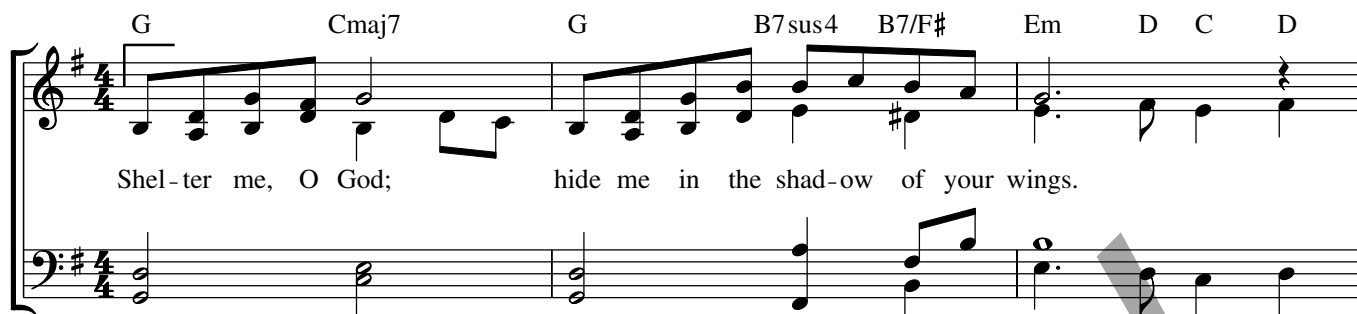


# SHELTER ME, O GOD

REFRAIN (♩ = ca. 76)

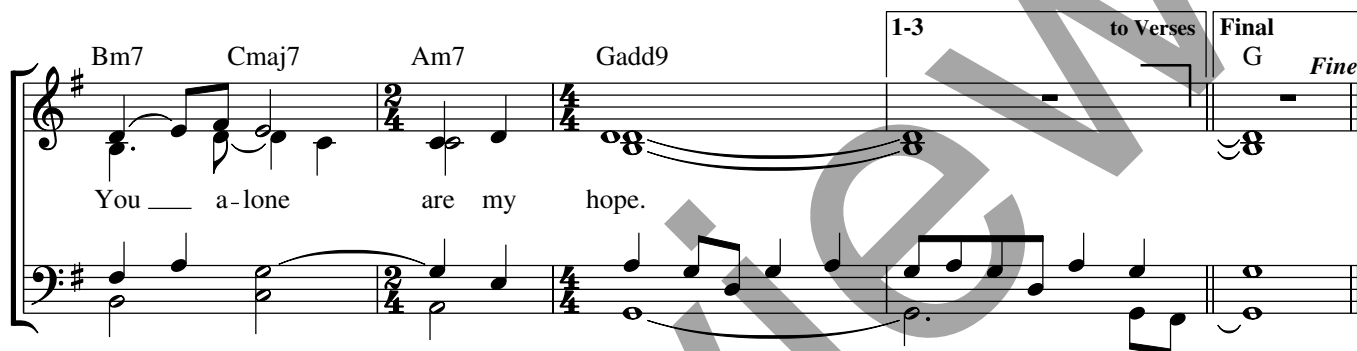
G Cmaj7 G B7sus4 B7/F# Em D C D



Shel-ter me, O God; hide me in the shad-ow of your wings.

Bm7 Cmaj7 Am7 Gadd9

1-3 to Verses Final G Fine



You a-lone are my hope.

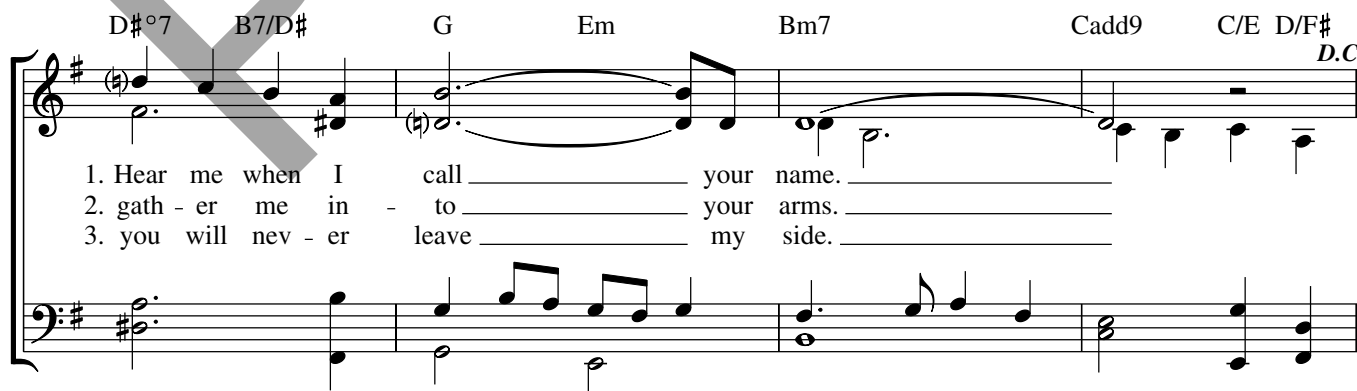
VERSES

Em A Dsus4 D G Bm7 C



1. When my foes sur-round me, set me high a - bove their reach.  
 2. As a moth - er gath - ers her young be - neath her care,  
 3. Though I walk in dark - ness, through the nee - dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.



1. Hear me when I call your name.  
 2. gath - er me in - to your arms.  
 3. you will nev - er leave my side.

Text: Based on Psalm 16; Psalm 61; Luke 13:34; Bob Hurd, b. 1950.  
 Music: Bob Hurd; keyboard acc. by Craig S. Kingsbury, b. 1952.  
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# SHELTER ME, O GOD

REFRAIN (♩ = ca. 76)

Melody  
Harmony

G Cmaj7 G B7sus4 B7/F# Em D C D

Shel-ter me, O God; hide me in the shad-ow of your wings. \_\_\_\_\_

Bm7 Cmaj7 Am7 Gadd9

You \_\_\_\_\_ a - lone \_\_\_\_\_ are my hope.

1-3 to Verses Final G Fine

## VERSES

Em A Dsus4 D G Bm7 C

1. When my foes sur-round me, \_\_\_\_\_ set me high a - bove their reach.
2. As a moth - er gath - ers \_\_\_\_\_ her \_\_\_\_\_ young be-neath her care,
3. Though I walk in dark-ness, \_\_\_\_\_ through the nee - dle's eye of death,

D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call \_\_\_\_\_ your name. \_\_\_\_\_
2. gath - er me in - to \_\_\_\_\_ your arms. \_\_\_\_\_
3. you will nev - er leave \_\_\_\_\_ my side. \_\_\_\_\_

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## VERSES

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D#°7 B7/D# G Em Bm7 Cadd9 C/E D/F# D.C.

1. Hear me when I call your name. \_\_\_\_\_
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# SHELTER ME, O GOD

SOLO INSTRUMENT

REFRAIN (♩ = ca. 76)

musical notation for the Refrain section, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody begins with a quarter rest followed by eighth notes. Dynamics include *mp*, *mf*, and *mp*.

musical notation for the first part of the verses, including a first ending box labeled "1-3 to Verses", a "Final Fine" section, and the start of "VERSES 1-3". Dynamics include *mp* and *mf*.

musical notation for the second part of the verses, ending with a "D.C." (Da Capo) instruction. Dynamics include *mf* and *p*.

Music: Bob Hurd, b. 1950; arr. by Craig S. Kingsbury, b. 1952, © 1984, Bob Hurd. Published by OCP. All rights reserved.

Preview