

# PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

G Bm Em D G

1. Praise God from whom all blessings flow; Praise him, all  
 2. From all that dwell below the skies Let the Cre -  
 3. E - ter - nal be thy me - cies Lord And truth e -  
 4. Praise God from whom all blessings flow; Praise him, all

Em C G D Em D Am

1. crea - tures here be - low, Praise him a - bove, ye  
 2. a - tor's praise a - rise! Let the Re - deem - er's  
 3. ter - nal is thy God; Thy praise shall sound from  
 4. crea - tures here be - low, Praise him a - bove, ye

C D7 Em D C G/D D G

1. heav'n - ly host; Praise the Fa - ther, Son and Ho - ly Ghost.  
 2. name be sung Through ev - ery land by ev - 'ry one.  
 3. shore to shore Till suns shall rise and set no more.  
 4. heav'n - ly host; Praise the Fa - ther, Son and Ho - ly Ghost.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; verse 1, Thomas Ken, 1637–1711; verses 2, 3, Isaac Watts, 1674–1748, alt.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1560; guitar acc. © 1995, OCP. All rights reserved.

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