

SALVE, REGINA

(Hail, Mary, Mother and Queen)

C F C F G C Dm C Em

Melody

Sal- ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do et spes no - stra,
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort, and our hope, we

Keyboard

Fmaj7 C Dm C Dm7 Cmaj7 F C F Em

sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae. Ad te sus - pi - rá - mus,
hail — you. From this for - eign land Eve's sons and daugh - ters cry to you. So lost, so full of fear,

Am7 Em F Dm7 G C G Am Fmaj7 G

ge - mén - tes et flen - tes in hac la - cri - má - rum val - lē. E - ia er - go, Ad - vo - cá - ta no - stra,
we mourn, we grieve, we sigh from this tear - ful vale of ex - ile. Ah, then, our help, our ad - vo - cate and guide,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Latin, attr. to Hermanus Contractus, 1013-1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford. Published by OCP. All rights reserved.
Music: Chant, Mode V; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.

C F Dm7 F G C, F G C Em7 Am

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Je - sum, —
 turn now to us the gaze of your all - lov - ing eyes, so full of mer - cy. And Je - sus —

G Am Dm C Fmaj7 G C Dm7 G Am Dm C

be - ne - dí - ctum fruc - tum ven - tris tu - i, no - bis post hoc ex - sí - li - um os - tén - de.
 your Son, and Lord, your womb's most bless - ed fruit — show him to us when we com - plete our so - journ.

Am C Em7 F G C Dm7 C G F C

O — cle - mens, O — pi - a, O — dul - cis Vir - go Ma - rí - a.
 O — gen - tle, O — lov - ing, O — be - lov - ed, O Vir - gin Ma - ry.