

# SING TO THE MOUNTAINS

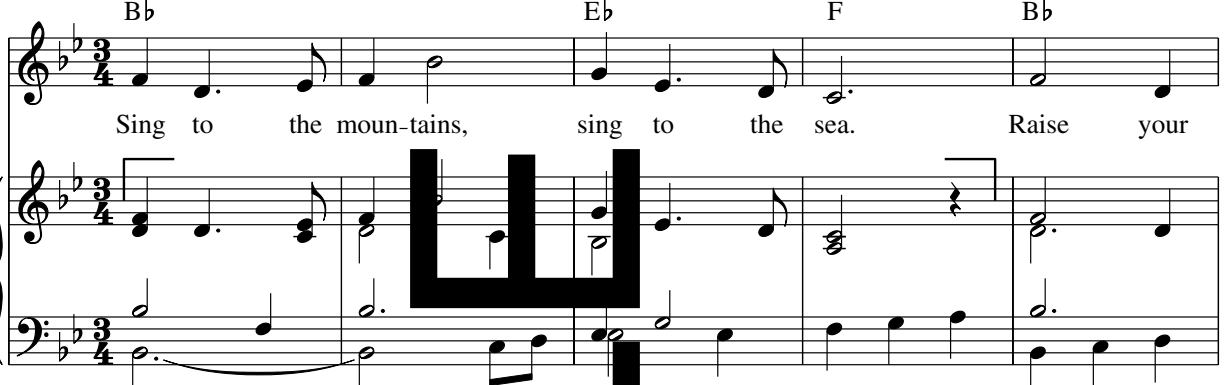
REFRAIN *Lightly* (♩ = ca. 176)

Melody

Keyboard

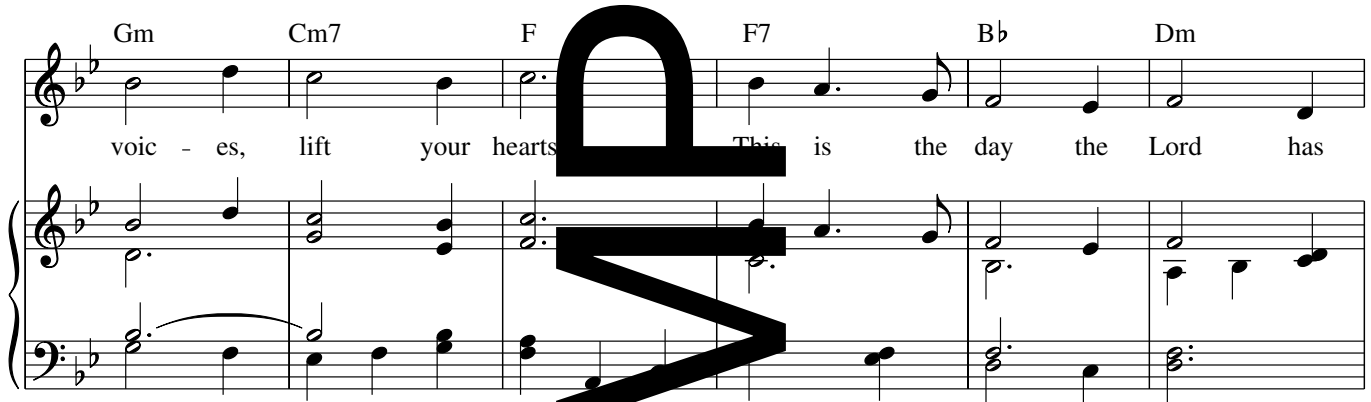
Bb Eb F Bb

Sing to the moun-tains, sing to the sea. Raise your



Gm Cm7 F F7 Bb Dm

voic - es, lift your hearts This is the day the Lord has

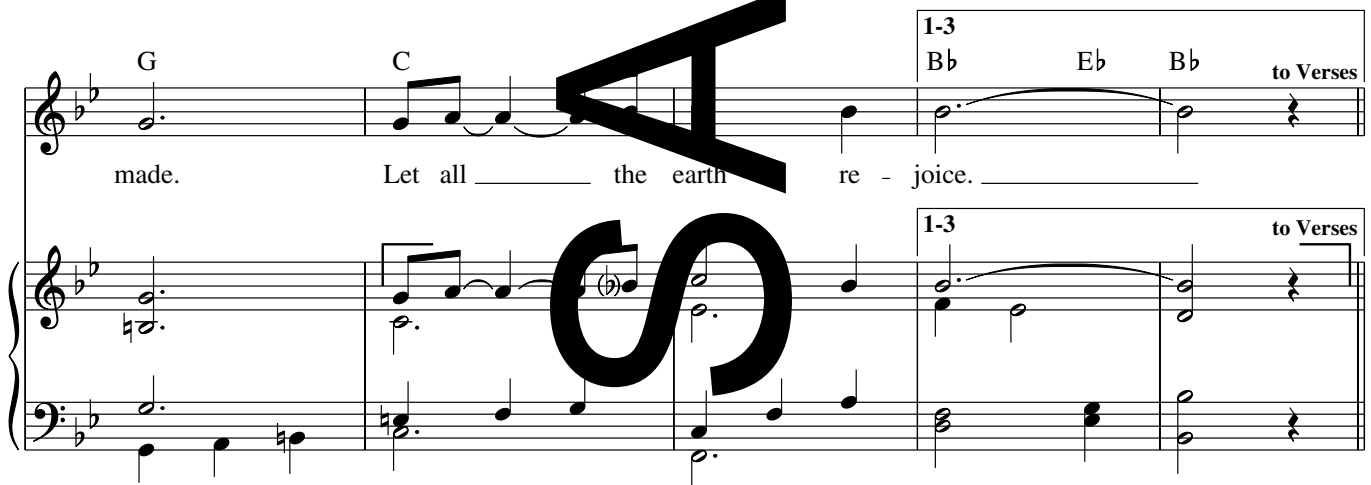


G C

made. Let all \_\_\_\_\_ the earth re - joice. \_\_\_\_\_

1-3 Bb Eb Bb to Verses

1-3 to Verses



Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.  
Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.  
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**Final**  
Bb Gm C F Bb **Fine**

joyce. \_\_\_\_\_ Let all \_\_\_\_\_ the earth re - joyce. \_\_\_\_\_

**Final** **Fine**

**VERSES 1, 3**

Eb Bb F

1. I will give \_\_\_\_\_ thanks to \_\_\_\_\_, my Lord. You \_\_\_\_\_ have  
3. This is \_\_\_\_\_ the day that \_\_\_\_\_ the Lord has made. Let us be

F7 Bb D D7 Gm

1. an - swered my plea. \_\_\_\_\_ You have saved my soul from  
3. glad and re - joyce. \_\_\_\_\_ with has lost and all is

Gm7 Cm C7 F F7 **D.C.**

1. death. You are my strength and my song. \_\_\_\_\_  
3. life. Sing of the glo - ry of God. \_\_\_\_\_ **D.C.**

VERSE 2

Cm Eb Bb Cm

2. Ho - ly, ho - ly, ho - ly

The first system of music for Verse 2. The vocal line consists of six measures with lyrics "Ho - ly, ho - ly, ho - ly". The piano accompaniment features a steady bass line and chords in the right hand. A large black watermark "W" is overlaid on the piano part.

Bb F D D7 Gm

2. Lord. \_\_\_\_\_ en and earth are

The second system of music for Verse 2. The vocal line continues with "Lord. \_\_\_\_\_ en and earth are". The piano accompaniment continues with chords and a bass line. A large black watermark "E" is overlaid on the piano part.

Gm7 Cm Cm F F7 D.C.

2. full of your glo ry. \_\_\_\_\_

The third system of music for Verse 2. The vocal line concludes with "full of your glo ry. \_\_\_\_\_". The piano accompaniment ends with a double bar line and a "D.C." (Da Capo) instruction. A large black watermark "M" is overlaid on the piano part.

A  
S