

# SONGS OF THANKFULNESS AND PRAISE

D G A D Em7 G A D

1. Songs of thank - ful - ness and praise, Je - sus, Lord, to thee we raise,  
 2. Man - i - fest at Jor - dan's stream, Prop - et, Priest, and King su - preme;  
 3. Grant us grace to see thee, Lord, Mir - rored in thy ho - ly Word;

G A D Em7 G A D

1. Man - i - fest - ed by To the sag - es from a - far;  
 2. And at Ca - na, wed - ding guest In thy God - head man - i - fest;  
 3. May we im - i - tate thee now And be pure, as pure art thou;

A D Esus4 E7 Em Bm F# Bm

1. Branch of roy - al Da - vid's thy birth at Beth - le - hem;  
 2. Man - i - fest in pow'r di - vine, Chang - ing wa - ter in - to wine;  
 3. That we like to thee may be At thy great E - pi - pha - ny;

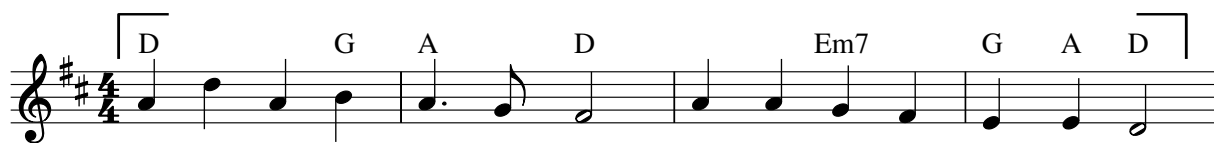
D G A Esus4 E7 A G Em7 G A D

1. Prais - es be to thee ad - dressed,  
 2. Prais - es be to thee ad - dressed, } God in flesh made man - i - fest.  
 3. And may praise thee, ev - er - blessed,

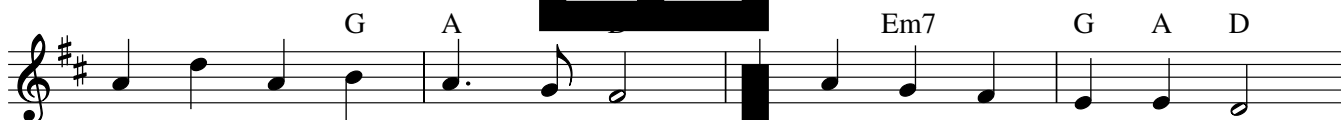
Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 77 77 D; Christopher Wordsworth, 1807-1885, alt.  
 Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. and keyboard acc. by Johann Sebastian Bach, 1685-1750.

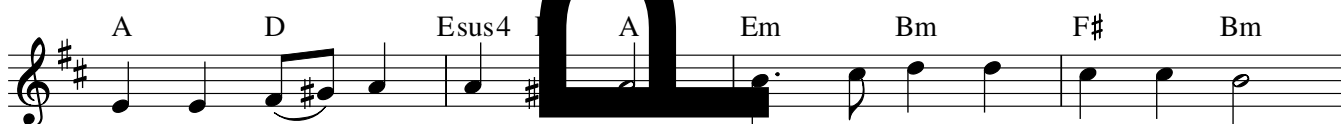
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1. Man - i - fest - ed by the star the sag - es from a - far;
2. And at Ca - na, wed - ding guest, thy God - head man - i - fest;
3. May we im - i - tate thy purity, and be pure, as pure art thou;



1. Branch of roy - al Da - vid's stem In thy birth at Beth - le - hem;
2. Man - i - fest in pow'r thy birth - ing wa - ter in - to wine;
3. That we like to thee may be At thy great E - pi - pha - ny;



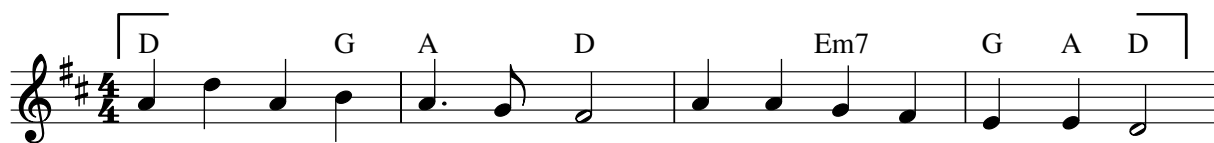
1. Prais - es be to thee ad - dressed, )
2. Prais - es be to thee ad - dressed, ) God in flesh made man - i - fest.
3. And may praise thee, ev - er ad - dressed, )

**Note:** When guitar and keyboard play together, keyboardists should improvise the guitar chords above the melody.

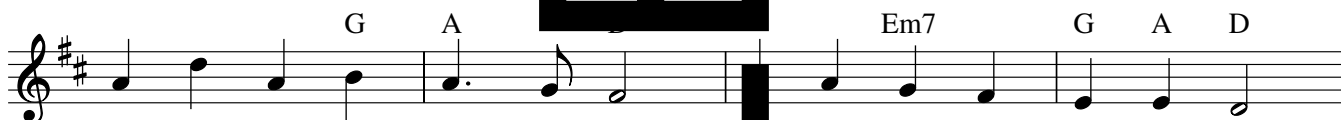
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Music: SALZBURG; Jakob Hintze, 1622-1702; adapt. by Johann Sebastian Bach, 1685-1750; guitar acc. © 1995, 1997, OCP. All rights reserved.

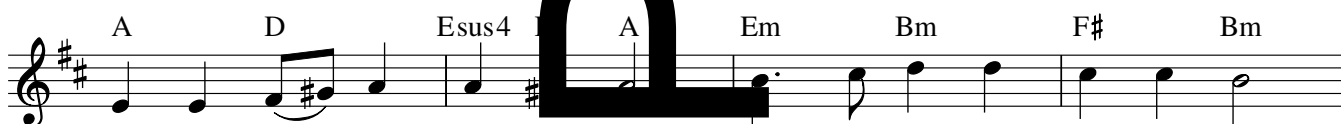
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SOLO INSTRUMENT

VERSES 1-3

**Note: Bracketed Intro matches suggested bracketed Intro on keyboard and guitar accompaniments.**

Music: SALZBURG; Jakob Hintze, 1622–1702; arr. by Randall DeBruyn, 1990, OCP. All rights reserved.