

SOON AND VERY SOON

G Am7/G G C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —

D7 Em/D D C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; —
 3. No more dy - ing there, — We are going to see the King; —

Am7/G G D#° Em [Em]

1. Soon and ver - y soon, — We are going to see the King; —
 2. No more cry - ing there, — We are going to see the King; — } Hal - le -
 3. No more dy - ing there, — We are going to see the King; —

B° Am E7 Am G/D Am/D G

1-3. lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Text: 57 57 57 86; Andraé Crouch, b. 1945.
 Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.
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SOLO INSTRUMENT

Musical score for 'Soon and Very Soon' in 3/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody features a series of eighth notes with accents, followed by a quarter note and a half note. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a final cadence. A large, bold, black watermark 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

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SAMPLE