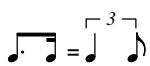


TASTE AND SEE

REFRAIN With a gospel swing (♩ = ca. 96) 

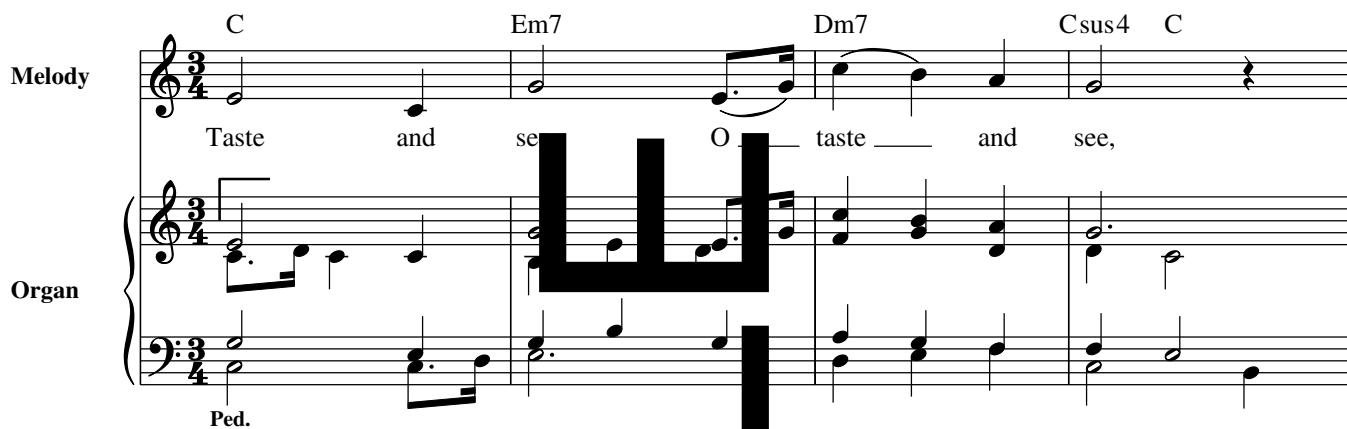
Melody

Organ

Ped.

C Em7 Dm7 Csus4 C

Taste and see O taste and see,



Am Em7 Em7 Dm7/G

taste and see the goodness of God. God.

1, 2 2nd time: to Verses Final

C Csus4 C Fine

molto rit. last time



VERSES 1, 2

Am Em7 F G C Am Dm7

1. Glo - ry, glo - ry to God most high, glo - ry, bless - ing and
2. Who has fash - ioned the earth who cre - a - ted the



Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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Gsus4 G Esus4 E Am Am/G# Am7/G

1. praise. _____ With one voice, O peo - ple, re - joice in our
 2. deep, _____ who ex -alts the low - ly and sets cap - tives

F#°7 Dm7 E7 F Gsus4 G D.C.

1. God, who hears _____ the cry of all _____ in need. _____ O
 2. free, who o - pens the door to all those who seek. _____ O

VERSE 3

C/Bb Bb/F F G

3. Oh, the love _____ of God! _____ Be - come

TASTE AND SEE (Hurd), cont. (3)

G/F Esus4 E Am D

3. flesh of our flesh, so that we might live in

The first system of music features a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "3. flesh of our flesh, so that we might live in".

Dm7 Em7 F Gsus4 G7

3. glo - ry. O

D.C. al fine *D.C. al fine*

The second system of music continues the vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp (F#). The piano accompaniment has a grand staff with treble and bass clefs. The lyrics are: "3. glo - ry. O". The system concludes with the instruction "D.C. al fine".

SAMPLE