

SOUL OF MY SAVIOR

F Dm Gm7 C F C F

1. Soul of my Sav - ior, sanc - ti - fy my breast;
 2. Strength and pro - tec - tion may thy Pas - sion be;
 3. Hear me, Lord Je - sus, li - ten as I pray;

C G7 C F G C

1. Bod - y of Christ, be thou my sav - ing guest;
 2. O Bless - ed Je - sus, hear and an - swer me;
 3. "Lead me from night to day, nev - er end - ing day.

C7 F Am C7 F

1. Blood of my Sav - ior bathe me in thy tide;
 2. Deep in thy wounds, and shel - ter me;
 3. Fill all the world with love and grace di - vine,

C7 Dm Gm Dm Csus4 C F

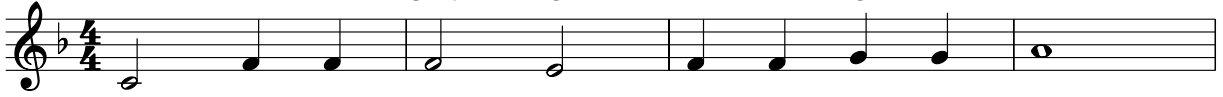
1. Wash me with wa - ter flow - ing from his side.
 2. So shall I nev - er part from thee.
 3. And glo - ry, laud, and praise be ev - er thine."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 10 10 10 10; verses 1-2 attr. to Pope John XXII, 1249-1334; tr. by Edward Caswall, 1814-1878, alt.; verse 3, composite, based on *God of Our Fathers*; Daniel C. Roberts, 1841-1907.
 Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823-1877, alt.

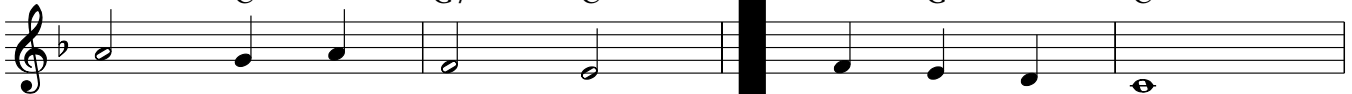
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Capo 3: (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (D) F



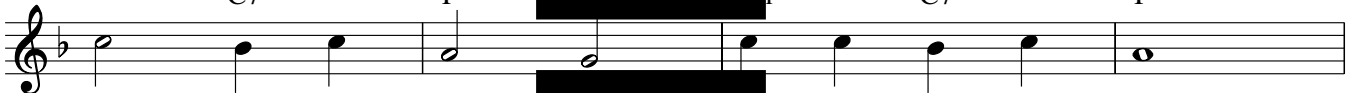
1. Soul of my Sav - ior, sanc - ti - fy my breast;
 2. Strength and pro - tection may thy Pas - sion be;
 3. Hear me, Lord Je - sus, lis - ten as I pray;

(A) C (E7) G7 (A) C (D) F (E) G (A) C



1. Bod - y of Christ, be - lieve thou my sav - ing guest;
 2. O Bless - ed Je - sus, hear and an - swer me;
 3. "Lead me from night to nev - er end - ing day.

(A7) C7 (D) F (A) G (F#m) A (A7) C7 (D) F



1. Blood of my Sav - ior bathe me in thy tide;
 2. Deep in thy wounds, Lord, hide and shel - ter me;
 3. Fill all the world with thy grace and di - vine,

(A7) C7 (Bm) Dm (Em) Gm (Bm) Dm (Asus4) Csus4 (A) C (D) F



1. Wash _____ me with wa - ter flow - ing from his side.
 2. So _____ shall I nev - er, nev - er part from thee.
 3. And _____ glo - ry, laud, and praise be ev - er thine."

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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 Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823-1877, alt.; guitar acc. 1995, OCLP; rights reserved.

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Capo 3: (D) F (Bm) Dm (Em7) Gm7 (A) C (D) F (A) C (D) F

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 2. Strength and pro - tection may thy Pas - sion be;
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(A) C (E7) G7 (A) C (D) F (E) G (A) C

1. Bod - y of Christ, be - lieve in me, thou my sav - ing guest;
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 3. "Lead me from night to nev - er end - ing day.

(A7) C7 (D) F (A) C (F#m) D (A7) C7 (D) F

1. Blood of my Sav - ior bathe me in thy tide;
 2. Deep in thy wounds, Lord, hide and shel - ter me;
 3. Fill all the world with thy grace and di - vine,

(A7) C7 (Bm) Dm (Em) Gm (Bm) Dm (Asus4) Csus4 (A) C (D) F

1. Wash _____ me with wa - ter flow - ing from his side.
 2. So _____ shall I nev - er, nev - er part from thee.
 3. And _____ glo - ry, laud, and praise be ev - er thine."

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SOUL OF MY SAVIOR

SOLO INSTRUMENT: Use with keyboard edition only.

The musical score is written for a solo instrument in 4/4 time with a key signature of one flat. It consists of four staves of music. The first staff begins with a *mp* dynamic. The second staff starts with a *p* dynamic, followed by *mp*, and includes a *mf* dynamic. The third staff features *mp* and *mf* dynamics. The fourth staff begins with *mp* and ends with *mf*. The music is characterized by flowing eighth-note patterns and various dynamic markings.

Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE

SOLO INSTRUMENT: Use with guitar edition only.

The musical score consists of four staves of music in 4/4 time, featuring a treble clef and a key signature of one flat (B-flat). The dynamics are marked as follows: *mp*, *mf*, *mp*, *p*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. A large, bold, black watermark reading 'SAMPLE' is oriented vertically across the center of the page, partially overlapping the musical staves.

Music: ANIMA CHRISTI; W.J. Maher, SJ, 1823–1877, alt.; arr. by Randall DeBruyn, b. 1947, © 1990, OCP. All rights reserved.

SAMPLE