

SING A NEW CHURCH

VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di - ver - si - ty,
 2. Ra - dian - t ris - en from the wa - ter, Round in ho - li - ness and light,
 3. Trust the good - ness of cre - a - tion; Trust the Spir - it strong with - in.
 4. Bring the hopes of ev - 'ry na - tion; Bring the art of ev - 'ry race.
 5. Draw to - geth - er at one ta - ble At the hu - man fam - i - ly;

A D Em7 A7 Dsus4 D

1. Gath - ered in the name of Je - sus Rich - er still in u - ni - ty:
 2. Male and fe - male in God's im - age Male and fe - male, God's de - light:
 3. Dare to dream the vi - sion pro - mised Sprung from seed of what has been.
 4. Weave a song of peace and jus - tice, Let it sound through time and space.
 5. Shape a cir - cle ev - er wid - er And a peo - ple ev - er free.

REFRAIN

A D G Bm A D A7 Bm

Let us — bring the gifts that dif - fer And, in — splen - did, var - ied ways,

A Bm D A Em7 A7 Dsus4 D

Sing a new church in - to be - ing, One in faith and love and praise.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 1813; keyboard acc. by Randall DeBruyn, b. 1947, © 1992, OCP. All rights reserved.

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VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, —
2. Ra-diant ris-en from the wa-ter, Robed in ho-li-ness and light, —
3. Trust the good-ness of cre-a-tion; Trust the Spir-it strong with-in. —
4. Bring the hopes of ev-'ry na-tion; Bring the art of ev-'ry race. —
5. Draw to-geth-er to one ta-ble All the hu-man fam-i-ly; —

A Em7 A7 Dsus4 D

1. Gath-ered in the name of Je-sus, Rich-er still in u-ni-ty: —
2. Male and fe-male in God's de-light, Male and fe-male, God's de-light: —
3. Dare to dream the vi-sion of tom-orrow, Sprung from seed of what has been. —
4. Weave a song of peace and jus-tice; Let it sound through time and space. —
5. Shape a cir-cle ev-er wid-er And a peo-ple ev-er free. —

REFRAIN

A D G Bm A D A7 Bm

Let us — bring the gifts that we have found, in — splen-did, var-ied ways,

A Bm D A F#m Em7 A7 Dsus4 D

Sing a new church in-to be-ing, One in faith and love and praise. —

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES *Marcato* (♩ = ca. 92)

A D A F#m Bm A Dsus4 D

1. Sum-moned by the God who made us Rich in our di-ver-si-ty, ___
2. Ra-diant ris-en from the wa-ter, Robed in ho-li-ness and light, ___
3. Trust the good-ness of cre-a-tion; Trust the Spir-it strong with-in. ___
4. Bring the hopes of ev-'ry na-tion; Bring the art of ev-'ry race. ___
5. Draw to-geth-er to one ta-ble All the hu-man fam-i-ly; ___

A Em7 A7 Dsus4 D

1. Gath-ered in the name of Je-sus, Rich-er still in u-ni-ty: ___
2. Male and fe-male in God's de-light, Male and fe-male, God's de-light: ___
3. Dare to dream the vi-sion com-ing, Sprung from seed of what has been. ___
4. Weave a song of peace and jus-tice; Let it sound through time and space. ___
5. Shape a cir-cle ev-er wid-er And a peo-ple ev-er free. ___

REFRAIN

A D G Bm A D A7 Bm

Let us bring the gifts that we have found, in splen-did, var-ied ways,

A Bm D A F#m Em7 A7 Dsus4 D

Sing a new church in-to be-ing, One in faith and love and praise. ___

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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SING A NEW CHURCH

FLUTE

VERSES 1-5 *Marcato* (♩ = ca. 92)

First system of musical notation for Verses 1-5. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes with slurs. A dynamic marking of *mf* is placed below the first staff. A large, bold, black letter 'L' is superimposed over the second staff, covering the notes in the second measure.

REFRAIN

First system of musical notation for the Refrain. It consists of two staves in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a rest, followed by a series of eighth notes with slurs. A dynamic marking of *f* is placed below the first staff. A large, bold, black letter 'L' is superimposed over the first staff, covering the notes in the second measure. The second system of the Refrain begins with a dynamic marking of *mf* and a large, bold, black letter 'S' superimposed over the first staff, covering the notes in the second measure.

Music: NETTLETON; J. Wyeth's *Repository of Sacred Music, Pt. II*, 18... by Randall DeBruyn, b. 1947, © 2004, OCP. All rights reserved.

S
A
M
S