

PRAISE TO YOU, O CHRIST, OUR SAVIOR

REFRAIN

Melody

Em Bm Em Am D Em C G Am D

Praise to you, O Christ, our Sav - ior, Word of the Fa - ther,

Keyboard

Em C Bsus4 Bm Em Am Em Em7 Am D G Em

call - ing us to life; Son of God who leads us to free - dom:

C C/B Am Bm

1-4 Esus4 Em to Verses Final Em *Fine*

glo - ry to you, Lord Je - sus Christ! Christ!

1-4 to Verses Final *Fine*

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VERSES

C G Am Bm C D Em Em7

1. You are the Word who calls us out of dark - ness; you are the Word who
 2. You are the one whom proph - ets hoped and longed for; you are the one who
 3. You are the Word who calls us to be ser - vants; you are the Word whose
 4. You are the Word who binds us and u - nites us; you are the Word who

C Am Dsus4 D G Em C Am

1. leads us in - to light; you are the Word who brings us through the
 2. speaks to us to - day; you are the one who leads us to our
 3. on - ly law is love; you are the Word - made - flesh who lives a -
 4. calls us to be one; you are the Word who teach - es us for -

Dsus4 D C Am D Bm D.C.

1. des - ert: } glo - ry to you, Lord Je - sus Christ!
 2. fu - ture: }
 3. mong us: }
 4. give - ness: }

* D.C.

*Play cue-size notes only when there is no trumpet available.

PRAISE TO YOU, O CHRIST, OUR SAVIOR

REFRAIN

Em Bm Em Am D Em C G Am D

Praise ___ to you, O Christ, our ___ Sav - ior, Word of the Fa - ther,

Em C Bsus4 Bm Em Am Em Em7 Am D G Em

call - ing us to life; ___ Son ___ of God who leads us to free - dom:

C C/B Am Bm 1-4 Esus4 Em to Verses Final Em Fine

glo - ry to you, Lord Je - sus Christ! Christ!

VERSES

C G Am Bm C D Em

1. You are the Word who calls us out of dark - ness; you are the
 2. You are the one whom proph - ets hoped and longed for; you are the
 3. You are the Word who calls us to be ser - vants; you are the
 4. You are the Word who binds us and u - nites us; you are the

Em7 C Am Dsus4 D G Em

1. Word who leads us in - to light; ___ you are the Word who
 2. one who speaks to us to - day; ___ you are the one who
 3. Word whose on - ly law is love; ___ you are the Word - made -
 4. Word who calls us to be one; ___ you are the Word who

C Am Dsus4 D C Am D Bm D.C.

1. brings us through the des - ert:
 2. leads us to our fu - ture:
 3. flesh who lives a - mong us:
 4. teach - es us for - give - ness: } glo - ry to you, Lord Je - sus Christ!

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PRAISE TO YOU, O CHRIST, OUR SAVIOR

REFRAIN

Em Bm Em Am D Em C G Am D

Praise ___ to you, O Christ, our ___ Sav - ior, Word of the Fa - ther,

Em C Bsus4 Bm Em Am Em Em7 Am D G Em

call - ing us to life; ___ Son ___ of God who leads us to free - dom:

C C/B Am Bm 1-4 Esus4 Em to Verses Final Em Fine

glo - ry to you, Lord Je - sus Christ! Christ!

VERSES

C G Am Bm C D Em

1. You are the Word who calls us out of dark - ness; you are the
 2. You are the one whom proph - ets hoped and longed for; you are the
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 4. You are the Word who binds us and u - nites us; you are the

Em7 C Am Dsus4 D G Em

1. Word who leads us in - to light; ___ you are the Word who
 2. one who speaks to us to - day; ___ you are the one who
 3. Word whose on - ly law is love; ___ you are the Word - made -
 4. Word who calls us to be one; ___ you are the Word who

C Am Dsus4 D C Am D Bm D.C.

1. brings us through the des - ert:
 2. leads us to our fu - ture:
 3. flesh who lives a - mong us:
 4. teach - es us for - give - ness: } glo - ry to you, Lord Je - sus Christ!

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SOLO INSTRUMENT

REFRAIN **8** *Fine* **VERSES 1-4**

Musical notation for the Solo Instrument part, Refrain and Verses 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The Refrain consists of 8 measures, ending with a double bar line and the word "Fine". The Verses 1-4 section follows, consisting of several measures of music. The section ends with a double bar line, the number "2", and the instruction "D.C." (Da Capo).

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TRUMPET in B \flat

REFRAIN

(cue from Vss)

Final *Fine* **VERSES 1-4** **6** *D.C.*

Musical notation for the Trumpet in B-flat part, Refrain and Verses 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Refrain consists of several measures, starting with a cue from the vocal soloist. The section ends with a double bar line, the word "Final", and the instruction "D.C.". The Verses 1-4 section follows, consisting of several measures of music. The section ends with a double bar line, the number "6", and the instruction "D.C.".

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