

PESCADOR DE HOMBRES/ LORD, YOU HAVE COME

FLUTE

INTRO (♩. = ca. 66)

Musical notation for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of a series of eighth notes and quarter notes, starting with a dynamic marking of *mf*. The piece concludes with a double bar line and a fermata.

VERSES 1-4

Musical notation for the first line of Verses 1-4. It begins with a double bar line, a fermata, and a dynamic marking of *mp*. The melody is written in a treble clef with a key signature of one sharp and a 6/8 time signature.

Musical notation for the second line of Verses 1-4. It includes a dynamic marking of *mp* and a section labeled "REFRAIN" at the end. The notation is in a treble clef with a key signature of one sharp and a 6/8 time signature.

Musical notation for the third line of Verses 1-4. It features a dynamic marking of *f* and continues the melodic line in a treble clef with a key signature of one sharp and a 6/8 time signature.

Musical notation for the fourth line of Verses 1-4. It includes first and second endings, a dynamic marking of *rit. last time*, and concludes with *D.S. (Fine)*. The notation is in a treble clef with a key signature of one sharp and a 6/8 time signature.

Note: Flute part is not compatible with Violin part.

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PESCADOR DE HOMBRES/LORD, YOU HAVE COME (VIOLIN)

VIOLIN

INTRO (♩. = ca. 66)

VERSES 1, 3

REFRAIN

VERSES 2, 4

REFRAIN

Note: Violin part is not compatible with Flute part.

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