

# THE CHURCH'S ONE FOUNDATION

D G D D/A A G A D

1. The Church's one foundation Is Jesus Christ her Lord;  
 2. Elect from every nation, Yet one o'er all the earth,  
 3. 'Mid toil and tribulation, And tumult of her war,  
 4. Yet she on earth hath foundation with God, the Three-in-One,

A7 D F#7 Bsus2 Bm A7 D A

1. She is his new creation By water and the word:  
 2. Her charter of salvation, "One Lord, one faith, one birth!"  
 3. She waits the consummation Of peace for ever more,  
 4. And with the saints, communion With those whose rest is won.

D G Bm B7 Em

1. From heav'n he came and sojourns to be his holy bride;  
 2. One holy Name she blesses, Partakes one holy food,  
 3. Till with the vision glorious Her long-lingering eyes are blest,  
 4. O happy ones and holy Lord, give us grace that we

A7 D G D Gmaj7 Fm7 [Em7] Asus4 A7 D

1. With his own blood he bought her, and for her life he died.  
 2. And to one hope she presses With every grace endowed.  
 3. And the great Church victorious Shall be the Church at rest.  
 4. Like them, the meek and lowly, On high may dwell with thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 76 76 D; Samuel J. Stone, 1839-1900, alt.  
 Music: AURELIA; Samuel S. Wesley, 1810-1876.

# THE CHURCH'S ONE FOUNDATION

Capo 2: (C) D (F) G (C) D (C/G) D/A (G) A (F) G (G) A (C) D

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;
2. E - lect from ev - ry a - n, Yet one o'er all the earth,
3. 'Mid toil and trib u - a - n, And tu - mult of her war,
4. Yet she on earth ath n - n With God, the Three - in - One,

(G7) A7 (C) D (E7) F#7 (Asus2) Bsus2 (Am) Bm (G7) A7 (C) D (G) A

1. She is his new cre - a - tion By wa - ter and the word:
2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"
3. She waits the con - sum - tion Of peace for - ev - er - more,
4. And with the saints, com - tu - ion With those whose rest is won.

(C) D (F) G (C) Bm (Am) Bm (A7) B7 (Dm) Em

1. From heav'n he came and sought her to be his ho - ly bride;
2. One ho - ly Name she bless - es, Par - takes one ho - ly food,
3. Till with the vi - sion glo - rious Her long - ing eyes are blest,
4. O hap - py ones and ho - ly! Lord, give us grace that we

(G7) A7 (C) D (F) G (C) D (Fm7) Gm7 (Dm7) Em7 [(Dm7) Em7] (Gsus4) Asus4 (G7) A7 (C) D

1. With his own blood he bought her And for her life he died.
2. And to one hope she pres - es With ev - 'ry grace en - dued.
3. And the great Church vic - i - ous All be the Church at rest.
4. Like them, the meek and low - ly, On high may dwell with thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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Music: AURELIA; Samuel S. Wesley, 1810-1876; guitar acc. © 1995, 1997, OCP. All rights reserved.

# THE CHURCH'S ONE FOUNDATION

Capo 2: (C) D (F) G (C) D (C/G) D/A (G) A (F) G (G) A (C) D

1. The Chur-ch's one foun - da - tion Is Je - sus Christ her Lord;  
 2. E - lect from ev - ery a - n, Yet one o'er all the earth,  
 3. 'Mid toil and trib u - a - n, And tu - mult of her war,  
 4. Yet she on earth ath n - n With God, the Three - in - One,

(G7) A7 (C) D (E7) F#7 (Asus2) Bsus2 (Am) Bm (G7) A7 (C) D (G) A

1. She is his new cre - a - tion By wa - ter and the word:  
 2. Her char - ter of sal - va - tion, "One Lord, one faith, one birth!"  
 3. She waits the con - sum - tion Of peace for - ev - er - more,  
 4. And with the saints, com - u - ion With those whose rest is won.

(C) D (F) G (C) Bm (Am) Bm (A7) B7 (Dm) Em

1. From heav'n he came and sought her to be his ho - ly bride;  
 2. One ho - ly Name she bless - es, Par - takes one ho - ly food,  
 3. Till with the vi - sion glo - rious Her long - ing eyes are blest,  
 4. O hap - py ones and ho - ly! Lord, give us grace that we

(G7) A7 (C) D (F) G (C) D (Fm7) Gm7 (Dm7) Em7 [(Dm7) Em7] (Gsus4) Asus4 (G7) A7 (C) D

1. With his own blood he bought her And for her life he died.  
 2. And to one hope she press - es With ev - 'ry grace en - dued.  
 3. And the great Church vic - i - ous All be the Church at rest.  
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Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

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# THE CHURCH'S ONE FOUNDATION

TRUMPET in B $\flat$

VERSES 1-5

Musical score for Trumpet in B $\flat$ , Verses 1-5. The score consists of three staves of music in 4/4 time, key of B major. The first staff starts with a bracketed intro. Dynamics include *mf*, *f*, and *mf*. The second staff has dynamics *f* and *mf*. The third staff has dynamics *f*, *mf*, and *f*. A large 'SAMPLE' watermark is overlaid on the score.

Note: Bracketed Intro is compatible with suggested bracketed Intro on keyboard and guitar accompaniments.

Music: AURELIA; Samuel S. Wesley, 1810–1876; arr. by Randall DeBruin, 1990, OCP. All rights reserved.

SAMPLE