

# SALVE, REGINA

(Hail, Mary, Mother and Queen)

C F C F G C Dm C Em

Melody

Sal- ve, Re - gí - na, ma - ter mi - se - ri - cór - di - ae: Vi - ta, dul - cé - do et spes no - stra,  
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort, and our hope, we

Keyboard

Fmaj7 C Dm C Dm7 Cmaj7 F C F Em

sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae. Ad te sus - pi - rá - mus,  
hail — you. From this for - eign land Eve's sons and daugh - ters cry to you. So lost, so full of fear,

Am7 Em F Dm7 G C G Am Fmaj7 G

ge - mén - tes et flen - tes in hac la - cri - má - rum val - lē. E - ia er - go, Ad - vo - cá - ta no - stra,  
we mourn, we grieve, we sigh from this tear - ful vale of ex - ile. Ah, then, our help, our ad - vo - cate and guide,

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Latin, attr. to Hermanus Contractus, 1013-1054; English, Paul F. Ford, b. 1947, © 1995, Paul F. Ford. Published by OCP. All rights reserved.  
Music: Chant, Mode V; keyboard acc. by Randall DeBruyn, b. 1947, © 1993, OCP. All rights reserved.

C F Dm7 F G C, F G C Em7 Am

il - los tu - os mi - se - ri - cór - des ó - cu - los ad nos con - vér - te. Et Je - sum, —  
 turn now to us the gaze of your all - lov - ing eyes, so full of mer - cy. And Je - sus —

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of one flat (B-flat). The piano accompaniment is written in grand staff notation (treble and bass clefs). The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The first system ends with a double bar line.

G Am Dm C Fmaj7 G C Dm7 G Am Dm C

be - ne - dí - ctum fruc - tum ven - tris tu - i, no - bis post hoc ex - sí - li - um os - tén - de.  
 your Son, and Lord, your womb's most bless - ed fruit — show him to us when we com - plete our so - journ.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are written below the vocal line. The second system ends with a double bar line.

Am C Em7 F G C Dm7 C G F C

O — cle - mens, O — pi - a, O — dul - cis Vir - go Ma - rí - a.  
 O — gen - tle, O — lov - ing, O — be - lov - ed, O Vir - gin Ma - ry.

The third system of the musical score concludes the piece. The vocal line features a long, flowing melodic line that spans across several measures. The piano accompaniment provides a steady harmonic support. The lyrics are written below the vocal line. The third system ends with a double bar line.

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The musical score is written on a single treble clef staff. It consists of seven systems of music. Each system includes a line of guitar chords above the staff, a line of the melody, and two lines of lyrics (Latin and English). The chords are: C, F, C, F, G, C, Dm; C, Em, Fmaj7, C, Dm, C, Dm7, Cmaj7, F, C; F, Em, Am7, Em, F, Dm7, G, C; G, Am, Fmaj7, G, C, F, Dm7, F, G, C; F, G, C, Em7, Am, G, Am, Dm, C, Fmaj7, G; C, Dm7, G, Am, Dm, C, Am, C; Em7, F, G, C, Dm7, C, G, F, C.

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae: Vi - ta, dul - cé - do  
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort,

et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
and our hope, we hail — you. From this for - eign land Eve's sons and daugh - ters cry to you.

Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.  
So lost, so full of fear, we mourn, we grieve, we sigh from this tear - ful vale of ex - ile.

E - ia er - go, Ad - vo - cá - ta no - stra, il - los tu - os mi - se - ri - cór - des ó - cu - los  
Ah, then, our help, our ad - vo - cate and guide, turn now to us the gaze of your all - lov - ing eyes,

ad nos con - vér - te. Et Je - sum, — be - ne - dí - ctum fruc - tum ven - tris tu - i,  
so full of mer - cy. And Je - sus — your Son, and Lord, your womb's most bless - ed fruit —

no - bis post hoc ex - sí - li - um os - tén - de. O — cle - mens,  
show him to us when we com - plete our so - journ. O — gen - tle,

O — pi - a, O — dul - cis Vir - go Ma - rí - a.  
O — lov - ing, O — be - lov - ed, O Vir - gin Ma - ry.

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The musical score is written on a single treble clef staff. It consists of seven systems of music, each with a line of guitar chords above the staff and a line of Latin and English lyrics below. The chords are: C, F, C, F, G, C, Dm; C, Em, Fmaj7, C, Dm, C, Dm7, Cmaj7, F, C; F, Em, Am7, Em, F, Dm7, G, C; G, Am, Fmaj7, G, C, F, Dm7, F, G, C; F, G, C, Em7, Am, G, Am, Dm, C, Fmaj7, G; C, Dm7, G, Am, Dm, C, Am, C; Em7, F, G, C, Dm7, C, G, F, C.

Sal - ve, Re - gí - na, ma - ter mi - se - ri - cór - dí - ae: Vi - ta, dul - cé - do  
Hail, Ma - ry, moth - er and queen of ten - der mer - cy, our life, our com - fort,

et spes no - stra, sal - ve. Ad te cla - má - mus, éx - su - les, fí - li - i He - vae.  
and our hope, we hail — you. From this for - eign land Eve's sons and daugh - ters cry to you.

Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes in hac la - cri - má - rum val - le.  
So lost, so full of fear, we mourn, we grieve, we sigh from this tear - ful vale of ex - ile.

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so full of mer - cy. And Je - sus — your Son, and Lord, your womb's most bless - ed fruit —

no - bis post hoc ex - sí - li - um os - tén - de. O — cle - mens,  
show him to us when we com - plete our so - journ. O — gen - tle,

O — pi - a, O — dul - cis Vir - go Ma - rí - a.  
O — lov - ing, O — be - lov - ed, O Vir - gin Ma - ry.

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