

REMEMBER YOUR LOVE

REFRAIN

Melody

Am7 Am9 Fmaj7 Em7

Re - mem - ber your love — and your faith - ful - ness, O Lord. Re -

Keyboard

Am7 Am9 Fmaj7 Em7 to Verses

mem - ber your peo - ple and have mer - cy on us, Lord.

1-5 to Verses

Final Em7 Am7 Fmaj7 Em7 Am9 *Fine*

Lord.

Final *Fine*

Text: Based on Psalms 25, 27, 90, 130; Mike Balhoff, b. 1946.
Music: Darryl Ducote, b. 1945, and Gary Daigle, b. 1957.
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VERSES

Cmaj7

Fmaj7

1. The Lord is my light and my sal - va - tion, whom should I
 2. If you dwelt, O Lord, up - on our sin - ful - ness, then who could
 3. O Lord, hear the sound of my call and an - swer
 4. As sen - ti - nels wait up - on the day - light, wait for the
 5. Be - fore all the moun - tains were be - got - ten and earth took

Cmaj7

Fmaj7

Cmaj7

1. fear? The Lord is my life and my
 2. stand? But with you there is mer - cy and for -
 3. me. My heart cries out for your
 4. Lord. I trust in your kind - ness and re -
 5. shape, ven then, O Lord, you were our

Fmaj7

E7

D.C.

1. ref - uge, when I call and my soul hears.
 2. give - ness and a guiding hand.
 3. pres - ence; it is you I seek.
 4. demp - tion; and your faith - ful word.
 5. ref - uge through - out ev 'ry age.

REMEMBER YOUR LOVE

REFRAIN

Harmony Melody

Re - mem - ber your love ___ and your faith - ful - ness, O Lord. Re -

mem - ber your peo - ple and have mer - cy on us, Lord. Lord.

VERSES

The Lord is my light and my sal -

1. The Lord is my light and my sal -
2. If you dwelt, ___ O Lord, up - on our
3. O Lord, hear the sound ___ of my
4. As sen - ti - nels wait up - on the
5. Be - fore all the moun - tains were be -

1. va - tion, whom should I fear? The Lord is my

1. va - tion, whom should I fear? The Lord is my
2. sin - ful - ness, then who could stand before you? But with you there is
3. call ___ and an - swer me. My heart cries ___
4. day - light, wait for the Lord. I trust in your
5. got - ten and earth took shape, e - ven then, ___ O

1. life ___ and my ref - uge, when I call God hears. ___

1. life ___ and my ref - uge, when I call God hears. ___
2. mer - cy and for - give - ness and a guid - ing hand. ___
3. out ___ for your pres - ence; it is you I seek. ___
4. kind - ness and re - demp - tion; and your faith - ful word. ___
5. Lord, you were our ref - uge through - out ev - 'ry age. ___

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REMEMBER YOUR LOVE

REFRAIN

Harmony Melody

Re - mem - ber your love ___ and your faith - ful - ness, O Lord. Re -

mem - ber your peo - ple and have mer - cy on us, Lord. Lord.

VERSES

The Lord is my light and my sal -
 2. If you dwelt, ___ O Lord, up - on our
 3. O Lord, hear the sound ___ of my
 4. As sen - ti - nels wait up - on the
 5. Be - fore all the moun - tains were be -

1. va - tion, whom should I fear? The Lord is my
 2. sin - ful - ness, then who could stop me? But with you there is
 3. call ___ and an - swer me. My heart cries ___
 4. day - light, wait for the Lord. I trust in your
 5. got - ten and earth took shape, e - ven then, ___ O

1. life ___ and my ref - uge, when I call God hears. ___
 2. mer - cy and for - give - ness and a guid - ing hand. ___
 3. out ___ for your pres - ence; it is you I seek. ___
 4. kind - ness and re - demp - tion; and your faith - ful word. ___
 5. Lord, you were our ref - uge through - out ev - 'ry age. ___

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REMEMBER YOUR LOVE

SOLO INSTRUMENT

REFRAIN

Musical notation for the Refrain section in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note chord. The second measure is a whole rest. The third measure contains a triplet of eighth notes. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The eleventh measure contains a quarter note. The twelfth measure contains a quarter note. The section ends with a double bar line. A box above the final two measures contains the text "1-5 to Verses".

(cues from Vss)

Final

Musical notation for the Final section in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The section ends with a double bar line. A box above the final two measures contains the text "Fine".

VERSES 1-5

Musical notation for Verses 1-5 in 4/4 time. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note. The second measure contains a quarter note. The third measure contains a quarter note. The fourth measure contains a quarter note. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note. The section ends with a double bar line. A box above the final two measures contains the text "D.C.". A large, bold, black watermark "SAMPLE" is oriented vertically across the page, partially overlapping the musical notation.

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