

SPirit, COME

REFRAIN *With gentle movement and feeling* (♩ = ca. 126)

F B♭ C F B♭ C

Spir - it, come, trans - form us. Come, be our breath, be our

1 F 2 F Final time: *D.S. al fine* Final F Fine

hope. hope. hope.

VERSES

B♭ C F G

1. Deep in the womb of our heart re - veal your
 2. Draw us to share oth - ers' bur - dens, & heal - ing and
 3. You are the one who u - nites us in striv - ing for
 4. Sing in our heart, be the danc - er, & birth - ing our
 5. Teach us to live with com - pas - sion, un - fold - ing

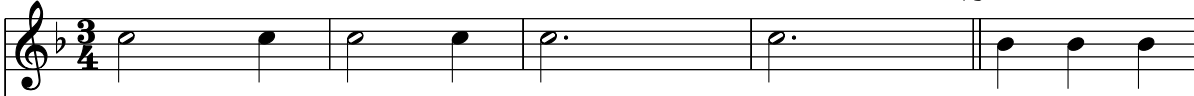
G7 C7 D.C.

1. pres - ence, O God.
 2. lov - ing with truth.
 3. jus - tice, for peace.
 4. love as we grow.
 5. cre - a - tor's love.

Text: Gregory Norbet, b. 1940.
 Music: Gregory Norbet; keyboard acc. by Patrick Loomis, 1951-1990.
 Text and music © 1988, 1989, Gregory Norbet. Published by OCP. All rights reserved.


SPirit, COME


REFRAIN With gentle movement and feeling (♩ = ca. 126)

Descant* 




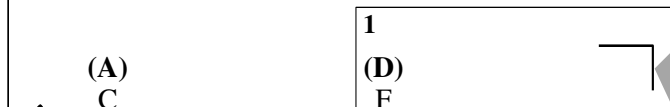

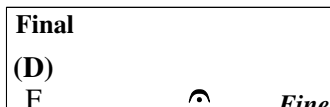
Spir - it, come, trans - form us. Come, be our

Capo 3: (D) F (G) B♭ (A) C (D) F (G) B♭

Melody 

Harmony* 


Spir - it, come, trans - form us. Come, be our

1	2	Final
		
breath, be our	hope.	hope.
(A) C	(D) F	(D) F
		
breath, be our	hope.	hope.

Final time: D.S. al fine

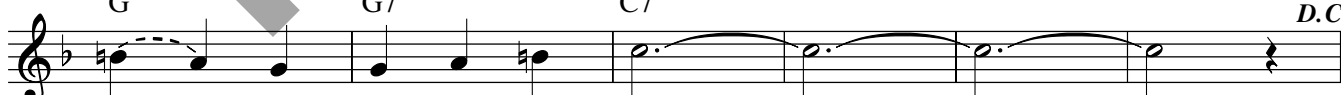
VERSES

(G) B♭ (A) C (D) F



1. Deep in the womb of our heart re -
 2. Draw us to share oth - ers' bur - dens,
 3. You are the one who u - nites us in
 4. Sing in our heart, be the danc - er,
 5. Teach us to live with com - pas - sion, un -

(E) G (E7) G7 (A7) C7 D.C.




1. veal your pres - ence, O God.
 2. heal - ing and lov - ing with truth.
 3. striv - ing for jus - tice, for peace.
 4. birth - ing our love as we grow.
 5. fold - ing cre - a - tor's love.

*Descant and harmony sung only on repeat.

Text and music: Gregory Norbet, b. 1940, © 1988, Gregory Norbet. Published by OCP. All rights reserved.


SPirit, COME


REFRAIN With gentle movement and feeling (♩ = ca. 126)

Descant* 

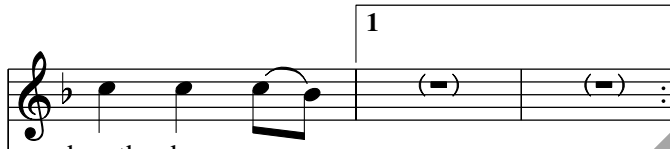


Spir - it, come, trans - form us. Come, be our

Capo 3: (D) F (G) B♭ (A) C (D) F (G) B♭

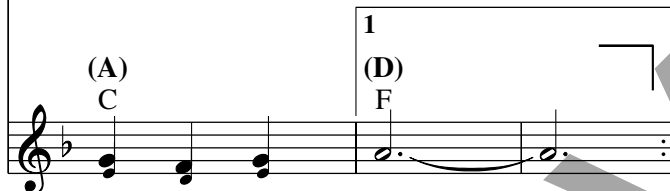


Melody 

Harmony* 

Spir - it, come, trans - form us. Come, be our

1  2  Final  *Fine*

breath, be our _____ hope. _____ hope. _____

1  2  Final  *Fine*

(A) C (D) F (D) F (D) F *to Verses* (D) F *Fine*

breath, be our hope. _____ hope. _____ hope. _____

VERSES

(G) B♭ (A) C (D) F

1. Deep in the womb of our heart _____ re -

2. Draw us to share oth - ers' bur - dens, †

3. You are the one who u - nites us in

4. Sing in our heart, be the danc - er, †

5. Teach us to live with com - pas - sion, un -

(E) G (E7) G7 (A7) C7 *D.C.*

1. veal _____ your pres - ence, O God. _____

2. heal - ing and lov - ing with truth. _____

3. striv - ing for jus - tice, for peace. _____

4. birth - ing our love as we grow. _____

5. fold - ing cre - a - tor's love. _____

*Descant and harmony sung only on repeat.

Text and music: Gregory Norbet, b. 1940, © 1988, Gregory Norbet. Published by OCP. All rights reserved.

SPIRIT, COME

SOLO INSTRUMENT

REFRAIN *With gentle movement and feeling* (♩ = ca. 126)

Musical notation for the Refrain in 3/4 time, starting with a cue from the Verses. The first line shows a half rest followed by a quarter rest, then a melodic line. The second line includes a first ending marked '1-5 7 to Vss', a final ending marked 'Final 7', and concludes with 'Fine'.

VERSES 1-5

Musical notation for Verses 1-5, starting with a half rest followed by a quarter rest, then a melodic line. It includes a first ending marked '4' and concludes with 'D.C.' (Da Capo).

Music: Gregory Norbet, b. 1940, © 1988, Gregory Norbet. Published by OCP. All rights reserved.

CELLO

REFRAIN *With gentle movement and feeling* (♩ = ca. 126)

Musical notation for the Refrain and Verses 1-5 in 3/4 time. The Refrain section includes a cue from the Verses, a first ending marked '8', and a final ending marked 'Final'. The Verses section includes a first ending marked '1-5 to Vss', a final ending marked 'Final', and concludes with 'Fine'. The Verses 1-5 section concludes with 'D.C.' (Da Capo).

Music: Gregory Norbet, b. 1940, © 1988, Gregory Norbet. Published by OCP. All rights reserved.