

# REJOICE, THE LORD IS KING

C Am F C G

1. Re - joice, the Lord is King: Your Lord and King a - dore! Re -  
 2. Our Lord and Sav - ior reigns, The God of truth and love; When  
 3. His king - dom can - not fail, He rules o'er earth and heav'n; The  
 4. Re - joice in glo - rious hope! Our Lord and judge shall come And

C Am D C G D7 G [G] F Dm6

1. joice, give thanks and sing, And tri - umph ev - er - more:  
 2. he had purged our stains, He took his seat a - bove:  
 3. keys of death and hell Are to our Je - sus giv'n: Lift up your  
 4. take his ser - vants up To their e - ter - nal home:

Am G F Dm7 C G C

1-4. heart, lift up your voice! Re - joice, a - gain I say, re - joice!

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 66 66 88; *Hymns for Our Lord's Resurrection*, 1746; Charles Wesley, 1707-1788, alt.  
 Music: DARWALL'S 148TH; John Darwall, 1731-1789.

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# REJOICE, THE LORD IS KING

TRUMPET in B $\flat$ : Use with keyboard edition only.

Musical score for Trumpet in B $\flat$ , keyboard edition only. The score is in 4/4 time and consists of three staves. The first staff begins with a rest, followed by a series of eighth notes and quarter notes, with dynamics *mf*, *f*, *mf*, and *f*. The second staff continues with a series of eighth notes and quarter notes, with dynamics *ff* and *f*. The third staff concludes with a series of eighth notes and quarter notes, with dynamics *f*, *mf*, and *f*. A large watermark 'PREVIEW' is overlaid on the score.

Music: DARWALL'S 148TH; John Darwall, 1731-1789; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

TRUMPET in B $\flat$ : Use with guitar edition only.

Musical score for Trumpet in B $\flat$ , guitar edition only. The score is in 4/4 time and consists of three staves. The first staff begins with a rest, followed by a series of eighth notes and quarter notes, with dynamics *mp*, *mf*, and *f*. The second staff continues with a series of eighth notes and quarter notes, with dynamics *ff*, *f*, *ff*, *mf*, and *f*. The third staff concludes with a series of eighth notes and quarter notes, with dynamics *mp* and *ff*. A large watermark 'PREVIEW' is overlaid on the score.

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