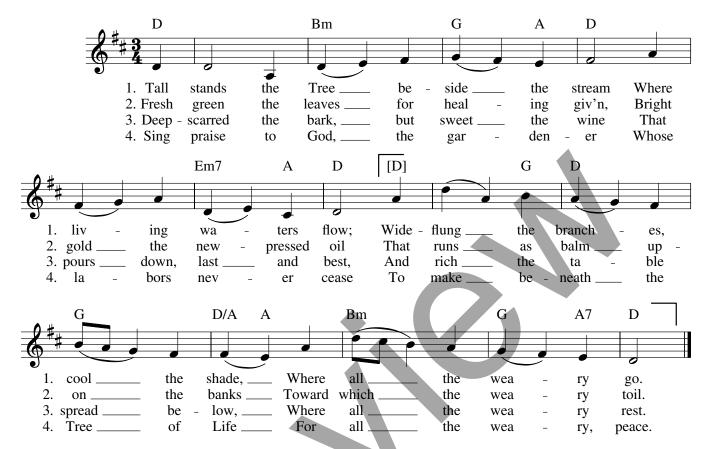
## TALL STANDS THE TREE BESIDE THE STREAM



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: LM; Genevieve Glen, OSB, b. 1945, © 1999, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP Publications. All rights reserved. Music: IRISH; A Collection of Hymns and Sacred Poems, Dublin, 1749.

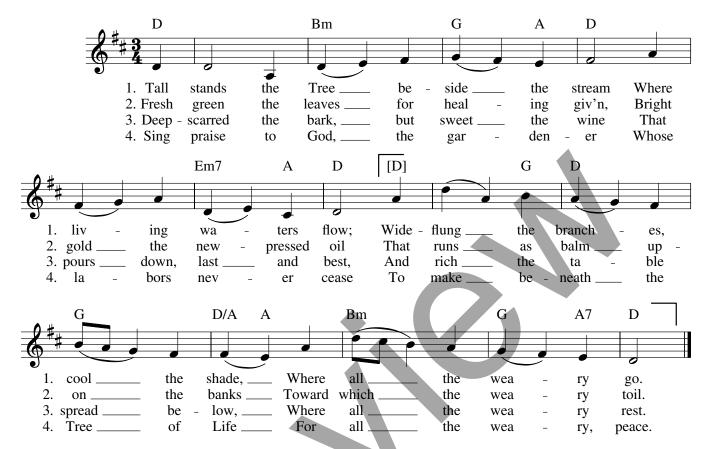
## TALL STANDS THE TREE BESIDE THE STREAM



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Genevieve Glen, OSB, b. 1945, © 1999, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP Publications. All rights reserved. Music: IRISH; A Collection of Hymns and Sacred Poems, Dublin, 1749; guitar acc. © 1995, OCP Publications. All rights reserved.

## TALL STANDS THE TREE BESIDE THE STREAM



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Genevieve Glen, OSB, b. 1945, © 1999, The Benedictine Nuns of the Abbey of St. Walburga. Published by OCP Publications. All rights reserved. Music: IRISH; A Collection of Hymns and Sacred Poems, Dublin, 1749; guitar acc. © 1995, OCP Publications. All rights reserved.