

SALVE, REGINA

(Hail, Mary, Mother and Queen)

Melody

C F C F G C Dm C Em

Sal- ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do et spes no - stra,
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort, and our hope, we

Keyboard

Fmaj7 C Dm C Dm7 Cmaj7 F C F Em

sal - ve. Ad te cla - má - mus, ex - su - les fí - li - i He - vae. Ad te sus - pi - rá - mus,
hail — you. From this for - eign land Eve's sons and daugh - ters cry to you. So lost, so full of fear,

Am7 Em F Dm7 G C G Am Fmaj7 G

ge - mén - tes et flen - tes in hac la - cri - má - rum d'le. E - ia er - go, Ad - vo - cá - ta no - stra,
we mourn, we grieve, we sigh from this tear - ful ex - ple. Ah, then, our help, our ad - vo - cate and guide,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: Chant, Mode V; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.

C F Dm7 F G C, F G C Em7 Am

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Je - sum, —
 turn now to us the gaze of your all - lov - ing eyes, so full of mer - cy. And Je - sus —

G Am Dm C Fmaj7 G C Dm7 G Am Dm C

be - ne - dí - ctum fruc - tum ven - tris no - bis post hoc ex - sí - li - um os - tén - de.
 your Son, and Lord, your womb's most ble - ssed fru - ct — show him to us when we com - plete our so - journ.

Am C Em7 F G C Dm7 C G F C

O — cle - mens, O — pi — dul - cis Vir - go Ma - rí - a.
 O — gen - tle, O — lov - ing, — be - lov - ed, O Vir - gin Ma - ry.

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The image shows a musical score for the hymn 'Salve, Regina'. It consists of seven staves of music. Each staff has a treble clef and a key signature of one flat (B-flat). The melody is written on the top line of each staff. Below the melody, guitar chords are indicated by letters (C, F, G, Dm, Em, Am, Fmaj7, Dm7, Cmaj7). The lyrics are written in Latin and English below the chords. The Latin lyrics are: 'Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae: Vi - ta, dul - cé - do et spes no - stra, sal - ve. Ad te cla - má - us, éx - su - les, fí - li - i He - vae. Ad te sus - pi - rá - mus, ge - mé - tes flen - tes in hac la - cri - má - rum val - le. E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Je - sum, ú - teri - dí - ctum fruc - tum ven - tris tu - i, no - bis post hoc ex - sí - li - u - m os - ten - de. O cle - mens, O pi - a, O dul - cis Vir - go Ma - ri - a. O lov - ing, O be - lov - ed, O Vir - gin Ma - ry.'

The English lyrics are: 'Hail, Ma - ry, moth - er and queen ten - der mer - cy, our life, our com - fort, and our hope, we hail you. From this for - eign land Eve's sons and daugh - ters cry to you. So lost, so full of fear, we mourn we grieve, we sigh from this tear - ful vale of ex - ile. Ah, then, our help, our ad - vo - cate and guide, turn now to us the gaze of your all - lov - ing eyes, so full of mer - cy. And Je - sus, your Son, and Lord, your womb's most bless - ed fruit— show him to us when we com - plete our so - journ. O gen - tle, O lov - ing, O be - lov - ed, O Vir - gin Ma - ry.'

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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The musical score is presented on seven staves. Each staff contains a line of music with guitar chords written above it. The lyrics are written below the notes. The chords are: C, F, C, F, G, C, Dm; C, Em, Fmaj7, C, Dm, C, Dm7, Cmaj7, F, C; F, Em, Am, F, Dm7, G, C; G, Am, Fmaj7, F, Dm7, F, G, C; F, G, C, Em7, G, Am, Dm, C, Fmaj7, G; C, Dm7, G, Am, C, Am, C; Em7, F, G, C, F, C, G, F, C.

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae: Vi - ta, dul - cé - do
Hail, Ma - ry, moth - er and queen ten - der mer - cy, our life, our com - fort,

et spes no - stra, sal - ve. Ad te cla - má - tus, éx - su - les, fí - li - i He - vae.
and our hope, we hail you. From this for - eign land Eve's sons and daugh - ters cry to you.

Ad te sus - pi - rá - mus, ge - mé - tes flen - tes in hac la - cri - má - rum val - le.
So lost, so full of fear, we mourn we grieve, we sigh from this tear - ful vale of ex - ile.

E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los
Ah, then, our help, our ad - vo - cate and guide, turn now to us the gaze of your all - lov - ing eyes,

ad nos con - vér - te. Et Je - sum, ú - teri - dí - ctum fruc - tum ven - tris tu - i,
so full of mer - cy. And Je - sus, your Son, and Lord, your womb's most bless - ed fruit—

no - bis post hoc ex - sí - li - um os - ten - de. O cle - mens,
show him to us when we com - plete our so - journ. O gen - tle,

O pi - a, O dul - cis Vir - go Ma - ri - a.
O lov - ing, O be - lov - ed, O Vir - gin Ma - ry.

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