

# PRAYER OF ST. FRANCIS

(Oración de San Francisco)

VERSES 1, 2, 4

C

1. Make me a chan-nel of your peace. \_\_\_\_\_ Where there is ha-tred,  
 2. Make me a chan-nel of your peace. \_\_\_\_\_ Where there's de-spair in  
 4. Make me a chan-nel of your peace. \_\_\_\_\_ It is in par-don -  
 1. Haz-me un ins-tru-men-to de don-de ha-ya o-dio  
 2. Haz-me un ins-tru-men-to de tu paz, que lle-ve tu es-pe-  
 4. Haz-me un ins-tru-men-to de tu paz, es per-do-nan-do

G7

1. let me bring your love. \_\_\_\_\_ where there is in-ju-ry, your par-don,  
 2. life, let me bring hope. \_\_\_\_\_ Where there is dark-ness \_\_\_\_\_ on-ly  
 4. ing that we are par-doned, \_\_\_\_\_ I giv-ing of our-selves that we re-  
 1. lle-ve yo tu a-mor, don-de ha-ya in-ju-ria tu per-dón, Se-  
 2. ran-za por dó-quier, don-de ha-ya os-cu-ri-dad lle-ve tu  
 4. que nos das per-dón, dan-do a to-dos que tú nos

[G7] 1 C D.C. to Verse 2

1. Lord, \_\_\_\_\_ And where there's d-true faith in you. \_\_\_\_\_  
 2. light, \_\_\_\_\_ And where there's sad-ness  
 4. ceive, \_\_\_\_\_ And in dy-ing that were  
 1. ñor, don-de ha-ya du-fe en ti. \_\_\_\_\_  
 2. luz, don-de ha-ya pe- \_\_\_\_\_  
 4. das, y mu-rien- \_\_\_\_\_ que vol-

Text: Based on the prayer traditionally ascr. to St. Francis of Assisi, 1182-1226; Sebastian Temple, 1928-1997.  
 Music: Sebastian Temple; keyboard acc. by Randall DeBruyn, b. 1947.  
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2 C to Verse 3 Final C Fine

2. ev - er joy. 4. born to e - ter - nal life.  
 2. tu go - zo, Se - ñor. 4. ve - mos a na - cer.

VERSE 3

F C 1

3. O Mas - ter, grant that I may nev - er seek So  
 un - der - stood, as to un - der - stand,  
 3. Ma - es - tro a - yú - da - me a bus - car  
 en - ten - di - do si - no ten - der,

G7 C C7

3. much to be con - soled, as to con - sole, To be  
 3. ser con - so - la - do si - no con - so - lar, ser

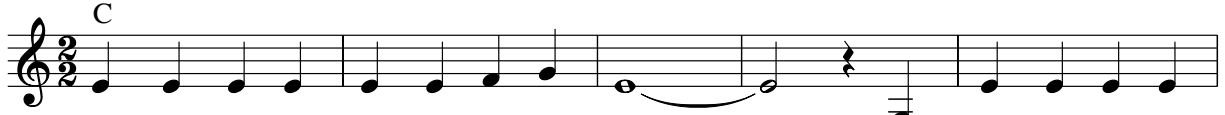
2 D7 G G7 D.C. to Verse 4

3. To be loved, as to love, with all my soul.  
 3. ser a - ma - do si - no a - mar.

# PRAYER OF ST. FRANCIS

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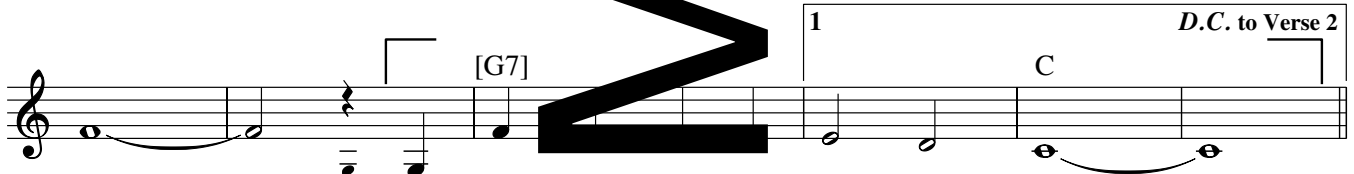
## VERSES 1, 2, 4



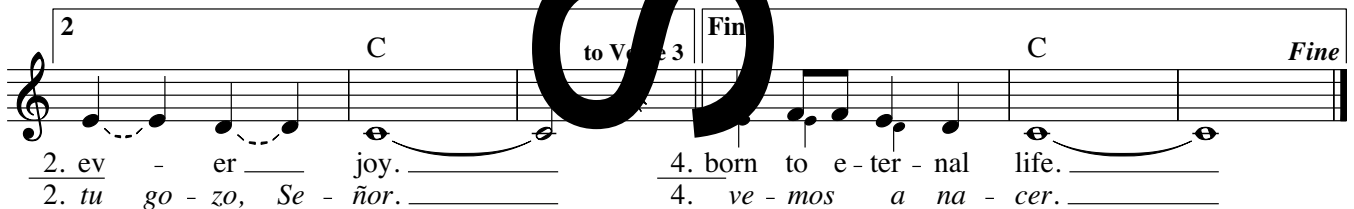
1. Make me a chan - nel of your peace. \_\_\_\_\_ Where there is ha - tred,  
 2. Make me a chan - nel of your peace. \_\_\_\_\_ Where there's de - pair in  
 4. Make me a chan - nel of your peace. \_\_\_\_\_ It is in par - don -  
 1. Haz - me un ins - tru - men - to de tu paz, \_\_\_\_\_ don - de ha - ya o - dio  
 2. Haz - me un ins - tru - men - to de tu paz, \_\_\_\_\_ que lle - ve tu es - pe -  
 4. Haz - me un ins - tru - men - to de tu paz, \_\_\_\_\_ es per - do - nan - do



1. let me bring your love. \_\_\_\_\_ Where there is in - ju - ry, your par - don,  
 2. life, let me bring hope. \_\_\_\_\_ Where there is dark - ness \_\_\_\_\_ on - ly  
 4. ing that we are par - doned, \_\_\_\_\_ In giv - ing of our - selves that we re -  
 1. lle - ve yo tu a - mor, \_\_\_\_\_ don - de ha - ya in - ju - ria tu per - dón, Se -  
 2. ran - za por do - quier, \_\_\_\_\_ don - de ha - ya os - cu - ri - dad lle - ve tu  
 4. que nos das per - dón, \_\_\_\_\_ es dan - do a to - dos \_\_\_\_\_ que tú nos



1. Lord, \_\_\_\_\_ And where there's doubt, trust your faith in you. \_\_\_\_\_  
 2. light, \_\_\_\_\_ And where there's darkness \_\_\_\_\_  
 4. ceive, \_\_\_\_\_ And in dy - ing, if we're \_\_\_\_\_  
 1. ñor, \_\_\_\_\_ don - de ha - ya a - da, fe en ti. \_\_\_\_\_  
 2. luz, \_\_\_\_\_ don - de ha - ya a - na, \_\_\_\_\_  
 4. das, \_\_\_\_\_ y mu - rien - do es que \_\_\_\_\_



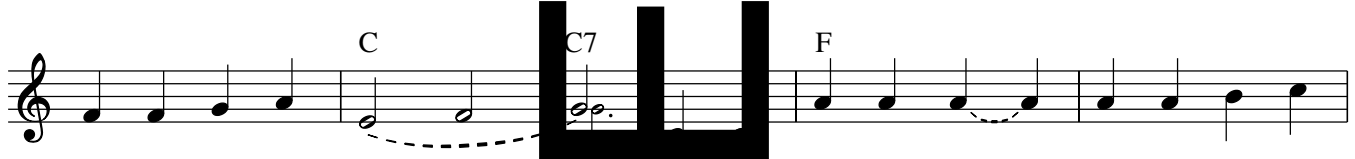
2. ev - er \_\_\_\_\_ joy. \_\_\_\_\_ 4. born to e - ter - nal life. \_\_\_\_\_  
 2. tu go - zo, Se - ñor. \_\_\_\_\_ 4. ve - mos a na - cer. \_\_\_\_\_

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VERSE 3



3. O Mas-ter, grant that I may nev - er seek \_\_\_\_\_ So much to be con -  
 3. Ma - es - tro a - yú - da - me a nun - ca bus - car \_\_\_\_\_ ser \_\_\_\_\_ con - so -



3. soled, as to con - sole, \_\_\_\_\_ To be un - der - stood, \_\_\_\_\_ as to un - der -  
 3. la - do si - no con - so - lar, se en - ten - di - do si - no en - ten -



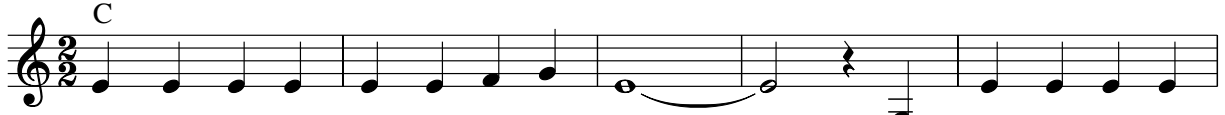
3. stand, \_\_\_\_\_ To be loved, as to love, with all my soul. \_\_\_\_\_  
 3. der, \_\_\_\_\_ ser a - ma - o si - no a - mar. \_\_\_\_\_

**SAMPLE**

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(Oración de San Francisco)

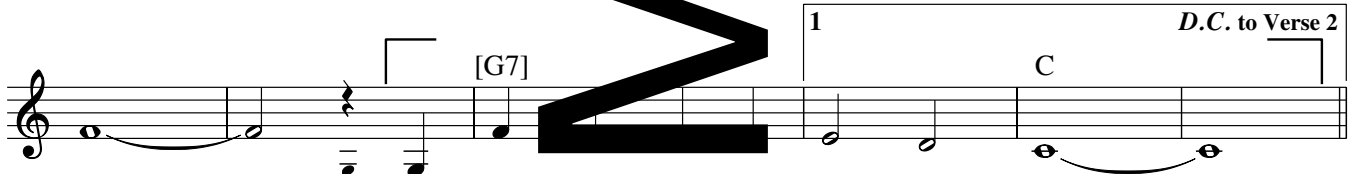
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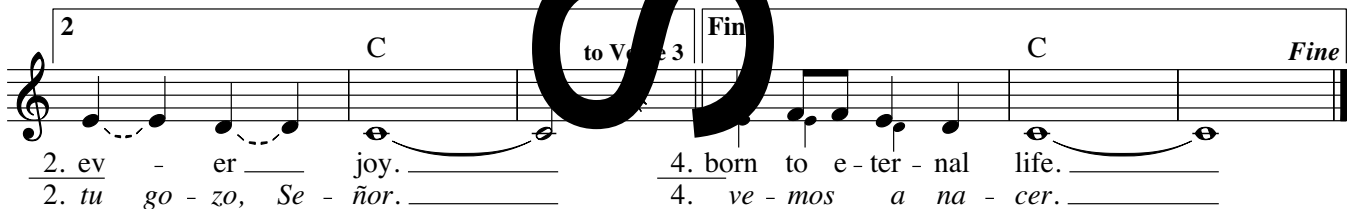
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 2. ran - za por do - quier, \_\_\_\_\_ don - de ha - ya os - cu - ri - dad lle - ve tu  
 4. que nos das per - dón, \_\_\_\_\_ es dan - do a to - dos \_\_\_\_\_ que tú nos



1. Lord, \_\_\_\_\_ And where there's doubt, trust your faith in you. \_\_\_\_\_  
 2. light, \_\_\_\_\_ And where there's darkness \_\_\_\_\_  
 4. ceive, \_\_\_\_\_ And in dy - ing, if we're \_\_\_\_\_  
 1. ñor, \_\_\_\_\_ don - de ha - ya a - da, fe en ti. \_\_\_\_\_  
 2. luz, \_\_\_\_\_ don - de ha - ya a - na, \_\_\_\_\_  
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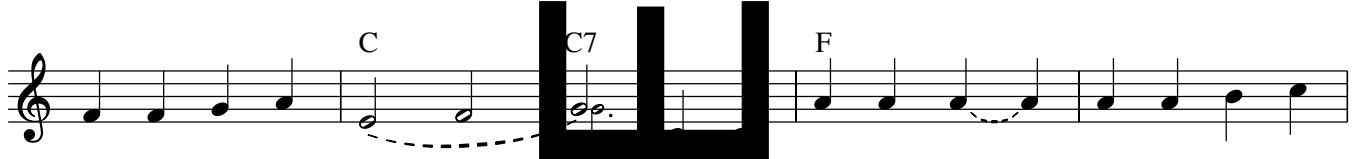
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3. soled, as to con - sole, \_\_\_\_\_ To be un - der - stood, \_\_\_\_\_ as to un - der -  
 3. la - do si - no con - so - lar, se en - ten - di - do si - no en - ten -



3. stand, \_\_\_\_\_ To be loved, as to love, with all my soul. \_\_\_\_\_  
 3. der, \_\_\_\_\_ ser a - ma - o si - no a - mar. \_\_\_\_\_

**SAMPLE**

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SOLO INSTRUMENT

VERSES 1, 2, 4

Musical notation for Verses 1, 2, and 4. The first system shows a treble clef, a 2/2 time signature, and a first ending bracket with a '2' above it. Dynamics include *p*, *m*, *p*, and *mp*. The second system ends with *D.C.* and dynamics *mp*, *mf*, and *p*. The third system starts with a second ending bracket with a '2' above it, includes a *rit.* marking, and ends with *Fine*. Dynamics include *mp*, *f*, *mf*, *mp*, and *mf*.

VERSE 3

Musical notation for Verse 3. The first system includes dynamics *mf*, *f*, *mp*, and *mf*. The second system ends with *D.C.* and dynamics *p*, *mp*, and *mf*.

Music: Sebastian Temple, 1928–1997; arr. by Dennis Richardson, b. 1947, © 1967, 1982, OCLC. All rights reserved. Dedicated to Mrs. Frances Tracy.

W  
R  
M  
A  
S