

THAT THERE MAY BE BREAD

REFRAIN *Moderately*

Melody

Keyboard

That there may be bread, that there may be joy for all hu -

Chords: F, Am7, Dm7, F/C, Bb

Melody

Keyboard

man - i - ty to share with gra let this be our prayer and

Chords: F, G, C, F, Am7

Melody

Keyboard

may each child of earth long for free-dom that will flour-ish in all lands.

Chords: Dm, F/C, Bb, F, G, C

1-7 F to Verses

Final

Final

lands.

Chords: F, C/E, Bb, F, Bb

F Gm C F Bb C F *Fine*

VERSES

Bb C Am Dm

1. Sim - ple is the truth that our love can - not be real un - less we
 2. Still, the long night falls and deep hun - ger cries as their
 3. Lord, what should I do to have e - ter - nal life? Love the
 4. Lord, who is my neigh - bor? The one whose strug - gle and whose
 5. Grate - ful for our life, can free to thirst and work for the
 6. At this ta - ble of thanks giv - ing we are fed with the
 7. Sign of God's deep love is the ban - quet of new life: know the

Bb F Gm C7 *D.C.*

1. choose to bless each oth - er, as bless - ing we have known.
 2. tears be - come their bread: their hope, too, soon may die.
 3. God who lives with - in you and your neigh - bor as your - self.
 4. needs you o - ver - look, while your own com - fort you se - cure.
 5. plant - ing and the har - vest of king - dom's life in all?
 6. life of Je - sus ris - en, in whom our hope is born.
 7. pres - ence of the Ho - ly, in spir - it and in truth.

D.C.

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REFRAIN *Moderately*

Capo 3: (D) F (F#m7) Am7 (Bm7) Dm7 (D/A) F/C (G) Bb

(D) F (E) G (A) C (D) F

(F#m7) Am7 (Bm) Dm (D/A) F/C (G) Bb

(D) F (E) G (A) (D) F (A/C#) C/E

(G) Bb (D) F (G) Bb (D) F (E) Gm (A) C (D) F (G) Bb (A) C (D) F *Fine*

That there may be bread, that there may be joy for all hu -

man - i - ty to share with grate - i - tude: let this be our

prayer and may each child of earth long for a

free - dom that will flour - ish in lands. lands.

1-7 to Verses

Final

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VERSES

(G) (A) (F#m) (Bm)
 Bb C Am Dm

1. Sim - ple is the truth ___ that our love can - not be real un - less we
2. Still, the long night falls and yet for some, deep hun - ger cries ___ as their
3. Lord, what should I do ___ to ___ ha e - ter - nal life? ___ Love the
4. Lord, who is my neigh - or? The or whose strug - gle ___ and whose
5. Grate - ful for our life, can we fr to thirst and work ___ for the
6. At this ta - ble of ___ tinks - ing we are fed ___ with the
7. Sign of God's deep love ___ - quet of new life: ___ know the

(G) (D) (Em) (A7)
 Bb F Gm C7 D.C.

1. choose to bless each oth - er, as bless - ing we have known.
2. tears be - come their bread: their hope, too, soon may die.
3. God who lives with - in you and your neigh - bor as your - self.
4. needs you o - ver - look, while you own com - fort you se - cure.
5. plant - ing and the har ves of king - dom's life in all?
6. life of Je - sus ris whom our hope is born.
7. pres - ence of the Ho - ly, in spir - it and in truth.

SAME

THAT THERE MAY BE BREAD

REFRAIN *Moderately*

Capo 3: (D) F (F#m7) Am7 (Bm7) Dm7 (D/A) F/C (G) Bb

(D) F (E) G (A) C (D) F

(F#m7) Am7 (Bm) Dm (D/A) F/C (G) Bb

(D) F (E) G (A) (D) F (A/C#) C/E

(G) Bb (D) F (G) Bb (D) F (E) Gm (A) C (D) F (G) Bb (A) C (D) F *Fine*

That there may be bread, that there may be joy for all hu -
 man - i - ty to share with grate - ful -
 prayer and may each child of earth long for a
 free - dom that will flour - ish in lands. lands.

1-7 (D) F to Verses Final (D) F (A/C#) C/E

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VERSES

(G) (A) (F#m) (Bm)
 Bb C Am Dm

1. Sim - ple is the truth ___ that our love can - not be real un - less we
2. Still, the long night falls and yet for some, deep hun - ger cries ___ as their
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4. Lord, who is my neigh - or? The or whose strug - gle ___ and whose
5. Grate - ful for our life, can we fr to thirst and work ___ for the
6. At this ta - ble of ___ tinks - ing we are fed ___ with the
7. Sign of God's deep love ___ - quet of new life: ___ know the

(G) (D) (Em) (A7)
 Bb F Gm C7 D.C.

1. choose to bless each oth - er, as bless - ing we have known.
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5. plant - ing and the har ves of king - dom's life in all?
6. life of Je - sus ris whom our hope is born.
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SAME

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SOLO INSTRUMENT

REFRAIN *Moderately*

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (B-flat). The Refrain section consists of six measures of music, marked *Moderately*. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4. The third measure contains a quarter note A4, a quarter note B-flat4, and a quarter note C5. The fourth measure contains a quarter note B-flat4, a quarter note A4, and a quarter note G4. The fifth measure contains a quarter note F4, a quarter note E4, and a quarter note D4. The sixth measure contains a quarter note C4, a quarter note B-flat3, and a quarter note A3. The Verses 1-7 section begins with a measure of a whole rest, followed by a measure of a quarter rest and a quarter note G4. The section is marked *D.C.* and ends with a double bar line. The Refrain section is marked *Final* and ends with a double bar line. The Verses 1-7 section is marked *Fine* and ends with a double bar line. The number '4' is written above the first measure of the Verses 1-7 section. The word 'SANS' is written vertically in large, bold, black letters across the center of the page, overlapping the musical staff.

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