

ROLL AWAY THE STONE

VERSES: (♩ = 60-66) Cantor

Melody

BmaddG Cadd9

1. They have been say - ing all our plans are emp - ty.
2. They have been say - ing no one will re - mem - ber.
3. They have been say - ing no one hears the sing - ing.
4. They have been say - ing "All of us are dy - ing."

Keyboard

BmaddG C add9 C6

1. They have been say - ing "Where is their God now?"
2. They have been say - ing pow - er rules the world.
3. They have been say - ing all our strength is gone.
4. They have been say - ing All of us are dead."

♩ REFRAIN: 1st time: Cantor; All repeat

G Gsus4 G D C Em

Roll a - way the stone see the glo - ry of

Text: Tom Conry, b. 1951.

Music: Tom Conry; keyboard acc. by Rick Modlin, b. 1966.

Text and music © 1993, 1994, TEAM publications. Published by OCP. All rights reserved.

D Dsus4 G C 1-7 Dsus4 D (2nd, 4th, 6th time: D.C.)

God. Roll a - way the stone.

The first system of music features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The vocal line contains the lyrics "God. Roll a - way the stone." with notes corresponding to the words. The piano accompaniment provides harmonic support with chords and moving lines. A first ending bracket labeled "1-7" spans the final two measures of the system, which end with a repeat sign and the instruction "(2nd, 4th, 6th time: D.C.)".

1-7 (2nd, 4th, 6th time: D.C.)

The second system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The vocal line contains the lyrics "stone." with notes. The piano accompaniment provides harmonic support. A first ending bracket labeled "1-7" spans the final two measures of the system, which end with a repeat sign and the instruction "(2nd, 4th, 6th time: D.C.)".

8-9 Dsus4 Final Dsus4 D.S. stone. stone.

The third system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The vocal line contains the lyrics "stone." with notes. The piano accompaniment provides harmonic support. A first ending bracket labeled "8-9" spans the final two measures of the system, which end with a repeat sign and the instruction "D.S.". The system concludes with a final chord marked "Final Dsus4".

8-9 D.S. Final stone.

The fourth system continues the musical piece. It features a vocal line and a piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a grand staff with treble and bass clefs and the same key signature. The vocal line contains the lyrics "stone." with notes. The piano accompaniment provides harmonic support. A first ending bracket labeled "8-9" spans the final two measures of the system, which end with a repeat sign and the instruction "D.S.". The system concludes with a final chord marked "Final".

SAMPLE