

# RESTLESS IS THE HEART

## REFRAIN: All

*(a tempo)*

Ab Db sus2 Db Bbm Eb Cm7 F sus4 Fm [Fm]

Rest - less is the heart un - til it comes to rest in you. All the

Db sus2 Db Eb 7/Db 3 Cm Db Bbm7 rit. last time

1-3 to Verses Absus2 Ab Final Absus2 Ab Fine

earth, all the earth shall re - mem - ber and re - turn to our God. God.

## VERSES 1, 2: Cantor/Choir

Db Ab maj7 Db sus2 Bbm7 3 Ab maj7 Db

1. Lord, — you have been our ref - uge through all time, from one gen - er - a - tion to the  
 2. To your eyes a thou - sand years are like a day, no more than a watch in the —

Cm7 Gm7 3 Ab maj7 1 Gbmaj7 Db sus2 Bbm7

1. next; be - fore the moun - tains were born, or the earth brought forth, you are God, with - out be -  
 2. night. You sweep us a - way like a dream, like the

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 90:1-2, 4-6, 12, 14. Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

Text and music © 1989, Bernadette Farrell. Published by OCP. All rights reserved.

*D.C.* 2 *D.C.*

B♭m7 Eb sus2 Eb *rit.* G♭maj7 B♭m7 *molto rit.* Eb sus2 Eb

1. gin - ning or end. 2. grass that springs green in the morn - ing, but fad - ed by night.

VERSE 3: Cantor/Choir

Db Abmaj7 D♭maj7 *poco stringendo* Cm7

3. Make us know our life's short - ness, make us know our life's short - ness, that

Db B♭m Fm *rit.* G♭maj7 Ab7 D♭ Ab *a tempo* Ebm Db

3. we may gain true wis - dom of heart. In the morn - ing, — the morn - ing

Abm G♭ D♭ B♭m7 Eb sus2 Eb *D.C. al fine*

3. fill us with your love, fill us with your love.