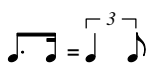


TASTE AND SEE

REFRAIN *With a gospel swing* (♩ = ca. 96) 

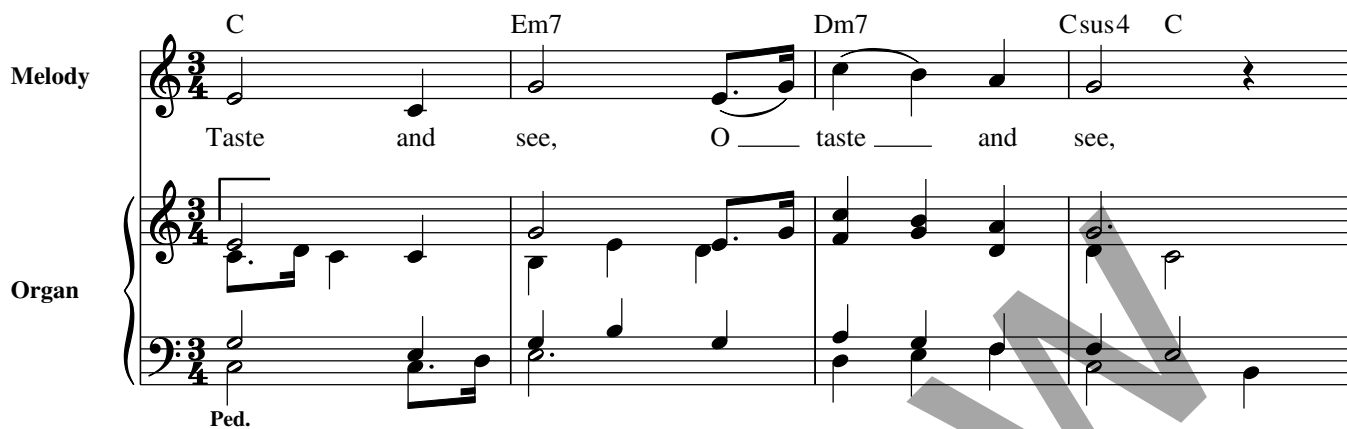
Melody

Organ

Ped.

C Em7 Dm7 Csus4 C

Taste and see, O taste and see,



Am Em7 Dm7 Dm7/G C 1, 2 2nd time: to Verses Final C Fine

taste and see the good-ness of God. God.

1, 2 2nd time: to Verses Final Fine

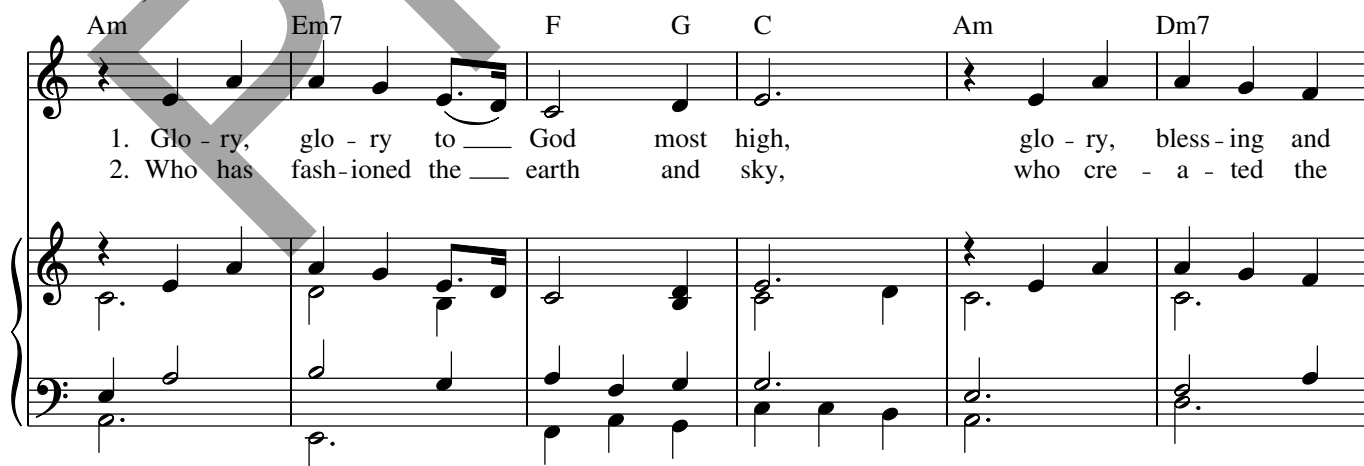
molto rit. last time



VERSES 1, 2

Am Em7 F G C Am Dm7

1. Glo-ry, glo-ry to God most high, glo-ry, bless-ing and
2. Who has fash-ioned the earth and sky, who cre-a-ted the



Text: Based on Psalm 34:9, 2-4; 136:5-6; Luke 1:52; Bob Hurd, b. 1950.
Music: Bob Hurd; organ acc. by Craig S. Kingsbury, b. 1952.
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Gsus4 G Esus4 E Am Am/G# Am7/G

1. praise. _____ With one voice, O peo - ple, re - joice in our
 2. deep, _____ who ex - alts the low - ly and sets cap - tives

F#°7 Dm7 Em7 F Gsus4 G D.C.

1. God, who hears _____ the cry of all _____ in need. O
 2. free, who o - pens the door to all those who seek. _____ O

D.C.

VERSE 3

C/Bb F Bb/F F G

3. Oh, the love _____ of God! _____ Be - come

TASTE AND SEE (Hurd), cont. (3)

G/F Esus4 E Am D

3. flesh of our flesh, so that we might live in

This system of music consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melody of quarter and eighth notes. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The lyrics are: "3. flesh of our flesh, so that we might live in".

Dm7 Em7 F Gsus4 G7

3. glo - ry. O

D.C. al fine

This system of music continues the vocal line and piano accompaniment. The vocal line concludes with a long note on the word "O". The piano accompaniment ends with a final chord. The lyrics are: "3. glo - ry. O". The system concludes with the instruction "*D.C. al fine*".