

SONG OF FAREWELL

REFRAIN: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

Melody

Keyboard

(a tempo)

1

D A/C# D7/C G/B Gm6/Bb D/A Bm6 Asus4 A

May the choirs of an-gels come to greet you. May they speed you to par-a-dise.
 May the Lord en-fold you in his mercy. May you find e-

2 Gmaj7 A D (♩) Fine

VERSES: Moving on (♩ = ca. 92) Cantor/Choir

1. he who pro- tects me from harm. The Lord is the strength of my
 2. grant me my heart - felt de - sire to dwell in the courts of our
 3. mer - cy on me and give an-swer. Do not cast me a - way in your
 4. dwell in the land of the liv-ing. Hope in God, stand firm and take

2

ter - nal life.

1. he who pro- tects me from harm. The Lord is the strength of my
 2. grant me my heart - felt de - sire to dwell in the courts of our
 3. mer - cy on me and give an-swer. Do not cast me a - way in your
 4. dwell in the land of the liv-ing. Hope in God, stand firm and take

2

(♩) Fine

Gmaj7 A/C# D Bm

1. he who pro- tects me from harm. The Lord is the strength of my
 2. grant me my heart - felt de - sire to dwell in the courts of our
 3. mer - cy on me and give an-swer. Do not cast me a - way in your
 4. dwell in the land of the liv-ing. Hope in God, stand firm and take

Text: Refrain based on *In Paradisum*; verses based on Psalm 27; Ernest Sands, b. 1949.
 Music: Ernest Sands.
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F# Em7 A7 D C/D Bm/D Em/D *D.C.*

1. days; _____ be-fore whom should I trem - ble with fear? _____
 2. God _____ ev - 'ry day of my life in his pres-ence. _
 3. an-ger, _ for ___ you are the God of my help. _____
 4. heart, _____ place all your trust in the Lord. _____

D.C.

SAMPLE

SONG OF FAREWELL

REFRAIN: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

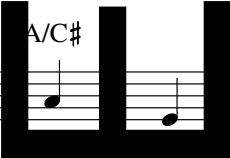
(a tempo)

*Descant

In pa - ra - dí - sum

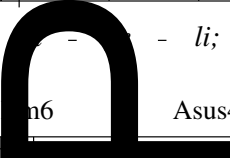
Melody

D (a tempo) A/C# D7/C G/B

May the choirs of  come to greet you.


de - dú - cant - li; in pa - ra -

Gm6/Bb D/A m6 Asus4 A D A/C#

May they speed you to  a dis - e - May the Lord en - fold you

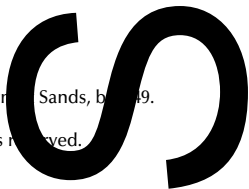
dí - sum de - dú - cant te. *Fine*

D7/C G/B Gm6/Bb Gmaj7 A D (♩) *Fine*

in his mer - cy.  May you find e - ter - nal life.

*Descant after Verses 3 and 4

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VERSES: *Moving on* (♩ = ca. 92) Cantor/Choir

Chord progression: D Bm F#m Gmaj7

- 1. The ___ Lord is my light and my help; ___ it is he who pro -
- 2. There is one thing I ask of the Lord; ___ that he grant me my
- 3. O ___ Lord, hear my voice when I cry; ___ have ___ mer - cy on
- 4. I am sure I shall see the Lo's goodness; ___ I shall dwell in the

Chord progression: A/C# D Bm

- 1. tects me from harm. ___ The ___ Lord is the strength of my
- 2. heart - felt de - sire: ___ to dwell in the courts of our
- 3. me and give an - swer. ___ Do not cast me a - way in your
- 4. land of the liv - ing. ___ in God, ___ stand firm and take

Chord progression: F# Em7 D (rall.) C/D Bm/D Em/D D.C.

- 1. days; ___ be - fore whom should I trem - ble with fear? ___
- 2. God ___ ev - 'ry day of my life in his pres - ence. ___
- 3. an - ger, ___ for ___ you ___ the God of my help. ___
- 4. heart, ___ place all your trust in the Lord. ___

S
A
M
S

SONG OF FAREWELL

REFRAIN: (♩ = ca. 72) 1st time: Cantor, All repeat; thereafter: All

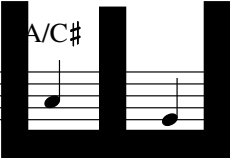
(a tempo)

*Descant

In pa - ra - dí - sum

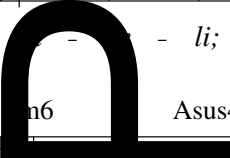
Melody

D (a tempo) A/C# D7/C G/B

May the choirs of  come to greet you.

de - dú - cant - li; in pa - ra -

Gm6/Bb D/A m6 Asus4 A D A/C#

May they speed you to  a dis - May the Lord en - fold you

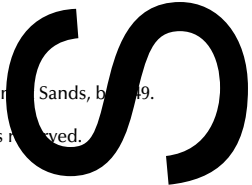
dí - sum de - dú - cant te. *Fine*

D7/C G/B Gm6/Bb Gmaj7 A D (♩) *Fine*

in his mer - cy. May you find e - ter - nal life.

*Descant after Verses 3 and 4

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1. The ___ Lord is my light and my help; ___ it is he who pro -
2. There is one thing I ask of the Lord; ___ that he grant me my
3. O ___ Lord, hear my voice when I cry; ___ have ___ mer - cy on
4. I am sure I shall see the Lo's goodness; ___ I shall dwell in the

Chord progression: A/C# D Bm

1. tects me from harm. ___ The ___ Lord is the strength of my
2. heart - felt de - sire: ___ to dwell in the courts of our
3. me and give an - swer. ___ Do not cast me a - way in your
4. land of the liv - ing. ___ in God, ___ stand firm and take

Chord progression: F# Em7 D Em7 C/D Bm/D Em/D D.C.

Tempo markings: *rall.* *D.C.*

1. days; ___ be - fore whom should I trem - ble with fear? ___
2. God ___ ev - 'ry day of my life in his pres - ence. ___
3. an - ger, ___ for ___ you ___ the God of my help. ___
4. heart, ___ place all your trust in the Lord. ___

S
A
M
S

SONG OF FAREWELL

SOLO INSTRUMENT

REFRAIN: (♩ = ca. 72)

Musical notation for the Refrain, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as (a tempo). The melody consists of a series of eighth and quarter notes, with a fermata over the final note. A first ending bracket is shown above the final measure.

Musical notation for Verses 1-4, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as Moving on (♩ = ca. 92). The notation includes a fermata over the final note of the first line, followed by a double bar line and the word "Fine". A second ending bracket is shown above the final measure, with the number "9" and "D.C." (Da Capo) below it.

Note: Not to be played with soprano descant.

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SAMPLE