

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

G Bm Em D G

1. Praise God from whom all bless - ings flow; Praise him, all
 2. From all that dwell be - low the skies Let the Cre -
 3. E - ter - nal are thy mer - cies Lord And truth e -
 4. Praise God from whom all bless - ings flow; Praise him, all

Em C G D Em D Am

1. crea - tures here be - low; Praise him a - bove, ye
 2. a - tor's praise a - rise! Let the Re - deem - er's
 3. ter - nal is thy word; Thy praise shall sound from
 4. crea - tures here be - low; Praise him a - bove, ye

C D7 Em D G C G/D D G

1. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.
 2. name be sung Through ev - 'ry land by ev - 'ry one.
 3. shore to shore Till suns shall rise and set no more.
 4. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; verse 1, Thomas Ken, 1637–1711; verses 2, 3, Isaac Watts, 1674–1748, alt.

Music: OLD HUNDREDTH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.; guitar acc. © 1995, OCP. All rights reserved.