

PRAISE GOD, FROM WHOM ALL BLESSINGS FLOW

G Bm Em D G

1. Praise God from whom all blessings flow; Praise him, all
 2. From all that dwell below the skies Let the Cre -
 3. E - ter - nal are the mercies Lord And truth e -
 4. Praise God from whom all blessings flow; Praise him, all

Em C G Em D Am

1. crea - tures here be - low, Praise him a - bove, ye
 2. a - tor's praise a - rise! Let the Re - deem - er's
 3. ter - nal is thy Thy praise shall sound from
 4. crea - tures here be - low; Praise him a - bove, ye

C D7 Em D C G/D D G

1. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.
 2. name be sung Through ev - ery land by ev - 'ry one.
 3. shore to shore Till suns shall rise and set no more.
 4. heav'n - ly host; Praise Fa - ther, Son and Ho - ly Ghost.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; verse 1, Thomas Ken, 1637–1711; verses 2, 3, Isaac Watts, 1674–1748, alt.
 Music: OLD HUNDRETH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt.

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Music: OLD HUNDREDETH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1560; guitar acc. © 1995, OCP. All rights reserved.

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TRUMPET in B \flat

The image shows two staves of musical notation for a trumpet part. The key signature is G major (two sharps) and the time signature is 4/4. The first staff begins with a whole rest, followed by a series of notes: G4, A4, B4, G4, F4, E4, D4, C4. The second staff begins with a whole note G3, followed by a series of notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, G4, F4, E4, D4, C4. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially obscuring the musical notation.

Music: OLD HUNDREDETH; *Genevan Psalter*, 1551; attr. to Louis Bourgeois, ca. 1510–1561, alt. arr. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

SAMPLE