

THE COMING OF OUR GOD

C G F C G C [C]

1. The com - ing of our God Our thoughts must now em - ploy; Then
 2. The co - e - ter - nal Son A maid - en's off - spring see; A
 3. Daugh - ter of Si - on ris To meet thine in - fant King; Nor
 4. In glo - ry from his thro A - in will Christ de - scend, And
 5. Let deeds of dark - ness fly Be - fore the ap - proach - ing morn, For
 6. Our joy - ful prais - es sin To Christ, who set us free; Like

Am Em D C/E G Gsus4 G C

1. let us meet him on the road With songs of ho - ly joy.
 2. ser - vant's form Christ put - te To set his peo - ple free.
 3. let thy stub - born heart de - spise The par - don he doth bring.
 4. sum - mon all who are his own To joys that nev - er end.
 5. un - to sin 'tis ours serve the Vir - gin - born.
 6. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; *Instantis adventum Dei*; Charles Coffin, 1676–1749; fr. *Paris Breviary*, 1736; tr. [unclear] Campbell, 1814–1868, and others in *St. Andrew's Hymnal*, 1850, alt.
 Music: OPTATUS VOTIS OMNIUM; Anon., fr. *Songs of Syon*, 1910; keyboard accompaniment by [unclear] DeBruyn, b. 1947, © 1985, OCP. All rights reserved.

W
 R
 N
 A
 S

THE COMING OF OUR GOD

C G F C G C [C]

1. The com - ing of our God Our thoughts must now em - ploy; Then
2. The co - e - ter - nal Son A maid - en's off - spring see; A
3. Daugh - ter of Si - on rise T greet thine in - fant King; Nor
4. In glo - ry from his thron A - gain will Christ de - scend, And
5. Let deeds of dark - ness fly B - fore the ap - proach - ing morn, For
6. Our joy - ful prais - es sing T Christ, who set us free; Like

Am Em D C/E G Gsus4 G C

1. let us meet him on the With songs of ho - ly joy.
2. ser - vant's form Christ put - te on To set his peo - ple free.
3. let thy stub - born heart d - spise The par - don he doth bring.
4. sum - mon all who are h ow To joys that nev - er end.
5. un - to sin 'tis ours t serve the Vir - gin - born.
6. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; *Instantis adventum Dei*; Charles Coffin, 1676–1749; fr. *Paris Breviary*, 1756; alt. Robert Campbell, 1814–1868, and others in *St. Andrew's Hymnal*, 1850, alt.
 Music: OPTATUS VOTIS OMNIUM; Anon., fr. *Songs of Syon*, 1910; guitar acc. © 1995, OCL. All rights reserved.

S
A
M
S

THE COMING OF OUR GOD

C G F C G C [C]

1. The com - ing of our God Our thoughts must now em - ploy; Then
2. The co - e - ter - nal Son A maid - en's off - spring see; A
3. Daugh - ter of Si - on rise T greet thine in - fant King; Nor
4. In glo - ry from his thron A - gain will Christ de - scend, And
5. Let deeds of dark - ness fly B - fore the ap - proach - ing morn, For
6. Our joy - ful prais - es sing T Christ, who set us free; Like

Am Em D C/E G Gsus4 G C

1. let us meet him on the With songs of ho - ly joy.
2. ser - vant's form Christ put - te on To set his peo - ple free.
3. let thy stub - born heart c - spise The par - don he doth bring.
4. sum - mon all who are h ow To joys that nev - er end.
5. un - to sin 'tis ours t serve the Vir - gin - born.
6. trib - ute to the Fa - ther bring, And Ho - ly Ghost, to thee.

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: SM; *Instantis adventum Dei*; Charles Coffin, 1676–1749; fr. *Paris Breviary*, 1756; alt. Robert Campbell, 1814–1868, and others in *St. Andrew's Hymnal*, 1850, alt.
 Music: OPTATUS VOTIS OMNIUM; Anon., fr. *Songs of Syon*, 1910; guitar acc. © 1995, OCL. All rights reserved.

S
A
M
S

THE COMING OF OUR GOD

TRUMPET in B \flat : Use with keyboard edition only.

mf \rightarrow f mf

f

Music: OPTATUS VOTIS OMNIUM; Anon., fr. *Songs of Syon*, 1910; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

TRUMPET in B \flat : Use with guitar edition only.

mf f mf

f mf f

Music: OPTATUS VOTIS OMNIUM; Anon., fr. *Songs of Syon*, 1910; arr. by Randall DeBruyn, b. 1947, © 1991, OCP. All rights reserved.

W
R
M
A
S