

SONG OF MARY

TRUMPET in B♭ I & II

INTRO *Grand and majestic* (♩ = ca. 96)

I II

f 3 *f* 3

VERSE 1

2 *mf* 3 *mf* 2

mf *mf* 3

f 3 *mf* 2 *mf* 3

3

VERSE 2

18

f 3 *f* 3

VERSE 3

3 3

Note: Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: SONG OF MARY; Dan Schutte, b. 1947, © 1998, Daniel L. Schutte. Published by OCP. All rights reserved.

The first two staves of the musical score. The first staff contains a melodic line with a triplet of eighth notes marked with a '3' and a '3' below it. The second staff continues the melody with another triplet and a measure with a '2' above it, indicating a second ending or a specific articulation.

VERSE 4

16

The beginning of Verse 4, starting with a double bar line. The first measure is in 2/4 time, and the second measure is in 4/4 time. The notation includes a triplet of eighth notes marked with a '3' and a '3' below it, and a dynamic marking of *f* (forte).

VERSE 5

The beginning of Verse 5, starting with a double bar line. The notation includes a triplet of eighth notes marked with a '3' and a '3' below it, and a dynamic marking of *ff* (fortissimo).

The first staff of the section following Verse 5, featuring a triplet of eighth notes marked with a '3' and a '3' below it.

The second staff of the section following Verse 5, featuring a triplet of eighth notes marked with a '3' and a '3' below it.

The third staff of the section following Verse 5, featuring a triplet of eighth notes marked with a '3' and a '3' below it.

The fourth staff of the section following Verse 5, featuring a triplet of eighth notes marked with a '3' and a '3' below it.

The fifth staff of the section following Verse 5, featuring a triplet of eighth notes marked with a '3' and a '3' below it.