

SEND OUT YOUR SPIRIT

REFRAIN (♩ = ca. 138)

Melody

Keyboard

F Fmaj7 Bb C Eb Gm7

Lord, send out your Spir - it; re - new the face of the

Csus4 C

2 C F Eb9 F Eb Bb F

earth. face of the earth.

Eb9 F Eb Bb

1-5 F to Verses Final F Fine

VERSES F Fmaj7

1. You set the earth on its
2. You sprang up springs run-ning
3. From sea to shore how your
4. You reign down rains on the
5. He comes with bright wings a -

1-5 to Verses Final Fine

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 Music: Tim Schoenbachler; keyboard acc. by Randall DeBruyn, b. 1947, © 1979, 1987, OCP. All rights reserved.

Gm7 C Eb Gm Eb C

1. foun - da - tion firm, not to be moved _____ in all its days;
 2. down to the streams, wind - ing their ways through moun - tains and hills.
 3. won - ders are seen, care - ful - ly planned in wis - dom and love.
 4. earth all be - low; or - chards bear fruit, _____ fields yield your grain.
 5. wash - ing the world; all is made new in wa - ter and fire.

F Fmaj7 Gm7 C Dm C

1. clothed it with o - ceans and robed it in light: O bless the
 2. Birds dwell in tree - tops where wa - ters run, send - ing their
 3. All of your world is a - bun - dant with life: O my _____
 4. Earth, brown and fur - rowed, bears fruit in your gaze, giv - ing us
 5. Morn - ing a - ris - es a - new in the sky: God re - cre -

Bb Bb/Ab Csus4 C Csus2 C D.C.

1. Lord, all you his works. _____
 2. song in - to the world. _____
 3. soul, bless you the Lord. _____
 4. bread; giv - ing us life. _____
 5. ates in a new day. _____

D.C.

SEND OUT YOUR SPIRIT

REFRAIN (♩ = ca. 138)

Capo 3: (D) F (Dmaj7) Fmaj7 (G) B♭ (A) C (C) E♭

Harmony
Melody

Lord, send out your Spirit; re-new the

1 (Em7) Gm7 (Asus4) Csus4 (A) C 2 (A) C (D) F (C9) E♭9 (D) F

face of the earth. face of the earth.

(C) E♭ (G) B♭ (D) F (C9) E♭9 (D) F (C) E♭ (G) B♭ (D) F (Fine)

Fine

VERSES

(D) F (Dmaj7) Fmaj7 (Em7) Gm7 (A) C

1. You set the earth on its foundation firm,
2. You sprang up springs running down to the streams,
3. From sea to shore how your wonders are seen,
4. You reign down rains on the earth all be-low;
5. He comes with bright wings a-wash-ing the world;

(C) E♭ (Em) Gm (C) E♭ (A) C

1. not to be moved in all its days;
2. wind-ing their ways through moun-tains and hills.
3. care-ful-ly planned in wis-dom and love.
4. or-chards bear fruit, fields yield your grain.
5. all is made new in wa-ter and fire.

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(D) F (Dmaj7) Fmaj7 (Em7) Gm7 (A) C (Bm) Dm

1. clothed it with oceans and robed it in light: O
 2. Birds dwell in tree-tops where waters run, send -
 3. All of your world is abundant with life: O
 4. Earth, brown and furrowed, bears fruit in your gaze, giv -
 5. Morn - ing a - ris - es a - new in the sky: God

(A) C (G) Bb (G/F) Bb/Ab (Asus4) Csus4 (A) C (Asus2) Csus2 (A) C D.C.

1. bless the Lord, all you his works. _____
 2. ing their song in - to the world. _____
 3. my _____ soul, bless you the Lord. _____
 4. ing us bread; giv - ing us life. _____
 5. re - cre - ates in a new day. _____

SEND OUT YOUR SPIRIT

REFRAIN (♩ = ca. 138)

Capo 3: (D) F (Dmaj7) Fmaj7 (G) B♭ (A) C (C) E♭

Harmony Melody

Lord, send out your Spir - it; re - new the

1 (Em7) Gm7 (Asus4) Csus4 (A) C 2 (A) C (D) F (C9) E♭9 (D) F

face of the earth. face of the earth.

(C) E♭ (G) B♭ (D) F (C9) E♭9 (D) F (C) E♭ (G) B♭ (D) F (Fine)

VERSES

(D) F (Dmaj7) Fmaj7 (Em7) Gm7 (A) C

1. You set the earth on its foun - da - tion firm,
 2. You sprang up springs run - ning down to the streams,
 3. From sea to shore how your won - ders are seen,
 4. You reign down rains on the earth all be - low;
 5. He comes with bright wings a - wash - ing the world;

(C) E♭ (Em) Gm (C) E♭ (A) C

1. not to be moved in all its days;
 2. wind - ing their ways through moun - tains and hills.
 3. care - ful - ly planned in wis - dom and love.
 4. or - chards bear fruit, fields yield your grain.
 5. all is made new in wa - ter and fire.

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(D) F (Dmaj7) Fmaj7 (Em7) Gm7 (A) C (Bm) Dm

1. clothed it with oceans and robed it in light: O
 2. Birds dwell in tree-tops where waters run, send -
 3. All of your world is abundant with life: O
 4. Earth, brown and furrowed, bears fruit in your gaze, giv -
 5. Morn - ing a - ris - es a - new in the sky: God

(A) C (G) Bb (G/F) Bb/Ab (Asus4) Csus4 (A) C (Asus2) Csus2 (A) C D.C.

1. bless the Lord, all you his works. _____
 2. ing their song in - to the world. _____
 3. my _____ soul, bless you the Lord. _____
 4. ing us bread; giv - ing us life. _____
 5. re - cre - ates in a new day. _____

SEND OUT YOUR SPIRIT

SOLO INSTRUMENT I

REFRAIN (♩ = ca. 138)

The musical score is written for a solo instrument in 3/4 time, with a tempo of approximately 138 beats per minute. The key signature has one flat (B-flat). The Refrain section consists of four staves of music, starting with a mezzo-forte (*mf*) dynamic. The first staff begins with a *mf* dynamic. The second staff features a fortissimo (*f*) dynamic followed by a mezzo-forte (*mf*) dynamic. The third staff features a fortissimo (*f*) dynamic. The fourth staff continues the melody. The Verses section begins with a mezzo-piano (*mp*) dynamic and is marked *legato*. It includes a first ending labeled '1-5 to Verses' and a final ending labeled 'Final Fine'. The second staff of the verses is marked *mf*. The third staff is marked *f* and concludes with a *D.C.* (Da Capo) instruction and the word *deliberately*.

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SOLO INSTRUMENT II

REFRAIN (♩ = ca. 138)

Musical score for Solo Instrument II, Refrain and Verses 1-5. The score is written in 3/4 time with a key signature of one flat (B-flat). The Refrain section consists of three staves of music. The first staff begins with a *mf* dynamic and ends with a *f* dynamic. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic. The Verses 1-5 section consists of three staves of music. The first staff begins with a *mp* dynamic and includes a box labeled "1-5 to Verses" and a "Final Fine" marking. The second staff begins with a *mf* dynamic. The third staff begins with a *f* dynamic and ends with a *D.C.* marking and the instruction "deliberately".

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GLOCKENSPIEL

REFRAIN (♩ = ca. 138)

Musical score for Glockenspiel, Refrain and Verses 1-5. The score is written in 3/4 time with a key signature of one flat (B-flat). The Refrain section consists of two staves of music. The first staff begins with a *f* dynamic. The second staff begins with a *f* dynamic. The Verses 1-5 section consists of one staff of music. It begins with a *f* dynamic and includes a "Fine" marking and a "D.C." marking. The number "16" is written above the staff.

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