

RESTLESS IS THE HEART

REFRAIN: All

(a tempo)

Ab Db sus2 Db Bbm Eb Cm7 F sus4 Fm [Fm]

Rest - less is the heart un - til it comes to rest in you. All the

Db sus2 Db Eb 7/Db 3 Cm Db Bbm7 rit. last time

1-3 to Verses Absus2 Ab Final Absus2 Ab Fine

earth, all the earth shall re - mem - ber and re - turn to our God. God.

VERSES 1, 2: Cantor/Choir

Db Ab maj7 Db sus2 Bbm7 3 Ab maj7 Db

1. Lord, — you have been our ref - uge through all time, from one gen - er - a - tion to the
 2. To your eyes a thou - sand years are like a day, no more than a watch in the —

Cm7 Gm7 3 Ab maj7 1 Gbmaj7 Db sus2 Bbm7

1. next; be - fore the moun - tains were born, or the earth brought forth, you are God, with - out be -
 2. night. You sweep us a - way like a dream, like the

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 90:1-2, 4-6, 12, 14. Bernadette Farrell, b. 1957.

Music: Bernadette Farrell.

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D.C. 2 *D.C.*

B♭m7 Eb sus2 Eb *rit.* G♭maj7 B♭m7 *molto rit.* Eb sus2 Eb

1. gin - ning or end. 2. grass that springs green in the morn - ing, but fad - ed by night.

VERSE 3: Cantor/Choir

Db Abmaj7 D♭maj7 *poco stringendo* Cm7

3. Make us know our life's short - ness, make us know our life's short - ness, that

Db B♭m Fm *rit.* G♭maj7 Ab7 D♭ Ab *a tempo* Ebm Db

3. we may gain true wis - dom of heart. In the morn - ing, — the morn - ing

Abm G♭ D♭ B♭m7 Eb sus2 Eb *D.C. al fine*

3. fill us with your love, fill us with your love.

RESTLESS IS THE HEART

REFRAIN: All

Capo 1: (G) (Csus2) (C) (Am) (D) (Bm7) (Esus4) (Em) [(Em)]
 Ab Db sus2 Db Bbm Eb Cm7 F sus4 Fm [Fm]

(a tempo)

Soprano Alto
 Rest- less is the heart un- til it comes to rest in you. All the

Tenor Bass
(a tempo)

(Csus2) (C) (D7/C) (Bm) (C) (Am7) 1-3 (Gsus2) (G) Final (Gsus2) (G)
 Db sus2 Db Eb 7/Db 3 Cm Db Bbm7 Ab sus2 Ab Ab sus2 Ab Fine

earth, all the earth shall re- mem - ber and re - turn to our God. God.

rit. last time

VERSES 1, 2: Cantor/Choir

(C) (Gmaj7) (Csus2) (Am7) (Gmaj7) (C)
 Db Ab maj7 Db sus2 Bbm7 3 Ab maj7 Db

1. Lord, you have been our ref- uge through all time, from one gen- er - a - tion to the
 2. To your eyes a thou- sand years are like a day, no more than a watch in the

(Bm7) (F#m7) (Gmaj7) 1 (Fmaj7) (Csus2) (Am7)
 Cm7 Gm7 3 Gbmaj7 Db sus2 Bbm7

1. next; be- fore the moun- tains were born, or the earth brought forth, you are God, with- out be-
 2. night. You sweep us a - way like a dream, like the

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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D.C. 2 D.C.

(Am7) (Dsus2) (D) (Fmaj7) (Am7) (Dsus2) (D)
 Bbm7 Eb sus2 Eb Gbmaj7 Bbm7 Eb sus2 Eb

rit. *molto rit.*

1. gin - ning or _ end. ___ 2. grass that springs green in the morn - ing, but fad - ed by night. ___

rit. 3 3

VERSE 3: Cantor/Choir

(C) (Gmaj7) (Cmaj7) (Bm7)
 Db Abmaj7 Dbmaj7 Cm7

poco stringendo

3. Make us know our life's short - ness, make us know our life's short - ness, that

poco stringendo

(C) (Am7) (Em) (Fmaj7) (G7) (C) (G) (Dm) (C)
 Db Bbm Fm Gbmaj7 Ab7 Db Ab Ebm Db

rit. *a tempo*

3. we may gain true wis - dom of heart. In the morn - ing, ___ the morn - ing

rit. *a tempo*

(Gm) (F) (C) (Am7) (Dsus2) (D)
 Abm Gb Db Bbm7 Eb sus2 Eb

3. fill us with your love,

3. fill ___ us, fill ___ us, fill us with your love. ___

D.C. al fine

RESTLESS IS THE HEART

REFRAIN: All

Capo 1: (G) (Csus2) (C) (Am) (D) (Bm7) (Esus4) (Em) [(Em)]
 Ab Db sus2 Db Bbm Eb Cm7 F sus4 Fm [Fm]

(a tempo)

Soprano Alto
 Rest- less is the heart un- til it comes to rest in you. All the

Tenor Bass
(a tempo)

(Csus2) (C) (D7/C) (Bm) (C) (Am7) 1-3 (Gsus2) (G) Final (Gsus2) (G)
 Db sus2 Db Eb 7/Db 3 Cm Db Bbm7 Ab sus2 Ab Ab sus2 Ab Fine

earth, all the earth shall re- mem - ber and re - turn to our God. God.

rit. last time

VERSES 1, 2: Cantor/Choir

(C) (Gmaj7) (Csus2) (Am7) (Gmaj7) (C)
 Db Ab maj7 Db sus2 Bbm7 3 Ab maj7 Db

1. Lord, you have been our ref - uge through all time, from one gen - er - a - tion to the
 2. To your eyes a thou- sand years are like a day, no more than a watch in the

(Bm7) (F#m7) (Gmaj7) 1 (Fmaj7) (Csus2) (Am7)
 Cm7 Gm7 3 Gbmaj7 Db sus2 Bbm7

1. next; be - fore the moun- tains were born, or the earth brought forth, you are God, with- out be-
 2. night. You sweep us a - way like a dream, like the

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D.C. 2 D.C.

(Am7) (Dsus2) (D) (Fmaj7) (Am7) (Dsus2) (D)
 Bbm7 Eb sus2 Eb Gbmaj7 Bbm7 Eb sus2 Eb

rit. *molto rit.*

1. gin - ning or _ end. _ 2. grass that springs green in the morn - ing, but fad - ed by night. _

rit. 3 3

VERSE 3: Cantor/Choir

(C) (Gmaj7) (Cmaj7) (Bm7)
 Db Abmaj7 Dbmaj7 Cm7

poco stringendo

3. Make us know our life's short - ness, make us know our life's short - ness, that

poco stringendo

(C) (Am7) (Em) (Fmaj7) (G7) (C) (G) (Dm) (C)
 Db Bbm Fm Gbmaj7 Ab7 Db Ab Ebm Db

rit. *a tempo*

3. we may gain true wis - dom of heart. In the morn - ing, _ the morn - ing

rit. *a tempo*

(Gm) (F) (C) (Am7) (Dsus2) (D)
 Abm Gb Db Bbm7 Eb sus2 Eb

3. fill us with your love,

3. fill _ us, fill _ us, fill us with your love. _

D.C. al fine

RESTLESS IS THE HEART

CLARINET in B \flat

REFRAIN

The musical score for the Clarinet in B \flat part of "Restless Is the Heart" is presented in three systems. The first system shows the beginning of the Refrain in 3/4 time, starting with a treble clef, a key signature of two flats (B \flat and E \flat), and a common time signature of 3/4. The melody is written on a single staff with a long slur over the first eight measures. The second system continues the Refrain, with a box labeled "1-3" above the first three measures of the second line, followed by "to Verses" and "Final" above the next two measures, and "Fine" above the final measure. The instruction "rit. last time" is placed below the staff between the first and second lines of the second system. The third system shows the beginning of three verses: "VERSE 1" (measures 1-10), "VERSE 2" (measures 1-9), and "VERSE 3" (measures 1-13). Each verse is indicated by a double bar line and a repeat sign, with the measure counts and "D.C." (Da Capo) instructions written above the staff.

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