

# SING TO THE MOUNTAINS

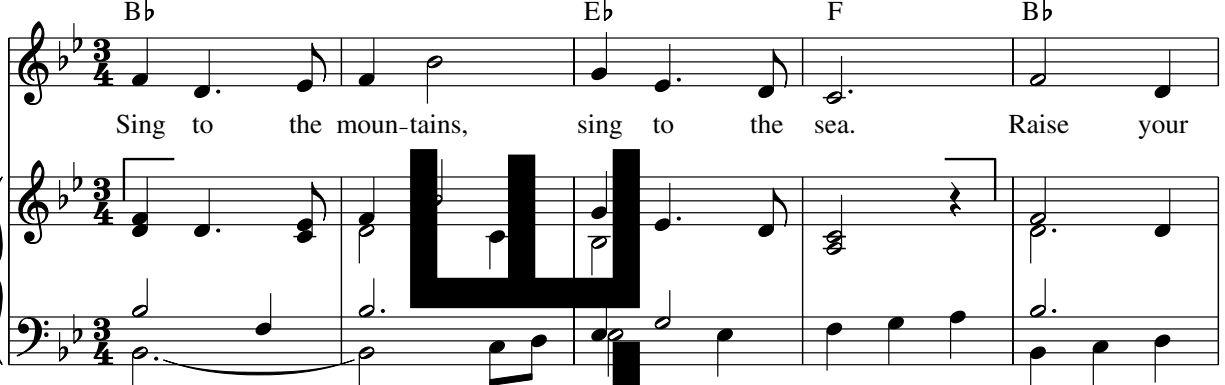
REFRAIN *Lightly* (♩ = ca. 176)

Melody

Keyboard

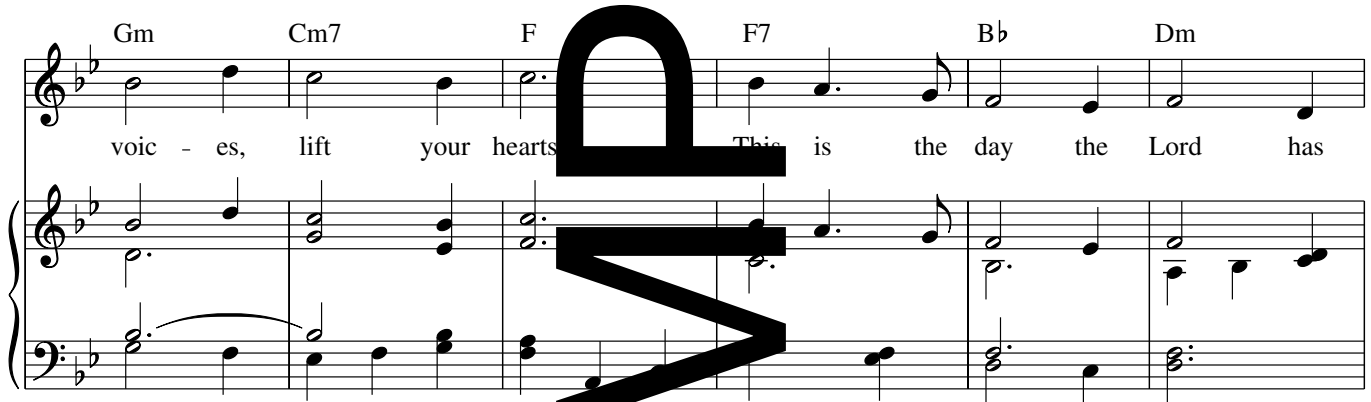
Bb Eb F Bb

Sing to the moun-tains, sing to the sea. Raise your



Gm Cm7 F F7 Bb Dm

voic - es, lift your hearts This is the day the Lord has

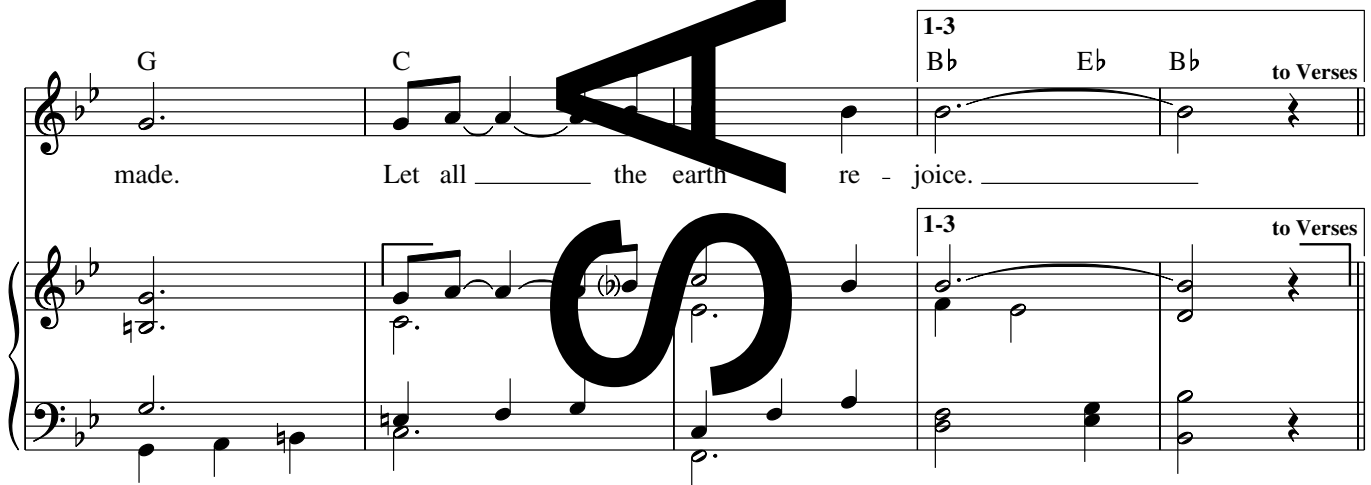


G C

made. Let all \_\_\_\_\_ the earth re - jice. \_\_\_\_\_

1-3 Bb Eb Bb to Verses

1-3 to Verses



Text: Based on Psalm 118:24; Isaiah 6:3; Bob Dufford, SJ, b. 1943.  
Music: Bob Dufford, SJ; keyboard acc. by Theophane Hytrek, OSF, 1915-1992.  
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**Final** *Bb* *Gm* *C* *F* *Bb* *Fine*

joyce. \_\_\_\_\_ Let all \_\_\_\_\_ the earth re - joyce. \_\_\_\_\_

**Final** *Fine*

**VERSES 1, 3**

*Eb* *Bb* *F*

1. I will give \_\_\_\_\_ thanks to \_\_\_\_\_, my Lord. You \_\_\_\_\_ have  
3. This is \_\_\_\_\_ the day that \_\_\_\_\_ the Lord has made. Let us be

*F7* *Bb* *D* *D7* *Gm*

1. an - swered my plea. \_\_\_\_\_ You have saved my soul from  
3. glad and re - joyce. \_\_\_\_\_ with has lost and all is

*Gm7* *Cm* *G7* *F* *F7* *D.C.*

1. death. You are my strength and my song. \_\_\_\_\_  
3. life. Sing of the glo - ry of God. \_\_\_\_\_

*D.C.*

VERSE 2

Cm Eb Bb Cm

2. Ho - ly, ho - ly, ho - ly

The first system of music for Verse 2. The vocal line consists of six measures with lyrics "Ho - ly, ho - ly, ho - ly". The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols Cm, Eb, Bb, and Cm are placed above the vocal line.

Bb F D D7 Gm

2. Lord. \_\_\_\_\_ en and earth are

The second system of music for Verse 2. The vocal line continues with "Lord. \_\_\_\_\_ en and earth are". The piano accompaniment continues with chords and a bass line. Chord symbols Bb, F, D, D7, and Gm are placed above the vocal line.

Gm7 Cm Cm F F7 D.C.

2. full of your glo ry. \_\_\_\_\_

The third system of music for Verse 2. The vocal line concludes with "full of your glo ry. \_\_\_\_\_". The piano accompaniment ends with a double bar line. Chord symbols Gm7, Cm, Cm, F, F7, and D.C. are placed above the vocal line.

W  
E  
N  
A  
S