

# SOON AND VERY SOON

G Am7/G G C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —  
 2. No more cry - ing there, — We are going to see the King; —  
 3. No more dy - ing there, — We are going to see the King; —

D7 Em/D D C G/D D7 G

1. Soon and ver - y soon, — We are going to see the King; —  
 2. No more cry - ing there, — We are going to see the King; —  
 3. No more dy - ing there, — We are going to see the King; —

Am7/G G C G/D D#° Em [Em]

1. Soon and ver - y soon, — We are going to see the King; —  
 2. No more cry - ing there, — We are going to see the King; — } Hal - le -  
 3. No more dy - ing there, — We are going to see the King; —

B° Am E7 Am G/D Am/D G

1-3. lu - jah! — Hal - le - lu - jah! — We're going to see the King. —

Text: 57 57 57 86; Andraé Crouch, b. 1945.

Music: SOON AND VERY SOON; Andraé Crouch; adapt. by William F. Smith, b. 1941.

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SOLO INSTRUMENT

The musical score is written for a solo instrument in treble clef, with a key signature of one sharp (F#) and a 3/4 time signature. It consists of three staves of music. The first staff contains the first measure, which begins with a quarter rest followed by a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The second staff continues with a quarter rest, a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The third staff continues with a quarter rest, a dotted quarter note on G4, a quarter note on A4, and a quarter note on B4. The piece concludes with a double bar line.

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