

SING TO THE LORD

REFRAIN *Brightly* (♩ = ca. 116)

A E D E A F#m D E7

Sing to the Lord! Al - le lu - ia! Sing to the Lord, all na - tions!

F#m E D E E7 [E7] A D Bm E7

God has made sal - va - tion known Al - le - lu - ia! Al - le - lu - ia!

VERSES

D *rit. last time* A *Fin* A D E7 A D

Al - le - lu - ia!

1. Sing to the Lord! Sing a new —
 2. Sing to the Lord! Praise the Ho - ly
 3. Sing to the Lord! Sing of won - drous
 4. Sing to the Lord! Praise God in the

E Bm F#m D E7 *no rit. D.C.*

1. song! Praise the Lord with shouts of glad - ness! Al - le - lu - ia!
 2. One! God a - lone is our sal - va - tion! Al - le - lu - ia!
 3. deeds! Might - y Lord of all crea - tion! Al - le - lu - ia!
 4. heights! Faith - ful is God's love for - ev - er! Al - le - lu - ia!

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: Based on Psalm 96; Owen Alstott, b. 1947.
 Music: Owen Alstott.
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SING TO THE LORD

REFRAIN *Brightly* (♩ = ca. 116)

Descant

Sing to the Lord, _____ all you

Capo 2: (G) A (D) E (C) D (D) E (G) A (Em) F#m

Melody

Sing to the Lord! Al - le - lu - ia! Sing to the Lord, all

na - tions! _____ Al - le - lu - ia!

(C) D (D7) E7 (Em) F#m (D) E (C) D (D) E (D7) E7 (D7) E7

na - tions! _____ God has _____ sal - va - tion known. _____ Al - le -

Al - le - lu ia! _____ Al - le - lu - ia! _____

(G) A (C) D (Am) Bm (D) E7 (C) D (G) A

lu - ia! _____ Al - le - lu ia! _____ Al - le - lu - ia! _____

rit. last time *Fine*

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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VERSES

1-4. Sing to the Lord!

(G) A (C) D (D7) E7 (G) A (C) D (D) E

- 1. Sing to the Lord! Sing a new song!
- 2. Sing to the Lord! Praise the Holy One!
- 3. Sing to the Lord! Sing of wondrous deeds!
- 4. Sing to the Lord! Praise God in the heights!

1. Praise the Lord with shouts of glad-ness Al-le-lu-ia! Al-le-lu-ia!

- 2. God a-lone is our sal-va-tion! Al-le-lu-ia! Al-le-lu-ia!
- 3. Might-y Lord of all cre-a-tion! Al-le-lu-ia! Al-le-lu-ia!
- 4. Faith-ful is God's love for-ev-er! Al-le-lu-ia! Al-le-lu-ia!

(Am) Bm (Em) F#m (C) D (D7) E7 no rit. D.C.

- 1. Praise the Lord with shouts of Al-le-lu-ia!
- 2. God a-lone is our sal-va-tion! Al-le-lu-ia!
- 3. Might-y Lord of all cre-a-tion! Al-le-lu-ia!
- 4. Faith-ful is God's love for-ev-er! Al-le-lu-ia!

W
L
A
S

SING TO THE LORD

REFRAIN *Brightly* (♩ = ca. 116)

Descant

Sing to the Lord, _____ all you

Capo 2: (G) (D) (C) (D) (G) (Em)
A E D E A F#m

Melody

Sing to the Lord! Al - le - lu - ia! Sing to the Lord, all

na - tions! _____ Al - le - lu - ia!

(C) (D7) (Em) (D) (C) (D) (D7) (D7)
D E7 F#m D E E7 E7

na - tions! _____ God has _____ sal - va - tion known. _____ Al - le -

Al - le - lu ia _____ Al - le - lu - ia! _____

(G) (C) (Am) (D) (C) (G)
A D Bm E7 D A

rit. last time rit. last time Fine Fine

lu - ia! _____ Al - le - lu ia! _____ Al - le - lu - ia! _____

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VERSES

1-4. Sing to the Lord!

- (G) A (C) D (D7) E7 (G) A (C) D (D) E
1. Sing to the Lord!
 2. Sing to the Lord!
 3. Sing to the Lord!
 4. Sing to the Lord!

W
L

- Sing a new song!
Praise the Ho - ly One!
Sing of won - drous deeds!
Praise God in the heights!

1. Praise the Lord with shouts of glad-ness! Al - le - lu - ia! Al - le - lu - ia!
2. God a - lone is our sal - va - tion! Al - le - lu - ia! Al - le - lu - ia!
3. Might - y Lord of all cre - a - tion! Al - le - lu - ia! Al - le - lu - ia!
4. Faith - ful is God's love for - ev - er! Al - le - lu - ia! Al - le - lu - ia!

P
L

- (Am) Bm (Em) F#m (C) D (D7) E7 no rit. D.C.
1. Praise the Lord with shouts of Al - le - lu - ia!
 2. God a - lone is our sal - va - tion! Al - le - lu - ia!
 3. Might - y Lord of all cre - a - tion! Al - le - lu - ia!
 4. Faith - ful is God's love for - ev - er! Al - le - lu - ia!

M
A
S

SING TO THE LORD

TRUMPET in B \flat I & II

REFRAIN *Brightly* (♩ = ca. 116)

The musical score is written for two trumpets, I and II, in the key of D major (indicated by two sharps) and 4/4 time. The Refrain begins with a tempo marking of ca. 116. The score includes a section for Verses 1 and 4, and Verses 2 and 3 marked as Tacet. Performance instructions include 'rit. last time' and 'Fine'. The piece concludes with 'no rit.' and 'D.C.' (Da Capo).

Music: Owen Alstott; arr. by Craig S. Kingsbury, b. 1952, © 1980, 1981 DCP Publications. All rights reserved.

SAMPLE