

TAKE MY HANDS

Moderately

E A B7 E

1. Take my hands and make them as your own, and
 2. Take my hands, they speak now for my heart, and
 3. Take my hands, give them to you, Lord. Pre -

E7 A B7 A7 B7

1. use them for your king - dom re on earth. _____
 2. by their ac - tions they will show their love. _____
 3. pare them for the ser - vice of your name. _____

F#m B7 F#m

1. Con - se - crate them to a - noint them for your
 2. Guard them on their dai - ly course, be their strength and
 3. O - pen them to hu - man need and by their love they'll

B7 A B7 E D.C.

(3rd time: to Final Ending ⊕)

1. ser - vice where you may need the gos - pel to be sown.
 2. guid - ing force to ev - er serve the Trin - i - ty a - bove.
 3. sow your seed so all may know the love and hope you gave.

Text: Sebastian Temple, 1928-1997.
 Music: Sebastian Temple; keyboard acc. by Sr. Ann Margaret McNeil.
 Text and music © 1967, OCP. All rights reserved.

⊕ FINAL ENDING

The musical score is written for guitar and voice. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into two systems. The first system contains the first two lines of music. The second system contains the final two lines of music. Chords are indicated by letters E, A, and B7 above the staff. The lyrics are: "Take my hands, _____ take my hands, _____ O Lord".

Chords: E, A, B7, E, A, E

Lyrics: Take my hands, _____ take my hands, _____ O Lord

SAMPLE