

# SONG OF SIMEON

INTRO (♩ = ca. 90)

Keyboard

Bbadd9 Ebsus4/Bb Bbadd9 Ab

Bb Cm Abmaj7 Bb Abmaj7

Now, O God, let your ser-vant go. Let me go in

Gm Ab F(no3) Bb Cm

peace ac - cord - ing to your word. For my eyes be -

Text: Based on Luke 2:29-32; *Nunc dimittis*; Janèt Sullivan Whitaker, b. 1958.  
Music: Janèt Sullivan Whitaker.  
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Abmaj7                  Bb                  Ab                  Gm                  Bb/Ab    Ab

hold your sav - ing work:                  a light for all the world,                  al - le - lu - ia.

Detailed description: This system contains the first line of music. The vocal line is in the treble clef with a key signature of two flats (Bb). The lyrics are: "hold your sav - ing work: a light for all the world, al - le - lu - ia." The piano accompaniment is in the grand staff (treble and bass clefs). Chord symbols are placed above the vocal line: Abmaj7, Bb, Ab, Gm, Bb/Ab, and Ab.

1                  Final                  Gm7                  Ebmaj7

Al - le - lu - ia,                  al - le - lu - ia,                  al - le -

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics: "Al - le - lu - ia, al - le - lu - ia, al - le -". The piano accompaniment continues. Chord symbols are placed above the vocal line: F, Ab (labeled as Final), Gm7, and Ebmaj7. A first ending bracket is shown above the vocal line.

Bb/Ab    Ab                  Bbadd9

lu - ia,                  al - le - lu - ia.

*dim.*

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics: "lu - ia, al - le - lu - ia." The piano accompaniment concludes with a *dim.* (diminuendo) marking. Chord symbols are placed above the vocal line: Bb/Ab, Ab, and Bbadd9.



(G) Ab (F#m) Gm (A/G) Bb/Ab (G) Ab 1 (E) F

light for all the world, al - le - lu - ia.

Final (G) Ab (F#m7) Gm7

Al - le - lu - ia, al - le -

(Dmaj7) Ebmaj7 (A/G) Bb/Ab (G) Ab

lu - ia, al - le - lu - ia,

(Aadd9) Bbadd9 *dim.* 2

al - le - lu - ia.



(G) Ab (F#m) Gm (A/G) Bb/Ab (G) Ab 1 (E) F

light for all the world, al - le - lu - ia.

Final (G) Ab (F#m7) Gm7

Al - le - lu - ia, al - le -

(Dmaj7) Ebmaj7 (A/G) Bb/Ab (G) Ab

lu - ia, al - le - lu - ia,

(Aadd9) Bbadd9 *dim.* 2

al - le - lu - ia.

# SONG OF SIMEON

CLARINET in B $\flat$

INTRO (♩ = ca. 90)

The musical score for the Clarinet in B $\flat$  Intro section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 4/4 time signature. The tempo is marked as 'ca. 90' (approximately 90 beats per minute). The music features a series of eighth and quarter notes, with some measures containing slurs. The second staff includes two measures with fingerings '6' and '4' indicated above the notes. The third staff has a '6' fingering above a measure. The fourth and fifth staves continue the melodic line with various note values and slurs. The sixth staff concludes the piece with a final note and a double bar line.

Music: Janèt Sullivan Whitaker, b. 1958, © 2000, Janèt Sullivan Whitaker. Published by OCP Publications. All rights reserved.