

SEE HOW THE VIRGIN WAITS

Melody

Em B7 Em B7 Em G

1. See how the Vir - gin waits for him; Ma - ry in
 2. Gent - ly she hears the dis - tant breeze sway - ing the
 3. Now a new pat - tern on the loom; now a new

Keyboard

D G D G Em B7

1. won - der waits for him. Shake off your slum - ber:
 2. sil - ver ol - ive trees. What is she think - ing
 3. pres - ence in the room. Wak - ing or sleep - ing,

Em B7 Em Am B7 Em

1. come all full of won - der. Je - sus is com - ing as the Prince of Peace.
 2. as the sun is sink - ing, wait - ing the birth - day of her first - born Son?
 3. all her love she's keep - ing, wait - ing the com - ing of the Son of God.

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 Music: Slovakian Folk Melody; keyboard acc. by Craig S. Kingsbury, b. 1952, © 1985, OCP. All rights reserved.

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 2. Gent - ly she hears the dis - tant breeze sway - ing the sil - ver
 3. Now a new pat - tern on the loom; now a new pres - ence

G D G Em B7 Em

1. waits for him. Shake off your slum - ber: come all full of
 2. ol - ive trees. What is she think - ing as the sun is
 3. in the room. Wak - ing or sleep - ing, all her love she's

B7 Em Am B7 Em

1. won - der. Je - sus is com - ing as the Prince of Peace.
 2. sink - ing, wait - ing the birth - day of her first - born Son?
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G D G Em B7 Em

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SOLO INSTRUMENT

The musical score is written on three staves in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of 16 measures. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The third measure begins with a quarter rest, followed by a quarter note G5, an eighth note F#5, a quarter note E5, and a quarter note D5. The fourth measure has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The sixth measure starts with a quarter rest, followed by a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F#4. The seventh measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The eighth measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The ninth measure begins with a quarter rest, followed by a quarter note G5, an eighth note F#5, a quarter note E5, and a quarter note D5. The tenth measure has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. The eleventh measure contains a quarter note F#4, an eighth note E4, a quarter note D4, and a quarter note C4. The twelfth measure starts with a quarter rest, followed by a quarter note C4, an eighth note D4, a quarter note E4, and a quarter note F#4. The thirteenth measure has a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The fourteenth measure contains a quarter note D5, an eighth note E5, a quarter note F#5, and a quarter note G5. The fifteenth measure begins with a quarter rest, followed by a quarter note G5, an eighth note F#5, a quarter note E5, and a quarter note D5. The sixteenth measure has a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4, ending with a double bar line.

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Preview