

SEE AMID THE WINTER'S SNOW

Tenderly (♩ = ca. 76)

Em F#/E Am6/E Em

Melody

1. See a-mid the win-ter's snow, born for us on earth be-low,
 2. Say, you ho-ly shep-herds, say, tell your joy-ful news to-day.

Keyboard

G D/F# F B7

1. see, the gen-tle lamb ap-pears, prom-ised from e-ter-nal years.
 2. Why have you now left your sheep on the lone-ly moun-tain steep?

poco rit.

Em F#/E Am6/E Em

1. There with-in a man-ger lies he who built the star-ry skies;
 2. "As we watched at dead of night, there ap-peared a won-drous light;

a tempo

Text: 77 77 D; Edward Caswall, 1814-1878.
 Music: WINTER'S SNOW; Kevin Keil, ASCAP, b. 1956, © 1992, Kevin Keil. Published by OCP. All rights reserved.

G 1 D/F# B7

1. he who, throned in heights sub - lime, _____ sits a - mid the cher - u -
 2. an - gels sing - ing 'Peace on

Detailed description: This system contains the first two lines of the vocal melody. The first line is a half note G4, followed by a half note G4 with a slur over it. The second line is a half note G4, followed by a half note G4 with a slur over it. The piano accompaniment consists of a bass line with a half note G2, followed by a half note G2 with a slur over it, and a treble line with a half note G4, followed by a half note G4 with a slur over it. Chord symbols G, D/F#, and B7 are placed above the vocal line. A first ending bracket is above the second measure of the piano accompaniment.

Em D.C. Final D/F# B7 Em/B B7

1. bim. 2. earth' told us of the Sav - ior's

Detailed description: This system contains the third and fourth lines of the vocal melody. The first line is a half note G4, followed by a half note G4 with a slur over it. The second line is a half note G4, followed by a half note G4 with a slur over it. The piano accompaniment consists of a bass line with a half note G2, followed by a half note G2 with a slur over it, and a treble line with a half note G4, followed by a half note G4 with a slur over it. Chord symbols Em, D.C., Final D/F#, B7, Em/B, and B7 are placed above the vocal line. A first ending bracket is above the second measure of the piano accompaniment.

Em F#/E Am6/E B7 Em

2. birth."

molto rit.

Detailed description: This system contains the fifth and sixth lines of the vocal melody. The first line is a half note G4, followed by a half note G4 with a slur over it. The second line is a half note G4, followed by a half note G4 with a slur over it. The piano accompaniment consists of a bass line with a half note G2, followed by a half note G2 with a slur over it, and a treble line with a half note G4, followed by a half note G4 with a slur over it. Chord symbols Em, F#/E, Am6/E, B7, and Em are placed above the vocal line. The instruction 'molto rit.' is written below the piano accompaniment.