

TAKE CHRIST TO THE WORLD

REFRAIN: *Strong and vigorous* (♩ = ca. 60) 1st time: Cantor(s), All repeat; thereafter: All

Melody

Keyboard

F Dm6 Em Am Dm G

Take Christ to the world, cel - e - brate our faith, man - i - fest his
*(ded - i - cate our

C C7 F Dm6 Em Am

love to all: take Christ to the world, show that we are
lives to him:)

Dm7 G7 1, 7 C C7 D.C. 2-6 C Am6 to Verses Final C Fine

his in the way we live. live. live.

1, 7 D.C. 2-6 to Verses Final Fine

*Final Refrain, 2nd time.

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VERSES 1-3: Cantor(s)/Choir

E Am6 E Am6 E Am6 E D7

1. We are the bod - y of Christ made in - car - nate in this time and place.
2. ♯ When we gath - er to - geth - er to pray in his ho - ly name,
3. ♯ We are called to be hear - ers and bear - ers of the word of Christ:

VERSES 4, 5: Cantor(s)/Choir

4. When we of - fer our - selves — to join more com - plete - ly in his life,
5. Go - ing forth, we can be for the world liv - ing wit - ness - es of love

G C G C G C/D D G D.C.

1. Let us o - pen our - selves to be tru - ly path - ways of his grace.
2. he is our strength and the song on our lips, he is pres - ent in our midst.
3. may it flour - ish and grow in our hearts, bring - ing oth - ers to his light.

4. we are the al - tar, we are the meal, we be - come his sac - ri - fice.
5. ♯ in our ser - vice to all those we meet as we jour - ney on in faith.

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Take Christ — to the world, cel - e-brate our faith, man - i - fest his love to all:
*(ded - i - cate our lives to him:)

F Dm6 Em Am Dm7 G7 1, 7 D.C. C C7 2-6 to Verses C Am6 Final C Fine

take Christ — to the world, show that we are his in the way we live. live. live.

VERSES 1-3: Cantor(s)/Choir

E Am6 E Am6 E Am6 E D7

Melody

Harmony

1. We are the bod - y of Christ made in - car - nate in this time and place.
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*(ded - i - cate our lives to him:)

F Dm6 Em Am Dm7 G7 1, 7 *D.C.* 2-6 to Verses Final

C C7 C Am6 C *Fine*

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VERSES 1-3: Cantor(s)/Choir

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TAKE CHRIST TO THE WORLD

TRUMPET in B \flat I & II

REFRAIN *Strong and vigorous* ($\text{♩} = \text{ca. } 60$)

I *mf*

II *mf*

(1st time: *D.C.*)

VERSE 1: *Tacet*

VERSE 2: II solo

VERSE 3: I solo

mp

D.C.

VERSES 4, 5

p

p

REFRAIN *mf*

mf

1 *D.S.* Final

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