

SHEPHERD OF SOULS

G Am D G D7 G A7 D

1. Shep-herd of souls, re - fresh and bless Your cho - sen pil - grim flock
 2. We would not live by bread a - lone, But by your word of grace,
 3. Be known to us in break - ing bread, But do not then de - part;
 4. Lord, sup with us in love di - vine; Your bod - y and your blood,

Am E7 Am A7 D A7/D D G C G/D D7 G

1. With man - na in the wil - der - ness, With wa - ter from the rock.
 2. In strength of which we trav - el on To our a - bid - ing place.
 3. Sav - ior, a - bide with us, and spread Your ta - ble in our heart.
 4. That liv - ing bread, that heav'n - ly wine, Be our im - mor - tal food.

Text: CM; verses 1, 2, James Montgomery, 1771-1854; verses 3, 4, anon.
 Music: ST. AGNES; John B. Dykes, 1823-1876.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, 3/4 time, with a key signature of one sharp (F#). The piece consists of two staves of music. The first staff begins with a *mf* dynamic, followed by a *mp* dynamic, and then another *mf* dynamic. The second staff starts with a *mp* dynamic, followed by a *mf* dynamic, a *f* dynamic, and ends with a *mf* dynamic. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. A large, diagonal watermark reading 'Preview' is overlaid on the page.

Music: ST. AGNES; John B. Dykes, 1823–1876; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.