

# SOFTLY AND TENDERLY JESUS IS CALLING

## VERSES

G G/B C G A7 D

1. Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for you and for me;  
 2. Why should we tar - ry when Je - sus is plead - ing, plead - ing for you and for me?  
 3. O for the won - der - ful love he has prom - ised, prom - ised for you and for me!

G G/B C G C G/D D7 G

1. see, on the por - tals he's wait - ing and watch - ing, watch - ing for you and for me.\_\_\_\_  
 2. Why should we lin - ger and heed not his mer - cies, mer - cies for you and for me?\_\_\_\_  
 3. Though we have sinned, he has mer - cy and par - don, par - don for you and for me.\_\_\_\_

## REFRAIN

D7 G D E7 A7 D A7 D7

Come home, come home, you who are wea - ry, come home;\_\_\_\_\_

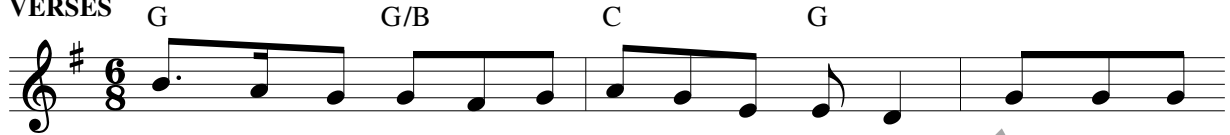
G G/B C G C G/D D7 G

ear - nest - ly, ten - der - ly, Je - sus is call - ing, call - ing for you to come home!

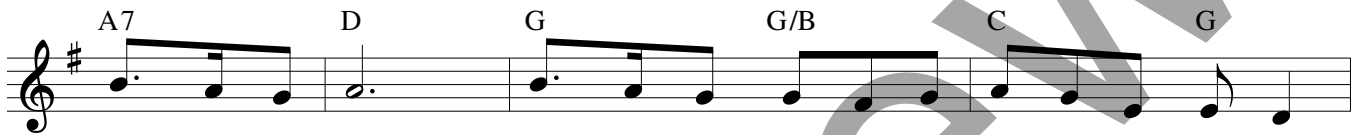
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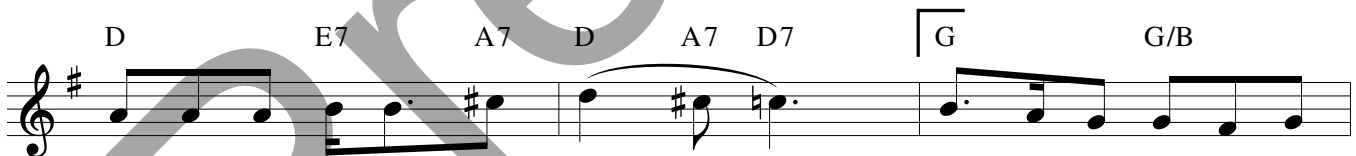


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3. you and for me! Though we have sinned, he has mer - cy and par - don,

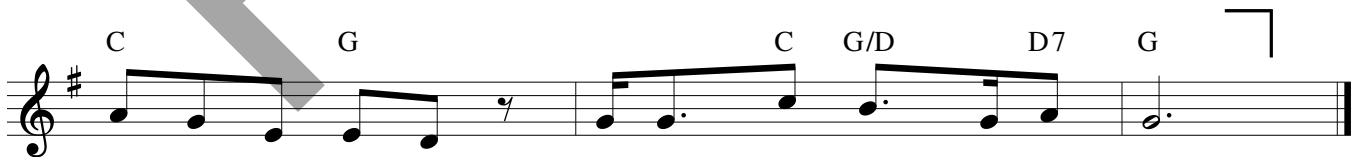
### REFRAIN



1. watch - ing for you and for me. \_\_\_\_\_ Come home, \_\_\_\_\_ come home, \_\_\_\_\_
2. mer - cies for you and for me? \_\_\_\_\_
3. par - don for you and for me. \_\_\_\_\_



you who are wea - ry, come home; \_\_\_\_\_ ear - nest - ly, ten - der - ly,



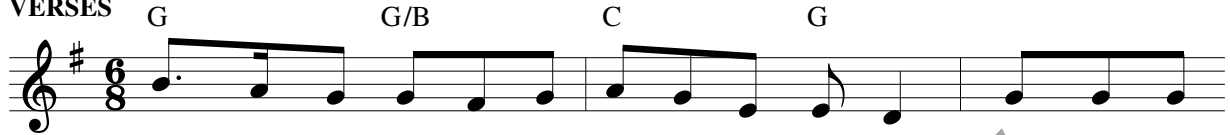
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Text: 11 7 11 7 with refrain; Will L. Thompson, 1847-1909, alt.  
 Music: THOMPSON; Will L. Thompson, 1847-1909.

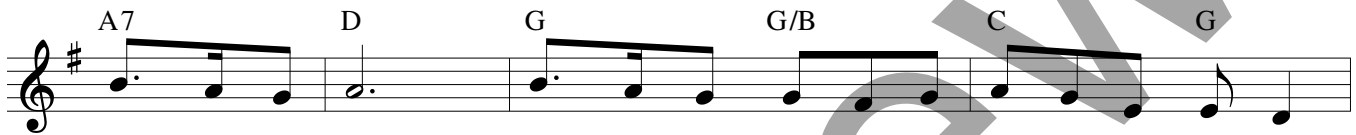
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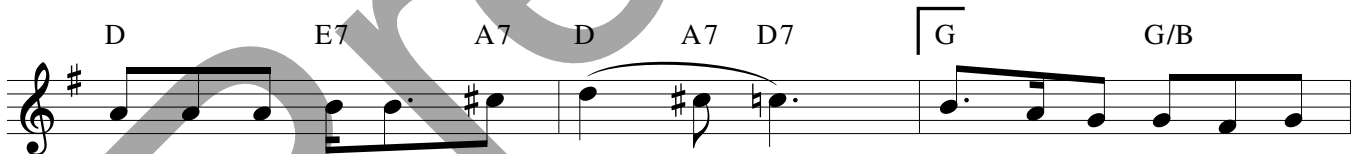


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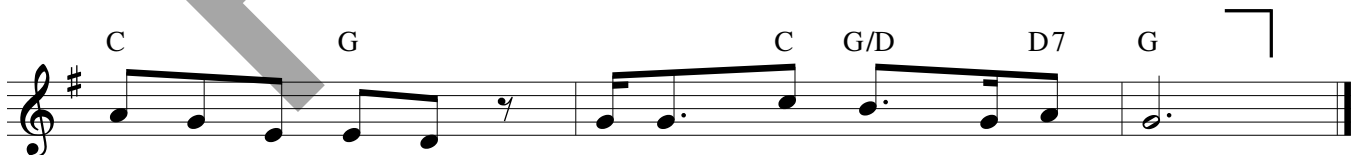
### REFRAIN



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2. mer - cies for you and for me? \_\_\_\_\_
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you who are wea - ry, come home; \_\_\_\_\_ ear - nest - ly, ten - der - ly,



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