

PRAISE, MY SOUL, THE KING OF HEAVEN

D A7 D G D G

1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like he tends and spares us; Well our
 4. An - gels, help us to a - dore him; You be -

D Em9 A F# Bm B7

1. feet thy trib - ute bring; Ran - somed, healed, re - stored, for -
 2. chil - dren in dis - tress; Praise him still the same as
 3. fee - ble frame he knows; In his hands he gent - ly
 4. hold him face to face; Sun and moon bow down be -

Esus4 E F#m D E A D/F#

1. giv - en, Ev - er - more his prais - es sing:
 2. ev - er, Slow to chide and swift to bless:
 3. bears us, Res - cues us from all our foes. } Al - le -
 4. fore him, In his ho - ly dwell - ing place.

G A Bm A Bm Em D/A A D

1-4. lu - ia! Al - le - lu - ia! { 1. Praise the ev - er - last - ing King.
 2. Glo - rious in his faith - ful - ness.
 3. Wide - ly yet his mer - cy flows.
 4. Praise with us the God of grace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; based on Psalm 103; Henry F. Lyte, 1793–1847, alt.
 Music: LAUDA ANIMA; John Goss, 1800–1880.

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Capo 2: (C) (G7) (C) (F) (C) (F)
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(C) (Dm9) (G) (E) (Am) (A7)
 D Em9 A F# Bm B7

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(Dsus4) (D) (Em) (C) (D) (G) (C/E) (F) (G)
 Esus4 E F#m D E A D/F# G A

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(Am) (G) (Am) (Dm) (C/G) (G) (C)
 Bm A Bm Em D/A A D

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(Am) (G) (Am) (Dm) (C/G) (G) (C)
 Bm A Bm Em D/A A D

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PRAISE, MY SOUL, THE KING OF HEAVEN

TRUMPET in B \flat

The musical score is written for a Trumpet in B \flat in the key of D major (three sharps) and 2/4 time. It consists of four staves of music. The first staff begins with a rest, followed by a melodic line starting on G4, moving up to A4, B4, and C5, with a dynamic marking of *mf* and a crescendo hairpin leading to *f*. The second staff continues the melody with a *f* dynamic, then a *mf* dynamic, and ends with a *f* dynamic. The third staff features a *ff* dynamic, a *sfz* dynamic, and a *f* dynamic. The fourth staff concludes with a *mf* dynamic, a *f* dynamic, and a *ff* dynamic. A large, semi-transparent 'Preview' watermark is overlaid diagonally across the score.

Music: LAUDA ANIMA; John Goss, 1800–1880; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.