

TABLE OF PLENTY

REFRAIN *Lively* (♩ = ca. 152)

The musical score is presented in three systems. Each system consists of a vocal melody line and a keyboard accompaniment line. The key signature is D major (two sharps) and the time signature is 3/4. The lyrics are written below the melody line, and chord markings are placed above the staff. The first system includes the lyrics 'Come to the feast of heav - en and earth!' with chords D, D2/C#, G6/B, and D/A. The second system includes 'Come to the ta - ble of plen - ty! God will pro - vide' with chords G/B, D, A7sus4, A7, and D. The third system includes 'for all that we need, here at the ta - ble of' with chords D2/C#, G/B, D/A, G/B, and D. The keyboard accompaniment features a steady bass line and a more active treble line with various chordal textures.

Text: Dan Schutte, b. 1947.
Music: Dan Schutte; keyboard acc. by Randall DeBruyn, b. 1947.
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1-4 to Verses

A D D2/C# G/B A7sus4 D Dsus2,4

plen - ty.

Detailed description: This system contains the first four measures of the piece. The vocal line starts with a whole note 'plen' and a half note 'ty.' with a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Chord symbols are placed above the staff: A, D, D2/C#, G/B, A7sus4, D, and Dsus2,4. A '1-4' marking is above the first measure, and 'to Verses' is above the last measure.

Final D D2/C# G/B A7sus4 D Fine

ty.

Final Fine

Detailed description: This system contains the final two measures of the piece. The vocal line continues with 'ty.' and ends with a fermata. The piano accompaniment concludes with a final chord. Chord symbols are D, D2/C#, G/B, A7sus4, and D. 'Final' and 'Fine' markings are present above the staff.

VERSES D Am7 D Dsus2,4 D

1. O come and sit at my ta - ble _____ where
 2. O come and eat with - out mon - ey; _____
 3. My bread will ev - er sus - tain you _____ through
 4. Your fields will flow - er in full - ness; _____ your

Detailed description: This system is for the verses. The vocal line has four lines of lyrics. The piano accompaniment provides harmonic support with chords and a steady rhythm. Chord symbols are D, Am7, D, Dsus2,4, and D.

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Descant

Melody

Let us come to the feast! O come to the ta-

Come to the feast — of heav - en and earth! Come to the ta-

- ble, ta - ble of plen - ty, where God will pro - vide what we

- ble of plen - ty! God will pro - vide — for all that we

need, here at the ta - ble of plen - ty.

need, here at the ta - ble of plen - ty.

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to Verses | Final *Fine*

ty. _____

to Verses | Final *Fine*

G/B A7sus4 D Dsus2,4 | D D2/C# G/B A7sus4 D *Fine*

ty. _____

VERSES

D Am7 D Dsus2,4 D Am7

1. O come and sit at my ta - ble _____ where saints and
 2. O come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 D G A D

1. sin - ners are friends. _____ I wait to wel - come the lost and
 2. drink with - out price. _____ My feast of glad - ness will feed your
 3. sor - row and woe. _____ My wine will flow like a sea of
 4. flour - ish in peace. _____ For I, the giv - er of home and

D2/C# G6/B Em C C/B A7sus4 A7 D.C.

1. lone - ly to share the cup of my love. _____
 2. spir - it with faith and full - ness of life. _____
 3. glad - ness to flood the depths of your soul. _____
 4. har - vest, will send my rain on the soil. _____

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- ble of plen - ty! God will pro - vide — for all that we

need, here at the ta - ble of plen - ty.

need, here at the ta - ble of plen - ty.

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to Verses | Final *Fine*

ty. _____

to Verses | Final *Fine*

G/B A7sus4 D Dsus2,4 | D D2/C# G/B A7sus4 D *Fine*

ty. _____

VERSES

D Am7 D Dsus2,4 D Am7

1. O come and sit at my ta - ble _____ where saints and
 2. O come and eat with - out mon - ey; _____ & come to
 3. My bread will ev - er sus - tain you _____ through days of
 4. Your fields will flow - er in full - ness; _____ your homes will

D Dsus4 D G A D

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D2/C# G6/B Em C C/B A7sus4 A7 D.C.

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