

# TAKE THE WORD OF GOD WITH YOU

VERSES (♩. = ca. 69)

Melody

G C Cadd9 G

1. Take the word of God with you as you go.  
 2. Take the peace of God with you as you go.  
 3. Take the joy of God with you as you go.  
 4. Take the \*love of God with you as you go.

Keyboard

F C/E 2 F D

1. Take the seeds of God's word \_\_\_\_\_ and make them grow. \_\_\_\_\_  
 2. Take the seeds of God's peace \_\_\_\_\_ and make them grow. \_\_\_\_\_  
 3. Take the seeds of God's joy \_\_\_\_\_ and make them grow. \_\_\_\_\_  
 4. Take the seeds of God's love \_\_\_\_\_ and make them grow. \_\_\_\_\_

## REFRAIN

G C/G F#7 B7 Em G7

Go \_\_\_\_\_ in peace to serve the world, \_\_\_\_\_ in peace to serve the world. \_\_\_\_\_ Take the

\*Add other words if needed, such as "faith," "hope," etc.

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C F Cadd9 A/C#

1-3 D7sus4 G Dm7 G Dm7 *D.C.*

love of God, the love of God with you as you go. \_\_\_\_\_

1-3 *D.C.*

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains the lyrics "love of God, the love of God with you as you go." followed by a long horizontal line for a breath mark. Above the staff are chord symbols: C, F, Cadd9, A/C#, and a bracketed section labeled "1-3" containing D7sus4, G, Dm7, G, and Dm7. The system ends with the instruction "D.C.". The bottom staff is a piano accompaniment in bass clef, featuring chords and melodic lines. It also includes a bracketed section labeled "1-3" and ends with "D.C.". Vertical lines connect the two staves, indicating the alignment of notes and chords.

**Final** D7sus4 G Dm7 G Dm7 G Dm7 G

you as you go. \_\_\_\_\_

**Final**

The second system of the musical score also consists of two staves. The top staff is a vocal line in treble clef, continuing the lyrics "you as you go." followed by a long horizontal line for a breath mark. Above the staff are chord symbols: "Final" D7sus4, G, Dm7, G, Dm7, G, Dm7, and G. The system ends with a double bar line. The bottom staff is a piano accompaniment in bass clef, continuing the accompaniment from the first system. It includes a "Final" instruction above the staff and ends with a double bar line. Vertical lines connect the two staves.

SAMPLE

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Descant

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 2. Take the peace \_\_\_\_\_ with you \_\_\_\_\_ as you  
 3. Take the joy \_\_\_\_\_ with you \_\_\_\_\_ as you  
 4. Take the \*love \_\_\_\_\_ with you \_\_\_\_\_ as you

Melody

1. Take the word of God with you as you go.  
 2. Take the peace of God with you as you go.  
 3. Take the joy of God with you as you go.  
 4. Take the \*love of God with you as you go.

1-4. go. \_\_\_\_\_ And \_\_\_\_\_ make \_\_\_\_\_ them grow.

1. Take the seeds of God's word \_\_\_\_\_ and make them grow. \_\_\_\_\_  
 2. Take the seeds of God's peace \_\_\_\_\_ and make them grow. \_\_\_\_\_  
 3. Take the seeds of God's joy \_\_\_\_\_ and make them grow. \_\_\_\_\_  
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the love of God, with you as you go.

C F Cadd9 A/C# D7sus4 G Dm7

love of God, the love of God with you as you go.

love of God, the love of God with you as you go.

1-3 D.C. Final

1-3 G Dm7 D.C. Final G Dm7 G Dm7 G

SAMUEL

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the love of God, with you as you go.

C F Cadd9 A/C# D7sus4 G Dm7

love of God, the love of God with you as you go.

love of God, the love of God with you as you go.

1-3 D.C. Final

1-3 G Dm7 D.C. Final G Dm7 G Dm7 G

SAMUEL

# TAKE THE WORD OF GOD WITH YOU

TRUMPET in C I

VERSES 1, 2, 4: Tacet

VERSE 3 (♩. = ca. 69)

REFRAIN: Tacet until after Verse 3

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TRUMPET in C II

VERSES 1, 2, 4: Tacet

VERSE 3 (♩. = ca. 69)

REFRAIN: Tacet until after Verse 3

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