

SAVE US, O LORD

REFRAIN: *Yearning, insistent* (♩ = ca. 152)

Melody

Em A Em A , G D

Save us, O Lord; car - ry us back. Rouse your pow - er and

Keyboard

(a tempo)

Em G A Bm Em , C D Em to Verses

come. _____ Res-cue your peo-ple; show us your face. Bring us back. _____

1-3 to Verses

Final C D Em G D Em Fine

Bring us back. _____

Final rit. Fine

Text: Based on Psalm 80; Bob Dufford, SJ, b. 1943.
Music: Bob Dufford, SJ; keyboard acc. by Bob Dufford, SJ, and Chris Morash.
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VERSE 1: *Slightly faster* (♩ = 156-160)

G D Em , G A Em

1. O Shep-herd of Is - ra - el, hear us. Re - turn and we shall be saved.

D G D G Em C B D.C.

1. A - rise, O Lord; hear our cries, O Lord. bring us back!

rit.

D.C.

VERSE 2: *Calming*

G D Em G D

2. How long will you hide from your

Em G A Em

2. peo - ple? We long to your face. Give

SAVE US, O LORD, cont. (3)

D G D G Em C B *D.C.*

2. ear to us. Draw near to us, Lord God of hosts! *D.C.*

The second system of the musical score features a vocal line and a piano accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "2. ear to us. Draw near to us, Lord God of hosts!". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A large, bold, black letter 'U' is superimposed over the piano accompaniment. The system concludes with a *D.C.* (Da Capo) instruction.

VERSE 3

D B , Em A

3. Turn a-gain; vine; pro- tect what your right hand has

The third system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "3. Turn a-gain; vine; pro- tect what your right hand has". The piano accompaniment features a prominent chord progression. A large, bold, black letter 'E' is superimposed over the piano accompaniment. The system concludes with a *D.C.* (Da Capo) instruction.

D D G

3. plant - ed. Your vine - yards are tram-pled, up - root - ed, and

The fourth system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "3. plant - ed. Your vine - yards are tram-pled, up - root - ed, and". The piano accompaniment features a prominent chord progression. A large, bold, black letter 'N' is superimposed over the piano accompaniment. The system concludes with a *D.C.* (Da Capo) instruction.

D , C B *D.C. al fine*

3. burned. Come to us, Sa - ve us in your might! *D.C. al fine*

The fifth system of the musical score concludes the piece. The lyrics are: "3. burned. Come to us, Sa - ve us in your might!". The piano accompaniment features a prominent chord progression. A large, bold, black letter 'S' is superimposed over the piano accompaniment. The system concludes with a *D.C. al fine* (Da Capo al fine) instruction.