

PRAISE, MY SOUL, THE KING OF HEAVEN

D A7 D G D G

1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like he - teds all s - ures us; Well our
 4. An - gels, help us - ce him; You be -

D Em9 A F Bm B7

1. feet thy trib - ute bring; Ran - somed, healed, re - stored, for -
 2. chil - dren in dis - tress Praise him still the same as
 3. fee - ble frame he know In his hands he gent - ly
 4. hold him face to face Sun and moon bow down be -

Esus4 E F#m D E A D/F#

1. giv - en, Ev - er - m his prais - es sing:
 2. ev - er, Slow to chide and swift to bless:
 3. bears us, Res - cues us from all our foes. } Al - le -
 4. fore him, In his ho - ly will - ing place. }

G A Bm A Bm Em D/A A D

1-4. lu - ia! Al - le - lu - ia! } 1. Praise the ev - er - last - ing King.
 2. Glo - rious in his faith - ful - ness.
 3. Wide - ly yet his mer - cy flows.
 4. Praise with us the God of grace.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 87; based on Psalm 103; Henry F. Lyte, 1793–1847, alt.
 Music: LAUDA ANIMA; John Goss, 1800–1880.

PRAISE, MY SOUL, THE KING OF HEAVEN

Capo 2: (C) (G7) (C) (F) (C) (F)
 D A7 D G D G

1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like e - nds and spares us; Well our
 4. An - gels, help us to - dore him; You be -

(C) (Dm9) (G) (E) (Am) (A7)
 D Em9 A F# Bm B7

1. feet thy trib - ute be - somed, healed, re - stored, for -
 2. chil - dren in dis - tress; Praise him still the same as
 3. fee - ble frame he know In his hands he gent - ly
 4. hold him face to face; Sun and moon bow down be -

(Dsus4) (D) (Em) (G) (C/E) (F) (G)
 Esus4 E F#m D E A D/F# G A

1. giv - en, Ev - er - more his prais - es sing: }
 2. ev - er, Slow to chide and swift to bless: } Al - le - lu - ia!
 3. bears us, Res - cues us from all our foes. }
 4. fore him, In his ho - dwelling place. }

(Am) (G) (Am) (Dm) (C/G) (G) (C)
 Bm A D Em D/A A D

1-4. Al - le - lu - ia! { 1. Praise the ev - er - last - ing King.
 2. Glo - ri - ous in his faith - ful - ness.
 3. Who - se mer - cy flows.
 4. Praise you who are the God of grace.

Note: When guitar and keyboard play together, keyboardists should likewise use the guitar chords above the melody.

Text: 87 87 87; based on Psalm 103; Henry F. Lyte, 1793–1847, alt.
 Music: LAUDA ANIMA; John Goss, 1800–1880; guitar acc. © 1995, 1997, OCP. All rights reserved.

PRAISE, MY SOUL, THE KING OF HEAVEN

Capo 2: (C) (G7) (C) (F) (C) (F)
 D A7 D G D G

1. Praise, my soul, the King of heav - en; To his
 2. Praise him for his grace and fa - vor To his
 3. Fa - ther - like e - nds and spares us; Well our
 4. An - gels, help us to - dore him; You be -

(C) (Dm9) (G) (E) (Am) (A7)
 D Em9 A F# Bm B7

1. feet thy trib - ute be - somed, healed, re - stored, for -
 2. chil - dren in dis - tress; Praise him still the same as
 3. fee - ble frame he know In his hands he gent - ly
 4. hold him face to face; Sun and moon bow down be -

(Dsus4) (D) (Em) (G) (C/E) (F) (G)
 Esus4 E F#m D E A D/F# G A

1. giv - en, Ev - er - more his prais - es sing: }
 2. ev - er, Slow to chide and swift to bless: } Al - le - lu - ia!
 3. bears us, Res - cues us from all our foes. }
 4. fore him, In his ho - dwelling place. }

(Am) (G) (Am) (Dm) (C/G) (G) (C)
 Bm A D Em D/A A D

1-4. Al - le - lu - ia! { 1. Praise the ev - er - last - ing King.
 2. Glo - riou in his faith - ful - ness.
 3. We - let his mer - cy flows.
 4. Praise you as the God of grace.

Note: When guitar and keyboard play together, keyboardists should likewise use the guitar chords above the melody.

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TRUMPET in B♭

The image shows a musical score for a trumpet in B-flat. It consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The music starts with a rest, followed by a series of notes with dynamic markings of *mf* and *f*. The second staff continues the melody with a *f* dynamic marking and features a large, bold, black letter 'L' overlaid on the staff. The third staff has a *ff* dynamic marking and features a large, bold, black letter 'I' overlaid. The fourth staff concludes the piece with a *ff* dynamic marking and features a large, bold, black letter 'E' overlaid. The word 'LIFE' is thus spelled vertically across the staves.

Music: LAUDA ANIMA; John Goss, 1800–1880; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

LIFE
SAME