

PRAISE THE LORD, YE HEAVENS

G Gsus4 G D G D G D

1. Praise the Lord! ye heav'ns a - dore him; Praise him an - gels, in the height;
 2. Praise the Lord! for he is glo - rious; Nev - er shall his pro - mise fail;
 3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;

G Gsus4 G C Am D G D7 G

1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.
 2. God has made his saints vic - tims; Sin and death shall not pre - vail.
 3. Young and old, thy praise ex - press - ed, In glad hom - age bend the knee.

D G D G D B7 Em A D

1. Praise the Lord! for he has his might - y voice o - beyed;
 2. Praise the God of our sal - va - tion! Hosts on high his pow'r pro - claim;
 3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;

G Gsus4 G C A G D G D7 G

1. Laws which nev - er shall be broken for their guid - ance he has made.
 2. Heav'n, and earth, and all cre - a - tion, Laud and mag - ni - fy his name.
 3. As thine an - gels serve be - fore thee, So on earth thy will be done.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above melody.

Text: 87 87 D; based on Psalm 148; verses 1, 2, *Psalms, Hymns, and Anthems of the Foundling Hospital*, 1796; verse 3, Edward Osler, 1798–1863.
 Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; adapt. by Edward Hodges, 1796–1867.

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TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The music begins with a forte (*f*) dynamic marking. The melody is characterized by eighth and sixteenth notes, with some rests and slurs. A large, bold, black watermark reading "SAMPLE" is oriented vertically across the center of the page, partially obscuring the musical notation.

Music: HYMN TO JOY; Ludwig van Beethoven, 1770–1827; arr. by Ronald DeBruyn, b. 1947. © 1990, OCP. All rights reserved.