

# SIGNED BY ASHES

SOLO INSTRUMENT

The musical score is written for a solo instrument in 3/4 time, with a key signature of one flat (Bb). It consists of four staves of music. The first staff begins with a tempo marking of *mp* and a tempo of  $\text{♩} = \text{ca. } 80$ . It contains variation A, which is marked with a box labeled 'A'. The second staff contains variation B, marked with a box labeled 'B', and includes a *(rit.)* marking. The third staff contains variation C, marked with a box labeled 'C'. The fourth staff concludes with a *(rit.)* marking and a box labeled 'Final' at the end of the piece. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

\*Any of the variations A, B or C may be used with any refrain. Or they may be used as variations for a verse, or tacet for the first eight measures of a verse and then play one of the variations, or tacet for the entire verse.

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S  
A  
M  
S

SIGNED BY ASHES (TRUMPET in B♭/CELLO/SYNTHESIZER)

TRUMPET in B♭

\* **A** (♩ = ca. 80)  
*mp*

**B**  
*(rit.)* *mf*

*(rit.)* **Final**

\*Either variation A or B may be used with any refrain. Combine the two variations for a verse, or tacet for the first eight measures of a verse and then play one of the variations; or tacet for the entire verse.  
\*\*Section B is not harmonically compatible with Verse 3 ("Clean my sin...").

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CELLO/SYNTHESIZER

**OSTINATO REFRAIN/VERSES** (♩ = ca. 80)

*mp*

*(rit.)* **Final**

repeat as needed

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