

SEE US, LORD, ABOUT YOUR ALTAR

D Gmaj7 G6 Em7 D/A A D

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one;
 2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;
 3. Once were seen the blood and wa - ter: Now are seen but bread and wine;
 4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;
 5. Hear us yet: so much is need - ful In our frail, dis - or - dered life;
 6. Mem - bers of his Mys - tic Bod - y, Now we know our prayer is heard,

D G A A7 D Em7 D D/A A7 D

1. Man - y souls by love u - ni - ted In the heart of Christ, your Son.
 2. Hear him speak our love and wor - ship As we sing with one ac - cord.
 3. Once in hu - man form he suf - fered, Now his form is but a sign.
 4. One in him we kneel a - dor - ing, Gath - ered by his lov - ing call.
 5. Stay with us and tend our weak - ness Till that day of no more strife.
 6. Heard by you be - cause your chil - dren Have re - ceived th'e - ter - nal Word.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Note: "Now is seen" was changed to "Now are seen" in verse 3 in the 2019 editions of OCP's missals and accompaniments, by request of the textwriter. If you are using *Choral Praise Comprehensive: 2nd Edition*, or *Choral Praise: 3rd Edition*, the comparable text in that book will no longer match your missal and its accompaniment.

Text: 87 87; John Greally, b. 1934, alt., © John Greally. Published by OCP. All rights reserved.
 Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934.

SEE US, LORD, ABOUT YOUR ALTAR

D Gmaj7 G6 Em7 D/A A D

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one;
2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;
3. Once were seen the blood and wa - ter: Now are seen but bread and wine;
4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;
5. Hear us yet: so much is need - ful In our frail, dis - or - dered life;
6. Mem - bers of his Mys - tic Bod - y, Now we know our prayer is heard,

D G A A7 D Em7 D D/A A7 D

1. Man - y souls by love u - ni - ted In the heart of Christ, your Son.
2. Hear him speak our love and wor - ship As we sing with one ac - cord.
3. Once in hu - man form he suf - fered, Now his form is but a sign.
4. One in him we kneel a - dor - ing, Gath - ered by his lov - ing call.
5. Stay with us and tend our weak - ness Till that day of no more strife.
6. Heard by you be - cause your chil - dren Have re - ceived the - ter - nal Word.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Note: "Now is seen" was changed to "Now are seen" in verse 3 in the 2019 editions of OCP's missals and accompaniments, by request of the textwriter.

If you are using *Choral Praise Comprehensive: 2nd Edition*, or *Choral Praise: 3rd Edition*, the comparable text in that book will no longer match your missal and its accompaniment.

Text: 87 87; John Greally, b. 1934, alt., © John Greally. Published by OCP. All rights reserved.

Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934; guitar acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

SEE US, LORD, ABOUT YOUR ALTAR

D Gmaj7 G6 Em7 D/A A D

1. See us, Lord, a - bout your al - tar, Tho' so man - y we are one;
2. Hear our prayers, O lov - ing Fa - ther, Hear in them your Son, our Lord;
3. Once were seen the blood and wa - ter: Now are seen but bread and wine;
4. Wheat and grape con - tain the mean - ing: Food and drink he is to all;
5. Hear us yet: so much is need - ful In our frail, dis - or - dered life;
6. Mem - bers of his Mys - tic Bod - y, Now we know our prayer is heard,

D G A A7 D Em7 D D/A A7 D

1. Man - y souls by love u - ni - ted In the heart of Christ, your Son.
2. Hear him speak our love and wor - ship As we sing with one ac - cord.
3. Once in hu - man form he suf - fered, Now his form is but a sign.
4. One in him we kneel a - dor - ing, Gath - ered by his lov - ing call.
5. Stay with us and tend our weak - ness Till that day of no more strife.
6. Heard by you be - cause your chil - dren Have re - ceived the - ter - nal Word.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Note: "Now is seen" was changed to "Now are seen" in verse 3 in the 2019 editions of OCP's missals and accompaniments, by request of the textwriter.

If you are using *Choral Praise Comprehensive: 2nd Edition*, or *Choral Praise: 3rd Edition*, the comparable text in that book will no longer match your missal and its accompaniment.

Text: 87 87; John Greally, b. 1934, alt., © John Greally. Published by OCP. All rights reserved.

Music: DRAKES BROUGHTON; Edward Elgar, 1857-1934; guitar acc. by Randall DeBruyn, b. 1947, © 1995, OCP. All rights reserved.

SEE US, LORD, ABOUT YOUR ALTAR

SOLO INSTRUMENT

The musical score consists of two staves of music in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-piano (*mp*) dynamic. It features a series of eighth notes with slurs, followed by a mezzo-forte (*mf*) dynamic marking. The second staff continues the melodic line, with dynamic markings of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*) towards the end. The piece concludes with a double bar line.

Music: DRAKES BROUGHTON; Edward Elgar, 1857–1934; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

Preview