

# SING, MY TONGUE, THE SAVIOR'S GLORY

**Melody**

B $\flat$  Ebmaj7 B $\flat$  Cm Gm Cm7 B $\flat$

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph  
 2. Faith - ful cross, O tree all beau - teous! Tree all peer - less  
 3. Eat - ing of the tree for - bid - den, Hu - mans sank in  
 4. Such the or - der God ap - peared When for sin he  
 5. So when now at length he finished Of the sa - cred  
 6. Thus did Christ to perfect man - hood In our mor - tal  
 7. Lof - ty tree, bend down our branch - es, To embrace your  
 8. Bless - ing, hon - or - ing, To the im - mor - tal

**Keyboard**

E $\flat$  Fsus4 F B $\flat$  Cm7 Dm

1. far and wide; Tell a - loud the fa - mous sto - ry  
 2. and di - vine, Not a grove on earth can show us  
 3. Sa - tan's snare, When he pit - y - ing Cre - a - tor  
 4. would a - tone; the ser - pent thus op - pos - ing  
 5. time drew nigh, the Son, the world's Cre - a - tor,  
 6. flesh at - tain: Then of his free choice he goes on  
 7. sa - cred load; Oh, re - lax the na - tive ten - sion  
 8. De - i - ty; To Fa - ther, Son, and Spir - it,

Text: 87 87 87; Venantius Honorius Fortunatus, 530-609; tr. by John Neale, 1764-1866.  
 Music: PANGE LINGUA GLORIOSI; Chant, Mode III; *Liber Hymnarius*, 1562; keyboard arrangement by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

Cm7 Dm7 Gm Eb Abadd9 Gm7 Dm

1. Of his bod - y cru - ci - fied; How u - pon the  
 2. Such a flow'r and leaf as thine. Sweet the nails, and  
 3. Did this sec - ond tree pre - pare; Des - tined, man - y  
 4. Schemes yet deep - er than his own; Thence the rem - e -  
 5. Left his Fa - ther's throne on high; From a vir - gin's  
 6. To a death of bit - ter pain; And as lamb up -  
 7. Of that all too ri - gid wood; Gent - ly, gent - ly  
 8. E - qual prais - es ev - er be; Glo - ry through the

Cm Dm Gm Cm7 Gm Cm6 G(no3)  
 (D.C.) (last verse only)

1. cross a vic - tim, Van - quish - in he died.  
 2. sweet the wood, Lad - en with sweet a load!  
 3. ag - es la - ter, That first e - vil re - pair.  
 4. dy pro - cur - ing, When the fa - tal wou had come.  
 5. womb ap - pear - ing, Clothed in our mor - i - ty.  
 6. on the al - tar Of the cross us is slain.  
 7. bear the mem - bers Of your d and God.  
 8. earth and heav - en, Trin - i - ty in U - ni - ty. A - men.

(D.C.) (last verse only)

# SING, MY TONGUE, THE SAVIOR'S GLORY

Capo 3: (G) Eb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
3. Eat - ing of the tree for - bid - den, Hu - mans sank in
4. Such the or - der God ap - pre - hended When for sin he
5. So when now at length the full - ness Of the sa - cred
6. Thus did Christ to our in - hood In our mor - tal
7. Lof - ty tree, bend down your branch - es, To em - brace your
8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
2. and di - vine, No grove on earth can show us
3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
4. would a - tone; To the ser - pent thus op - pos - ing
5. time drew nigh, From the Son, the world's Cre - a - tor,
6. flesh at - tain: Of his free choice he goes on
7. sa - cred load; Oh, relax the na - tive ten - sion
8. De - i - ty; To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) F (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fixed How u - pon the
2. Such a flow'r and leaf as thine. Sweet the nails, and
3. Did this sec - ond tree pre - pare Des - tined, man - y
4. Schemes yet deep - er than his own; Thence the rem - e -
5. Left his Fa - ther's throne on high; From a vir - gin's
6. To a death of bit - ter pain; And as lamb up -
7. Of that all too ri - gid wood; Gent - ly, gent - ly
8. E - qual prais - es ev - er be - Glo - ry through the

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(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) Cm6 (E(no 3)) G(no 3)

1. cross a vic - tim, Van - quish - ing in \_\_\_ death, \_\_\_ he died.
2. sweet the wood, \_\_\_ Lad - en with so \_\_\_ sweet \_\_\_ a load!
3. ag - es la - ter, That first \_\_\_ vil \_\_\_ to \_\_\_ re - pair.
4. dy pro - cur - ing, When the \_\_\_ tal \_\_\_ wou \_\_\_ had come.
5. womb ap - pear - ing, Clothed in \_\_\_ mor \_\_\_ tal \_\_\_ i - ty.
6. on the al - tar Of the cross, for \_\_\_ us \_\_\_ is slain.
7. bear the mem - bers Of your dy \_\_\_ ing \_\_\_ and God.
8. earth and heav - en, Trin - i - ty in \_\_\_ U \_\_\_ ni - ty. A - - men. \_\_\_

SAMPLE

# SING, MY TONGUE, THE SAVIOR'S GLORY

Capo 3: (G) Bb (Cmaj7) Ebmaj7 (G) Bb (Am) Cm (Em) Gm (Am7) Cm7 (G) Bb

1. Sing, my tongue, the Sav - ior's glo - ry: Tell his tri - umph
2. Faith - ful cross, O tree all beau - teous! Tree all peer - less
3. Eat - ing of the tree for - bid - den, Hu - mans sank in
4. Such the or - der God ap - pre - ci - ated When for sin he
5. So when now at length the full - ness Of the sa - cred
6. Thus did Christ to our in - hood In our mor - tal
7. Lof - ty tree, bend down your branch - es, To em - brace your
8. Bless - ing, hon - or ev - er - last - ing, To the im - mor - tal

(C) Eb (Dsus4) Fsus4 (D) F (G) Bb (Am7) Cm7 (Bm) Dm

1. far and wide; Tell a - loud the fa - mous sto - ry
2. and di - vine, No grove on earth can show us
3. Sa - tan's snare, When our pit - y - ing Cre - a - tor
4. would a - tone; To the ser - pent thus op - pos - ing
5. time drew nigh, From the Son, the world's Cre - a - tor,
6. flesh at - tain: Of his free choice he goes on
7. sa - cred load; Oh, relax the na - tive ten - sion
8. De - i - ty; To the Fa - ther, Son, and Spir - it,

(Am7) Cm7 (Bm7) Dm7 (Em) Gm (C) F (Fadd9) Abadd9 (Em7) Gm7 (Bm) Dm

1. Of his bod - y cru - ci - fixed How u - pon the
2. Such a flow'r and leaf as thine. Sweet the nails, and
3. Did this sec - ond tree pre - pare Des - tined, man - y
4. Schemes yet deep - er than his own; Thence the rem - e -
5. Left his Fa - ther's throne on high; From a vir - gin's
6. To a death of bit - ter pain; And as lamb up -
7. Of that all too ri - gid wood; Gent - ly, gent - ly
8. E - qual prais - es ev - er be - Glo - ry through the

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(Am) Cm (Bm) Dm (Em) Gm (Am7) Cm7 (Em) Gm (Am6) Cm6 (E(no 3)) G(no 3)

1. cross a vic - tim, Van - quish - ing in \_\_\_ death, \_\_\_ he died.
2. sweet the wood, \_\_\_ Lad - en with so \_\_\_ sweet \_\_\_ a load!
3. ag - es la - ter, That first \_\_\_ vil \_\_\_ to \_\_\_ re - pair.
4. dy pro - cur - ing, When the \_\_\_ tal \_\_\_ wou \_\_\_ had come.
5. womb ap - pear - ing, Clothed in \_\_\_ mor \_\_\_ tal \_\_\_ i - ty.
6. on the al - tar Of the cross, for \_\_\_ us \_\_\_ is slain.
7. bear the mem - bers Of your dy \_\_\_ ing \_\_\_ and God.
8. earth and heav - en, Trin - i - ty in \_\_\_ U \_\_\_ ni - ty. A - - men. \_\_\_

SAMPLE

# SING, MY TONGUE, THE SAVIOR'S GLORY

SOLO INSTRUMENT

The musical score consists of three staves of music in G minor (one flat). The first staff begins with a treble clef and a dynamic marking of *mp*. The second staff features a large, bold, black watermark reading "SAMPLE" vertically across the center of the page. The third staff includes performance instructions: "(last verse only)" and "(D.C.)" above the notes. The music is written in a style typical of a solo instrument arrangement, with various note values and rests.

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SAMPLE