

# SAVE YOUR PEOPLE

## REFRAIN

Em D Em Em/D C

Melody

Save your peo - ple, O Lord. \_\_\_\_\_ Show us the

Keyboard

D Em B7 Am D G

way to come home. \_\_\_\_\_ We have been wan-der-ing far from your

Em C D Em

love. Save your peo - ple, O Lord. \_\_\_\_\_

1-4 to Verses Final Fine

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Text: Based on Psalm 27; Jim Farrell, b. 1947.  
 Music: Jim Farrell; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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VERSES

C D G Em C

1. One thing I ask, O Lord, this I seek: to dwell for -  
 2. For you will hide me in the shel - ter of your wings and from the  
 3. Lis - ten, O Lord, to the sound of my call, for I ac -  
 4. Thus will I bless you all the days of my life. Lift - ing my

D Em Em/D C D

1. ev - er in your house, that I may gaze on your  
 2. ar - rows of my foes. You set me high on a  
 3. knowl - edge my of - fense. Wash me and I shall be  
 4. hands, I call your name: "O Lord, re - mem - ber your in -

Em Am B B7 D.C.

1. love - li - ness all the days of my life.  
 2. moun - tain top, saved me from my dis - tress.  
 3. pur - i - fied. I shall be whit - er than snow.  
 4. her - i - tance. Save your peo - ple, O Lord!"

D.C.

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# SAVE YOUR PEOPLE

SOLO INSTRUMENT

## REFRAIN

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first two staves are labeled 'REFRAIN'. The third and fourth staves are labeled 'VERSES 1-4'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes, with some notes beamed together. A 'Fine' marking is placed at the end of the first line of the verses section, and a 'D.C.' (Da Capo) marking is at the end of the fifth staff.

Music: Jim Farrell, b. 1947; arr. by Craig S. Kingsbury, b. 1952, © 1993, OCP. All rights reserved.