

SEE US, LORD, ABOUT YOUR ALTAR

D Gmaj7 G6 Em7 D/A A D

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one;
 2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;
 3. Once were seen the blood and wa - ter: Now is seen but bread and wine;
 4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;
 5. Hear us yet: so much need - ful in our frail, dis - or - dered life;
 6. Mem - bers of his Mys - tic Bod - y, Now we know our prayer is heard,

[D] G A A7 D Em D D/A A7 D

1. Man - y souls by love u - ni - te In the heart of Christ, your Son.
 2. Hear him speak our love and wor - ship As we sing with one ac - cord.
 3. Once in hu - man form he suf - fered Now his form is but a sign.
 4. One in him we kneel a - dor - ing, Gath - ered by his lov - ing call.
 5. Stay with us and tend our weak - ness Till that day of no more strife.
 6. Heard by you be - cause your re - ceived the eter - nal Word.

Note: When guitar and keyboard play together, keyboardists should play the guitar chords above the melody.

Text: 87 87; John Greally, b. 1934, alt.
 Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934.

S
A
S

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[D] G A A7 D Em7 D D/A A7 D

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2. Hear him speak our love and wor - ship As we sing with one ac - cord.
3. Once in hu - man form he suf - fered, Now his form is but a sign.
4. One in him we kneel a - round Gath - ered by his lov - ing call.
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SAME

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SOLO INSTRUMENT

The musical score is written for a solo instrument in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with several slurs. A mezzo-forte (*mf*) dynamic marking is placed below the second measure. The second staff continues the melody, ending with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic marking. A large, vertical black watermark with the word "SAMPLE" is superimposed over the center of the musical notation.

Music: DRAKES BROUGHTON; Edward Elgar, 1857–1934; arr. by Randall DeBruyn, b. 1947, © 1994, OCP. All rights reserved.

SAMPLE