

REGINA CAELI

(O Queen of Heaven)

Melody

Keyboard

F Gm7/B \flat C F F/A

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia, qui - a quem
O Queen of heav - en, be joy - ful, al - le - lu - ia, For he whom

B \flat Am7 B \flat maj7 C B \flat /D Am B \flat Am7 Dm B \flat /D

me - ru - í - sti por - tá - re, al - le - lú - ia, re - sur - ré - xit si - cut di - xit,
you have hum - bly borne for us, al - le - lu - ia, Has a - ris - en, as he prom - ised,

Am Dm7 B \flat /D Dm7 Am/C Gm/F F

al - le - lú - ia, O - ra pro no - bis De - um, al - le - lú - ia.
al - le - lu - ia, Of - fer now our prayer to God, al - le - lu - ia.

Text: Irregular; Latin, 12th cent.; tr. by C. Winfred Douglas, 1867–1944, alt.
 Music: REGINA CAELI LAETARE; Chant, Mode VI; fr. the *Liber Cantualis*, 1983; keyboard acc. by Craig S. Kingsbury, b. 1952, © 2002, OCP. All rights reserved.

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Capo 3: (D) F (Em7/G) G m7/Bb (A) C (D) F (D/F#) F/A

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia, qui - a quem
 O Queen of heav - en, be joy - ful, al - le - lu - ia, For he whom

(G) Bb (F#m7) Am7 (Gmaj7)(A) Bbmaj7 C (G/B) Bb/D (F#m) Am (G) Bb (F#m7) Am7 (Bm)(G/B) Dm Bb/D

me - ru - í - sti por - tá - re, al - le - lú - ia, re - sur - ré - xit si - cut di - xit,
 you have hum - bly borne for us, al - le - lu - ia, Has a - ris - en, as he prom - ised,

(F#m) Am (Bm7) Dm7 (G/B) Bb/D (Bm7) Dm7 (F#m/A) Am/C (Em/D) Gm/F (D) F

al - le - lú - ia, O - ra pro no - bis De - um, al - le - lú - ia.
 al - le - lu - ia, Of - fer now our prayer to God, al - le - lu - ia.

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Capo 3: (D) F (Em7/G) G m7/Bb (A) C (D) F (D/F#) F/A

Re - gí - na cae - li, lae - tá - re, al - le - lú - ia, qui - a quem
 O Queen of heav - en, be joy - ful, al - le - lu - ia, For he whom

(G) Bb (F#m7) Am7 (Gmaj7)(A) Bbmaj7 C (G/B) Bb/D (F#m) Am (G) Bb (F#m7) Am7 (Bm)(G/B) Dm Bb/D

me - ru - í - sti por - tá - re, al - le - lú - ia, re - sur - ré - xit si - cut di - xit,
 you have hum - bly borne for us, al - le - lu - ia, Has a - ris - en, as he prom - ised,

(F#m) Am (Bm7) Dm7 (G/B) Bb/D (Bm7) Dm7 (F#m/A) Am/C (Em/D) Gm/F (D) F

al - le - lú - ia, O - ra pro no - bis De - um, al - le - lú - ia.
 al - le - lu - ia, Of - fer now our prayer to God, al - le - lu - ia.

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