

SING A NEW CHURCH

VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di - ver - si - ty,
 2. Ra - dian - t ris - en from the wa - ter, Robed in ho - li - ness and light,
 3. Trust the good - ness of cre - a - tion; Trust the Spir - it strong with - in.
 4. Bring the hopes of ev - 'ry na - tion; Bring the art of ev - 'ry race.
 5. Draw to - geth - er at one ta - ble All the hu - man fam - i - ly;

A D Em7 A7 Dsus4 D

1. Gath - ered in the name of Je - sus, Rich - er still in u - ni - ty:
 2. Male and fe - male in God's im - age, Male and fe - male, God's de - light:
 3. Dare to dream the vi - sion prom - ised, Sprung from seed of what has been.
 4. Weave a song of peace and jus - tice; Let it sound through time and space.
 5. Shape a cir - cle ev - er wid - er And a peo - ple ev - er free.

REFRAIN

A D G Bm A D A7 Bm

Let us bring the gifts that dif - fer And, in splen - did, var - ied ways,

A Bm D A F#m Em7 A7 Dsus4 D

Sing a new church in - to be - ing, One in faith and love and praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

SING A NEW CHURCH

VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, ___
2. Ra-diant ris-en from the wa-ter, Robed in ho-li-ness and light, ___
3. Trust the good-ness of cre-a-tion; Trust the Spir-it strong with-in. ___
4. Bring the hopes of ev-'ry na-tion; Bring the art of ev-'ry race. ___
5. Draw to-geth-er at one ta-ble All the hu-man fam-i-ly; ___

A D Em7 A7 Dsus4 D

1. Gath-ered in the name of Je-sus, Rich-er still in u-ni-ty: ___
2. Male and fe-male in God's im-age, Male and fe-male, God's de-light: ___
3. Dare to dream the vi-sion prom-ised, Sprung from seed of what has been. ___
4. Weave a song of peace and jus-tice; Let it sound through time and space. ___
5. Shape a cir-cle ev-er wid-er And a peo-ple ev-er free. ___

REFRAIN

A D G Bm A D A7 Bm

Let us ___ bring the gifts that dif-fer And, in ___ splen-did, var-ied ways,

A Bm D A F#m Em7 A7 Dsus4 D

Sing a new church in-to be-ing, One in faith and love and praise. ___

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; guitar acc. © 1995, OCP. All rights reserved.

SING A NEW CHURCH

VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, ___
2. Ra-diant ris-en from the wa-ter, Robed in ho-li-ness and light, ___
3. Trust the good-ness of cre-a-tion; Trust the Spir-it strong with-in. ___
4. Bring the hopes of ev-'ry na-tion; Bring the art of ev-'ry race. ___
5. Draw to-geth-er at one ta-ble All the hu-man fam-i-ly; ___

A D Em7 A7 Dsus4 D

1. Gath-ered in the name of Je-sus, Rich-er still in u-ni-ty: ___
2. Male and fe-male in God's im-age, Male and fe-male, God's de-light: ___
3. Dare to dream the vi-sion prom-ised, Sprung from seed of what has been. ___
4. Weave a song of peace and jus-tice; Let it sound through time and space. ___
5. Shape a cir-cle ev-er wid-er And a peo-ple ev-er free. ___

REFRAIN

A D G Bm A D A7 Bm

Let us ___ bring the gifts that dif-fer And, in ___ splen-did, var-ied ways,

A Bm D A F#m Em7 A7 Dsus4 D

Sing a new church in-to be-ing, One in faith and love and praise. ___

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 D; Delores Dufner, OSB, b. 1939, © 1991, The Sisters of St. Benedict. Published by OCP. All rights reserved.
 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; guitar acc. © 1995, OCP. All rights reserved.

SING A NEW CHURCH

FLUTE

VERSES 1-5 *Marcato* (♩ = ca. 92)

Musical notation for Verses 1-5, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of two staves. The first staff begins with a *mf* dynamic marking. The melody is characterized by a marcato feel, with notes often beamed together and slurred. The second staff continues the melodic line with similar phrasing and dynamics.

REFRAIN

Musical notation for the Refrain, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of two staves. The first staff begins with a *f* dynamic marking and includes a hairpin crescendo. The melody is characterized by a marcato feel, with notes often beamed together and slurred. The second staff continues the melodic line with similar phrasing and dynamics, ending with a *mf* dynamic marking.

Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; arr. by Randall DeBruyn, b. 1947, © 2004, OCP. All rights reserved.