

G Em Am G/B C Dsus4

1. ris - en _____ to ev - er - last - ing _____ life!
2. va - tion _____ to ev - er - last - ing _____ life!
3. to our God _____ of ev - er - last - ing _____ life!

The first system of music features a vocal line and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment includes triplets and a large 'W' watermark.

REFRAIN

D Bm Em Bm Am/C G/D

And we'll rise _____ up, _____ rise up with

The second system of music is the first part of the refrain. It includes a vocal line and piano accompaniment with a large 'R' watermark.

C/D G/A D G Em Am G/B C

him, and we'll rise, _____ rise to new _____

The third system of music is the second part of the refrain. It includes a vocal line and piano accompaniment with a large 'M' watermark.

Dsus4 D Bm C G D/F#

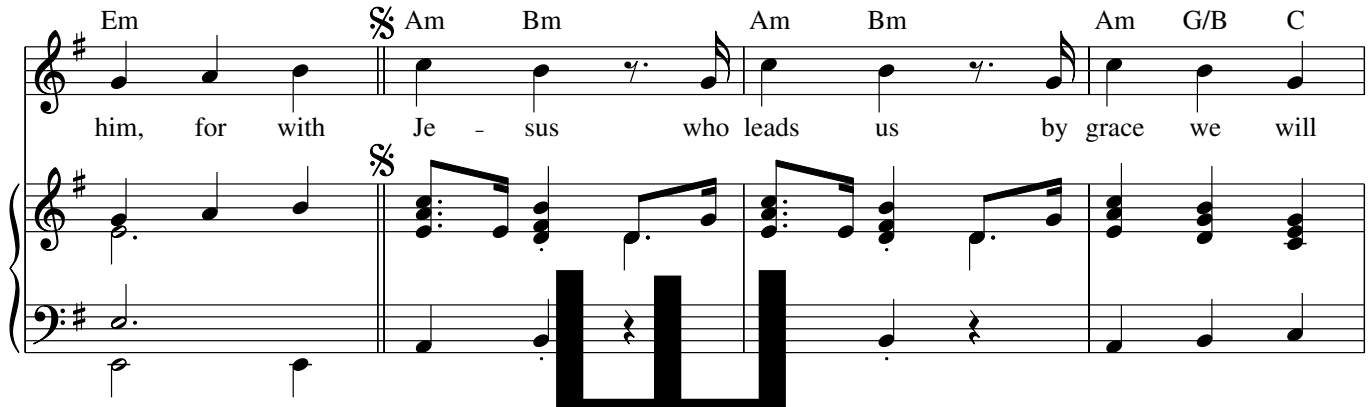
life! And we'll rise _____ up, _____ rise up with

The fourth system of music is the final part of the refrain. It includes a vocal line and piano accompaniment with a large 'S' watermark.

RISE UP WITH HIM, cont. (3)

Em Am Bm Am Bm Am G/B C

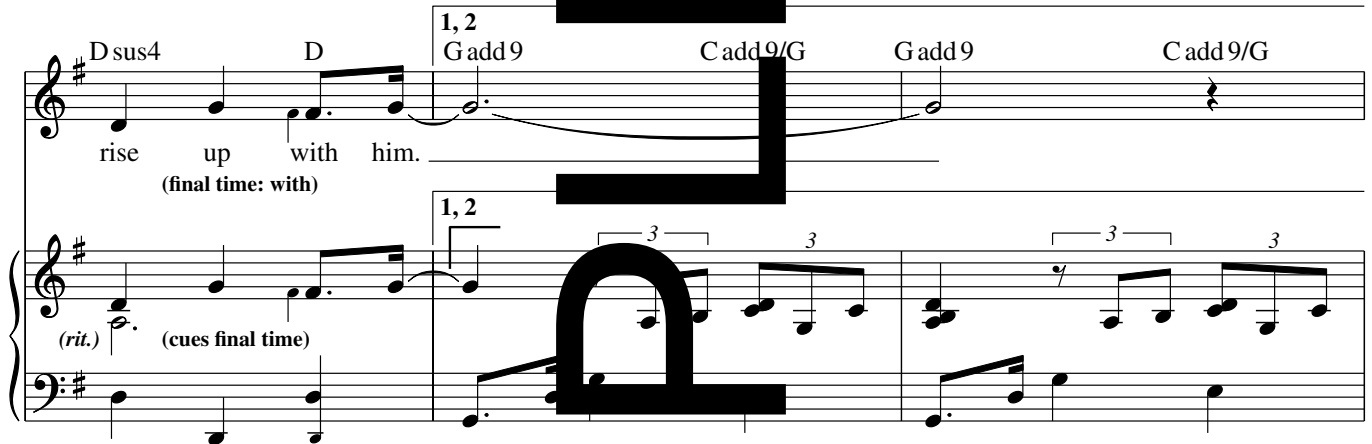
him, for with Je - sus who leads us by grace we will



Dsus4 D Gadd9 Cadd9/G Gadd9 Cadd9/G

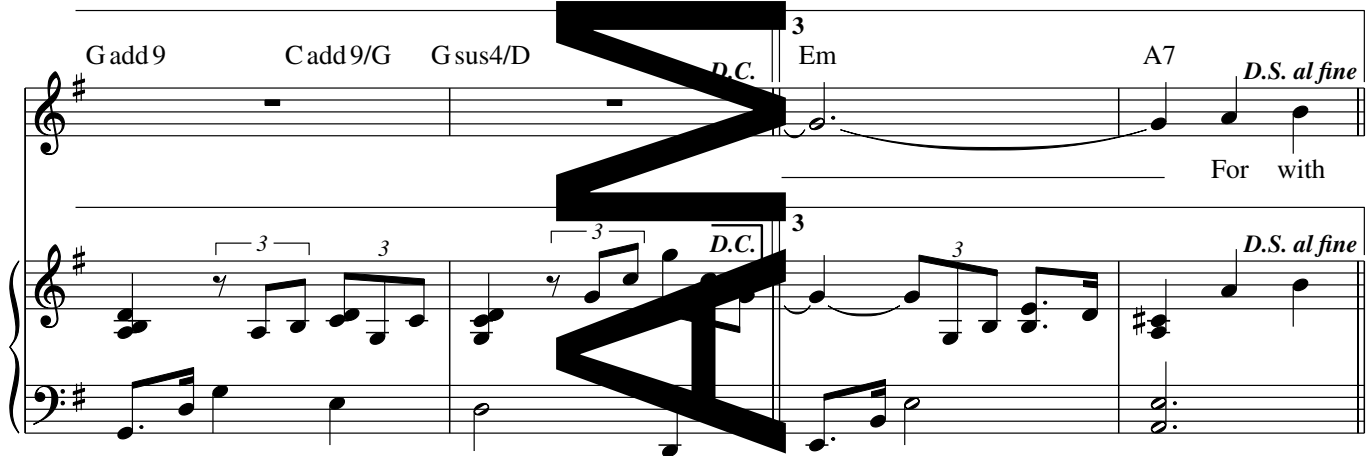
rise up with him. (final time: with)

(rit.) (cues final time)



Gadd9 Cadd9/G Gsus4/D D.C. Em A7 D.S. al fine

For with



Final Gadd9 Cadd9/G Gadd9 Cadd9/G Gadd9

him.

Final a tempo rit.

