

# THE ADVENT OF OUR KING

F C F Bb C [C]

1. The ad - vent of our King Our thoughts must now em - ploy; Then  
 2. The co - e - ter - nal Son A maid - en's off - spring see; A  
 3. In glo - ry from his throne A - gain will Christ de - scend, And  
 4. Our joy - ful prais - es sing To Christ, who set us free; Like

F C Dm Bb C6 C F

1. let us meet him on the road With songs of ho - ly joy.  
 2. ser - vant's form Christ put - te - rnal To set his peo - ple free.  
 3. sum - mon all who are here joys that nev - er end.  
 4. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

**Note:** When guitar and keyboard play together, keyboardists should improvise accompaniment using the guitar chords above the melody.

Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1842  
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776.

W  
 R  
 A  
 S

# THE ADVENT OF OUR KING

Capo 3: (D)  
F

(A) C (D) F (G) Bb (A) C [(A) C]

1. The ad - vent of our King Our thoughts must now em - ploy; Then
2. The co - e - ter - na - l Son A maid - en's off - spring see; A
3. In glo - ry from his throne A - gain will Christ de - scend, And
4. Our joy - ful prais - es sing To Christ, who set us free; Like

(D) F (A) C (Bm) Dm (A) C (G) Bb (A6) C6 (A) C (D) F

1. let us meet him on the road with songs of ho - ly joy.
2. ser - vant's form Christ put - teth on, To set his peo - ple free.
3. sum - mon all who are hid - den To joys that nev - er end.
4. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

**Note:** When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; Charles Coffin, 1676–1749; tr. by Robert Campbell, 1814–1866, alt.  
 Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; guitar acc. © 1995, OCP. All rights reserved.

S  
A  
M  
E

# THE ADVENT OF OUR KING

Capo 3: (D) F (A) C (D) F (G) Bb (A) C [(A) C]

1. The ad - vent of our King Our thoughts must now em - ploy; Then
2. The co - e - ter - na - l Son A maid - en's off - spring see; A
3. In glo - ry from his throne A - gain will Christ de - scend, And
4. Our joy - ful prais - es sing To Christ, who set us free; Like

(D) F (A) C (Bm) Dm (A) C (G) Bb (A6) C6 (A) C (D) F

1. let us meet him on the road with songs of ho - ly joy.
2. ser - vant's form Christ put - teth on, To set his peo - ple free.
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S  
A  
M  
E

# THE ADVENT OF OUR KING

TRUMPET in B $\flat$

The image shows two staves of musical notation for a trumpet part. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest, followed by a series of notes including a half note with a fermata, and continues with eighth and quarter notes. A dynamic marking 'f' is placed below the first note. The second staff continues the melody with similar note values and rests. A large, bold, black word 'SAMPLE' is oriented vertically across the center of the page, overlapping the musical staves.

Music: ST. THOMAS (WILLIAMS); Aaron Williams, 1731–1776; arr. by [unreadable] 1995, OCP. All rights reserved.

SAMPLE