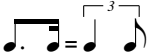


SEND US

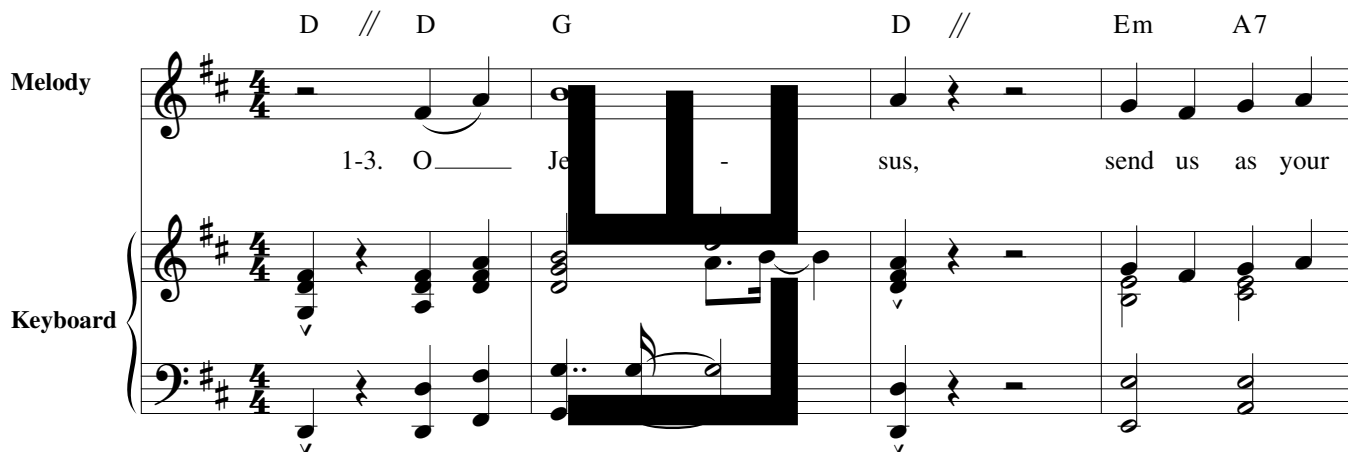
With fire! Gospel swing (♩ = ca. 132) 

D // D G D // Em A7

Melody

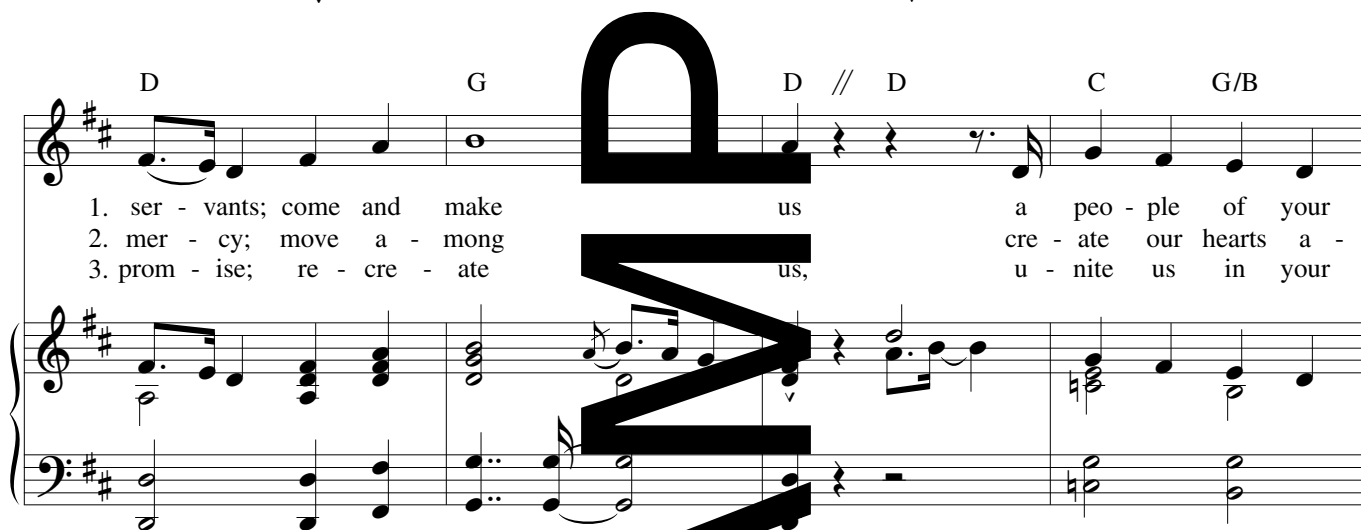
1-3. O — Je - sus, send us as your

Keyboard



D G D // D C G/B

1. ser - vants; come and make us a peo - ple of your
 2. mer - cy; move a - mong cre - ate our hearts a -
 3. prom - ise; re - cre - ate us, u - nite us in your



A F#m G G7 D F# Bm F#m

1. Word. Let your Spir - light the way to free - dom;
 2. new. Let your Spir - lead us to com - pas - sion;
 3. Word. Let your Spir - bind us all to - geth - er;



G D/F# Bm Em7 D/A A7

1, 2
D D7 G/A
D.C.

1. let the flame of jus - tice ev - er burn in our hearts.
 2. let us see your peo - ple through the eyes of your love.
 3. let us be the im - age of our King - dom on

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The vocal line contains three verses of lyrics. The piano accompaniment provides harmonic support with chords corresponding to the chord symbols above. A first ending bracket is present at the end of the system, leading to a double bar line and the instruction 'D.C.' (Da Capo).

Final
D Dsus4/E D/F# G D/F# Bm Em7 D/A A7 D

Final

3. earth. Let us be the im - age of your King - dom on earth.

The second system continues the musical score. The vocal line begins with the lyric '3. earth.' and continues with 'Let us be the im - age of your King - dom on earth.' The piano accompaniment includes a 'rit.' (ritardando) marking. A 'Final' instruction is placed above the piano part. The system concludes with a double bar line.

SAM