

# READY THE WAY

VERSES (d. = ca. 63)

Melody

Organ

C Csus4 C F

1. "Read - y the way of the Lord! Read - y the  
 2. "Let ev - 'ry val - ley be filled. Let ev - 'ry  
 3. Des - ert and waste - land will bloom. Des - ert and  
 4. Those who are blind will then see. Those who are  
 5. Strength - en the ones who are weak. Strength - en the

F/E Dm7 G

1. way of the Lord!" A voice cries out in the  
 2. val - ley be filled. ev - 'ry moun - tain be  
 3. waste - land will bloom. Glo - ry and splen - dor will  
 4. deaf will then hear. Those who are lame will then  
 5. ones who are weak. Say to the fright - ened: "Have

C F Am G G/F

1. wil - der - ness: "Read - y the way of the Lord!"  
 2. hum - bled; let ev - 'ry val - ley be  
 3. fill the land. Des - ert and waste - land will bloom.  
 4. leap for joy. Those who are mute will then  
 5. cour - age." Strength - en the ones who are

1, 3

1, 3

Text: Based on Isaiah 35:1-6; 40:1-5, 9-11; Ezekiel 11:19-20; Bob Hurd, b. 1950.  
 Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.  
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G/E G | 2, 4, 5 | G G/F G/E G

1. \_\_\_\_\_ 2. filled." \_\_\_\_\_  
3. \_\_\_\_\_ 4. sing. \_\_\_\_\_  
5. weak. \_\_\_\_\_

2, 4, 5

REFRAIN

F Gsus4 G C C/B Am

Here \_\_\_\_\_ is your God \_\_\_\_\_ com - ing with your vin - di -

Dm7 G F Gsus4 G Asus4 Am

ca - tion. Look \_\_\_\_\_ and be - hold \_\_\_\_\_ the

READY THE WAY (Hurd), cont. (3)

The image displays a musical score for the hymn 'Ready the Way' by Hurd, continuing from page 3. The score is written for voice and piano. It features four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 'sav - ing pow - er of God. God. The sav - ing pow - er of God.' The score includes various musical notations such as notes, rests, and dynamic markings. A large, bold, black watermark reading 'SANS' is superimposed vertically across the center of the page. The watermark is composed of thick, blocky letters. The musical notation includes treble and bass clefs, a key signature of one flat (Bb), and a common time signature (C). The piano part features chords and arpeggiated figures. The vocal line is written in a simple, clear font. The score concludes with a final double bar line.

Chords: Dm7, Em7, F, G, Csus4, C, D.C. to Vss 3, 5, Final Am, Am/G, Bb, F, Dm7, Em7, F, G, C, C/B, F/A, C.

Lyrics: sav - ing pow - er of God. God. The sav - ing pow - er of God.

Rehearsal marks: 1, 2, Final, D.C. to Vss 3, 5.