

PRAISE TO THE LORD

F C F Dm Am Bb Csus4 C

1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, who shall pros - per our work and de - fend
 3. Praise to the Lord! O le - all that is in us a - dore

F C F Am Bb

1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has been a breath come now with prais - es be -

Csus4 C F C F Bb F C F

1. va - tion! Come, who hear: Now to his al - tar draw
 2. tend us. Pon - der a new what the Al - might - y can
 3. fore him! Let the "A - men" sound from his peo - ple a -

C F C7 Dm A Gm C7 F

1. near, Join - ing in ad - d - ra - tion!
 2. do, Who with his love will be - friend us.
 3. gain, Now as we wor - ship be - fore him!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; keyboard acc. fr. *The Chorale Book for England*, 1863.

PRAISE TO THE LORD

Capo 3: (D) F (A) C (D) F (Bm) (F#m) Dm Am (G) Bb (Asus4) (A) Csus4 C



1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, who shall prosper our work and de - fend ____
 3. Praise to the Lord! O let all that is in us a - dore ____

(D) F (A) C (D) F (F#m) Am (G) Bb



1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has liv - ed and breath come now with prais - es be -

(Asus4) (A) Csus4 C (D) F (A) C (D) F (G) Bb (D) F (A) C (D) F



1. va - tion! Come, all who hear Now to his al - tar draw
 2. tend ____ us. Pon - der a new what the Al - might - y can
 3. fore ____ him! Let the "A - men" sound from his peo - ple a -

(A) C (D) F (A7) C7 (D) Dm (F#) A (Em) Gm (A7) C7 (D) F



1. near, Join - ing in glad - ed - o - ra - tion!
 2. do, Who with his love will be - friend ____ us.
 3. gain, Now as we wor - ship be - fore ____ him.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.

PRAISE TO THE LORD

Capo 3: (D) F (A) C (D) F (Bm) (F#m) Dm Am (G) Bb (Asus4) (A) Csus4 C



1. Praise to the Lord, the Al - might - y, the king of cre - a -
 2. Praise to the Lord, who shall prosper our work and de - fend ____
 3. Praise to the Lord! O let all that is in us a - dore ____

(D) F (A) C (D) F (F#m) Am (G) Bb



1. tion! O my soul, praise him, for he is your health and sal -
 2. us; Sure - ly his good - ness and mer - cy shall dai - ly at -
 3. him! All that has life and breath come now with prais - es be -

(Asus4) (A) Csus4 C (D) F (A) C (D) F (G) Bb (D) F (A) C (D) F



1. va - tion! Come, all who hear Now to his al - tar draw
 2. tend ____ us. Pon - der a new what the Al - might - y can
 3. fore ____ him! Let the "A - men" sound from his peo - ple a -

(A) C (D) F (A7) C7 (D) Dm (F#) A (Em) Gm (A7) C7 (D) F



1. near, Join - ing in glad - ed - o - ra - tion!
 2. do, Who with his love will be - friend ____ us.
 3. gain, Now as we wor - ship be - fore ____ him.

Note: When guitar and keyboard play together, keyboardists should improvise using guitar chords above the melody.

Text: 14 14 47 8; Joachim Neander, 1650–1680; tr. by Catherine Winkworth, 1827–1878, alt.
 Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1665; adapt. fr. *The Chorale Book for England*, 1863; guitar acc. © 1995, 1997, OCP. All rights reserved.

PRAISE TO THE LORD

TRUMPET in B \flat

The image shows a musical score for a trumpet part in B-flat. It consists of four staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music includes various dynamic markings: *mf*, *f*, *f > mf*, *mf < f*, *f > mf < f*, *mf < f*, *f*, *mf*, and *f*. A large, bold, black watermark 'SAMS' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: LOBE DEN HERREN; *Ernewerten Gesangbuch*, Stralsund, 1669; *Chorale Book for England*, 1863;
arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.